

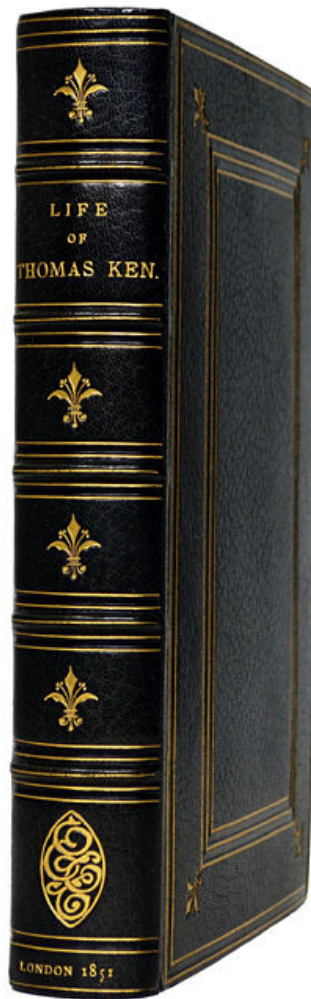


Selected
Pickering
Books

from the library
of
John Porter



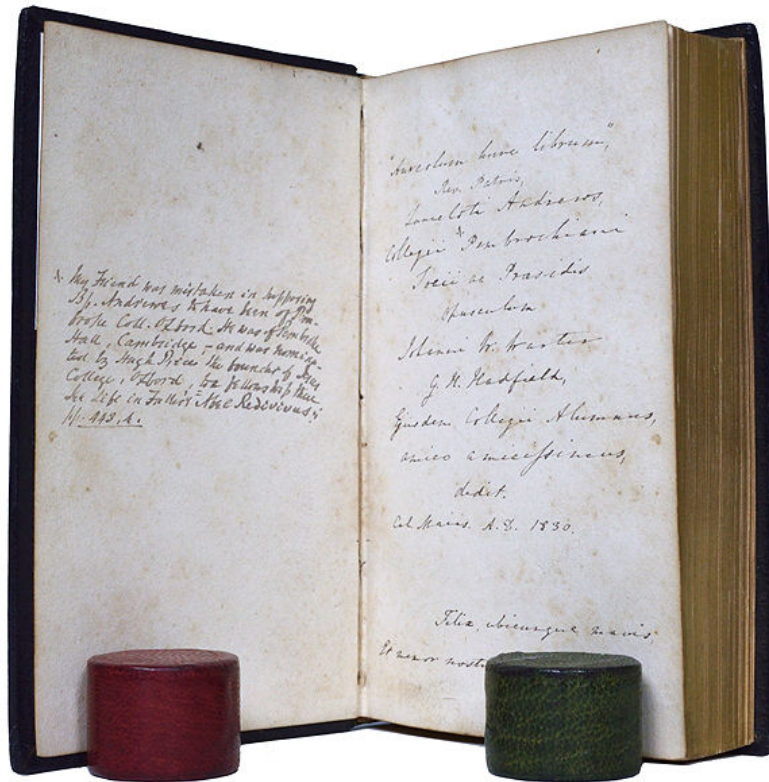
Part Two



BOUND BY ZAEHNSDORF

1. [ANDERTON (John Lavicount)].
The Life of Thomas Ken. Bishop of Bath and Wells. By a Layman.
Engraved frontispiece portrait.
First Edition. 8vo. [226 x 142 x 35 mm]. viii, 528 pp. Bound c.1880 by Zaehnsdorf (signed in gilt on front turn-in and with the stamp on front pastedown) in blue goatskin, the covers with a border of a thick blind fillet and two gilt fillets, and panel of two blind fillets and three gilt fillets with a fleuron at the outer corners. The spine divided into six panels with raised bands tooled and flanked with gilt fillets, lettered in the second and at the foot, the first, third, fourth and fifth with the fleuron, the sixth with a cypher device, the edges of the boards tooled with a gilt fillet, the turn-ins with two gilt fillets, marbled endleaves, top edge gilt. In recent Cockerell paper covered slipcase. [ebc8106]
London: [printed by C. Whittingham for] William Pickering, 1851 £750

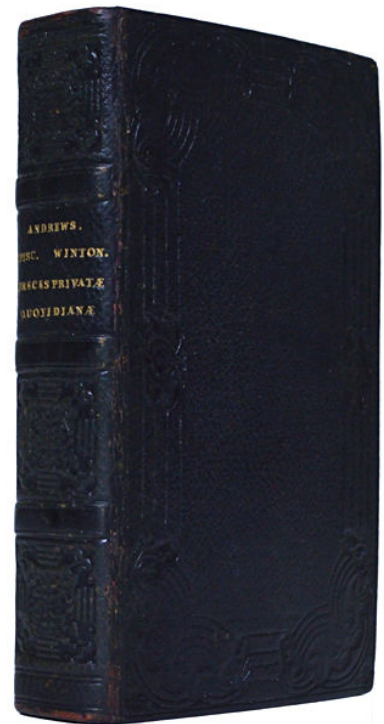
With the errata slip and appendix. "Published for the Benefit of Schools in Leicester" and limited to 1000 copies. This is a very fine copy. From the Roy Porter collection, bought in 2002.

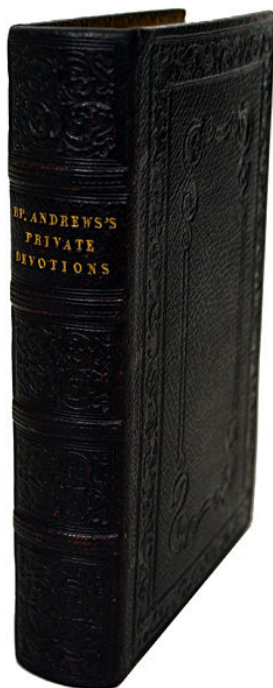


JOHN WARTER'S COPY, WITH THE ERRORS

2. **ANDREWES** (Lancelot).
Preces Privatæ Quotidianæ, Græce et Latine. Editio Altera et Emendatio.
 12mo. [138 x 80 x 25 mm]. xi, [i], 371, [5] pp. Bound in contemporary purple goatskin, the covers tooled in blind with a wide border of fillets and arabesque tools. The spine divided into four panels with thick bands, lettered in gilt in the second, the others tooled in blind, light yellow endleaves, gilt edges. [ebc8447]
 Londini; [printed by Thomas White for] Gulielmi Pickering, 1828 £400

Edited by Peter Hall. Probably printed in an edition of 500 copies. This is one of only a very few copies in which pp. ix and x contain errors. This leaf was cancelled in most copies. A little trivial spotting but a fine copy. With an ink presentation inscription to John Wood Warter, dated 1830, with his bookplate and manuscript correction note. Warter (1806-1878), antiquary and divine, was Chaplain at Copenhagen, before marrying Southey's daughter and becoming Vicar of West Tarring, Sussex. Signatures of Ellen Annette Warter and Maurice H. Fitzgerald. Bought from Heywood Hill in 1970.





"EX LIBRIS L. ANDREWES", BOUND BY RIVINGTON

3. **ANDREWES** (Lancelot).
The Private Devotions, Translated from the Greek and Latin by the Rev. Peter Hall, B.A. of Brasenose Collage, Oxford. To which is added, The Manual for the Sick, by the same Learned Prelate.

Engraved frontispiece portrait.

12mo. [143 x 89 x 27 mm]. xxx, 458, [2] pp. Near contemporary binding by Rivington of 3 Waterloo Place, London (signed with an inked pallet) of dark purple goatskin, the covers tooled in blind with fillet and roll border and fillet and arabesque panel. The spine divided into five panels with raised bands, lettered in gilt in the second, the others tooled in blind, the edges of the boards and turn-ins tooled with a gilt roll, light yellow endleaves, gilt edges. [ebc8226]

London: [printed by C. Whittingham for] William Pickering, 1830 £450

Printed in an edition of 1000 copies. A very good copy. Ink inscription inside front cover: "Ex libris L. Andrewes. Gram Xmas (?) Dec.20.[19]13". Acquired with the Roy Porter collection in 2002.



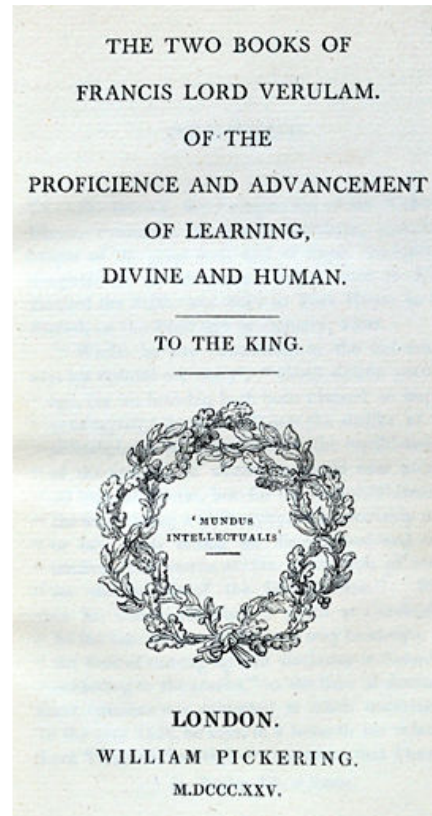
PRINTED IN MALTA

4. **ARISTOPHANES**.
A Metrical Version of The Acharnians, The Knights, and The Birds, in the last of which a Vein of Peculiar Humour and Character is for the First Time Detected and Developed.

First Edition. 4to. [259 x 192 x 27 mm]. [1]f, 70, [2], 90, 103, [1] pp. Bound in the original diaper green flexible green cloth, the spine with a printed paper label, pale yellow endleaves, untrimmed edges. (Label slightly perished and short split in upper joint). [ebc8206]

London: [Malta: printed at the Government Press, 1839, for] William Pickering, 1840 £600

Translated by John Hookham Frere and privately printed for him in Malta. 200 copies were sent to Pickering who added the general title. This is a fine copy. Bought from Colin Franklin c.1984.



BOUND BY RIVIERE

5. **BACON** (Francis).
The Two Books of Francis Lord Verulam. Of the Proficiency and Advancement of Learning, Divine and Human. To the King.
Folding table.
8vo. [189 x 120 x 27 mm].[1]f, xvi, 402 pp. Later 19th century binding by Riviere and Son (signed with an ink pallet) of polished calf, the covers with a gilt triple fillet border, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and third on red goatskin labels and dated at the foot, the others with centres and corners, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. (Joins a little worn). [ebc8231]
London: [printed by T. White for] William Pickering, 1825 £500

A very good clean copy. JP notes "Thomas White's use of Fry's Baskerville type for the title, appears to be the first application of an old-face fount in a nineteenth century book". Bought from Brunton of Edinburgh in 1969.



SUBSCRIBER'S COPY

6. **BACON** (Francis).

The Works. A New Edition: by Basil Montagu, Esq.

Engraved frontispieces in vols. 1, 4, 5, 6, 7, and 8 and folding facsimiles.

14 (of 16) volumes. 8vo. [230 x 145 x 525 mm]. Bound in the original puce calico, printed paper labels, uncut edges. (Vols.1-3 neatly rebacked preserving original spines, labels rubbed, spines unevenly faded). [ebc8416]

London: [printed by Thomas White and C. Whittingham for] William Pickering, 1825-1831
£1000

Printed in an edition of 1250 copies. Without the final two volumes which were published in 1834. JP notes "Rare subscriber's copy in primary state of issue with variant cloth covers, printed subscriber's labels, publisher's lists and errata". Vols 4-13 have the label "Subscriber's Copy no.542" (the same number is written by hand in vol.14). The advertisements appear in vols. 3, 5, 7, 8, 9, 12 and 14. A very good copy. Bought from H. S. Linfield in 1962 and neatly repaired by the Cottage Bindery in Bath in 1996.



SECOND ISSUE BINDING

7. **BAXTER** (Richard).

The Poetical Fragments.

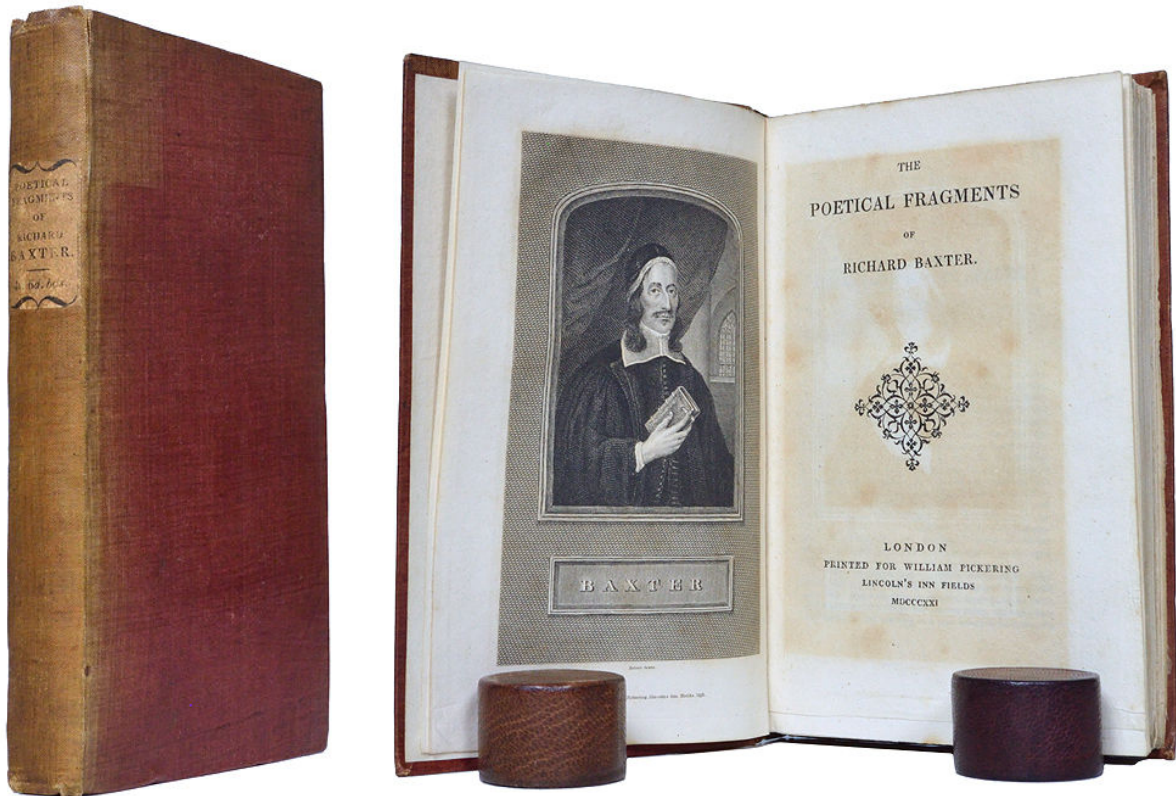
Engraved frontispiece portrait.

Second Issue. 12mo. [150 x 92 x 20 mm]. [2]ff,vi, 192, 163-182, [2] pp. Bound in the original light blue paper boards with puce calico spine, printed paper label, plain endleaves, uncut edges. (The calico slightly perished in small patches). [ebc8222]

London: printed [by Samuel and Richard Bentley] for William Pickering, Lincoln's Inn Fields, 1821
£600

A very good copy in the second state of the binding, with quarter puce calico. With a presentation label "H.W. to F.F.G. 1840", and with ink signature "Giraud". Bought from Pickering & Chatto in 1993.

This was once thought by Keynes to be the first book issued in cloth. In his second edition, Keynes recognised the error and promoted Burnet's *Lives of Sir Matthew Hale and the Earl of Rochester* to the position of honour. Burnet's work is in fact advertised at the end of this edition, along with the Diamond Classics which were also begun in 1820.



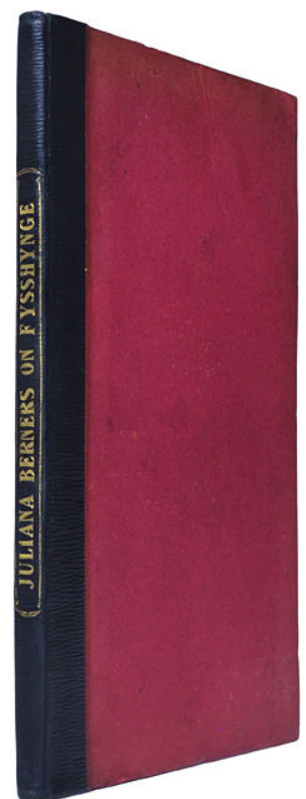
THIRD ISSUE BINDING

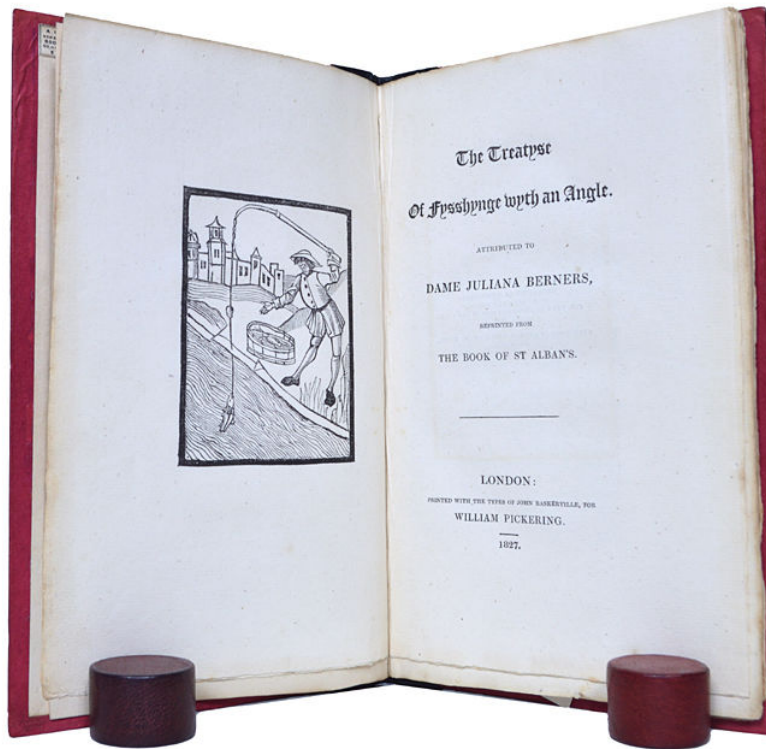
8. **BAXTER** (Richard).
The Poetical Fragments.
 Engraved frontispiece portrait.
 Third Issue. 12mo. [145 x 90 x 15 mm]. [1]f, vi, 192, 163-182, [2] pp. Original binding of glazed red calico, printed paper label, plain endleaves, uncut edges. (Spine slightly faded). In later slipcase. [ebc8223]
 London: printed [by Samuel and Richard Bentley] for William Pickering, Lincoln's Inn Fields, 1821 £500

A fine copy, in the full cloth binding of c.1825. With John Sparrow's booklabel. Bought from Holleyman and Treacher in 1992.

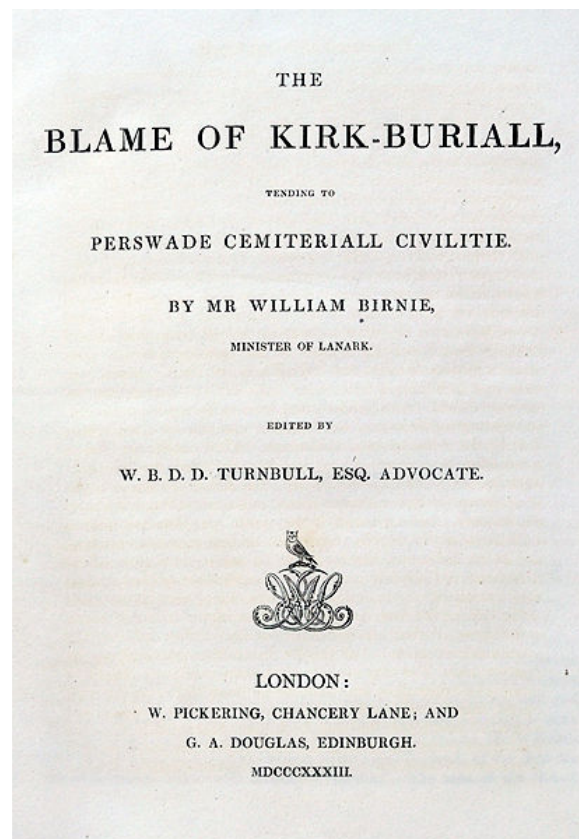
PRINTED WITH THE TYPES OF JOHN BASKERVILLE

9. **BERNERS** (Dame Juliana).
The Treatyse of Fysshynge wyth an Angle. Reprinted from The Book of St. Albans.
 Woodcut frontispiece and four plates.
 8vo. [203 x 126 x 7 mm]. xiii, [i], 41 pp. Bound in the original Roxburghe-style quarter green goatskin, red glazed paper boards, the spine lettered in gilt, uncut edges. [ebc8534]
 London: printed with the Types of John Baskerville [by Thomas White for] William Pickering, 1827 £500





Edited by N. H. Nicolas and probably printed in an edition of 250 copies. A few minor spots but a very good copy. Bookplate of A. A. Hunt, inscribed by him to M. G. Watkins, 25 July 1870; A. Holden, Exeter bookseller's ticket; James Commin of Exeter pencil note dated 22 November 1946. Bought from Colin Page in 2002.



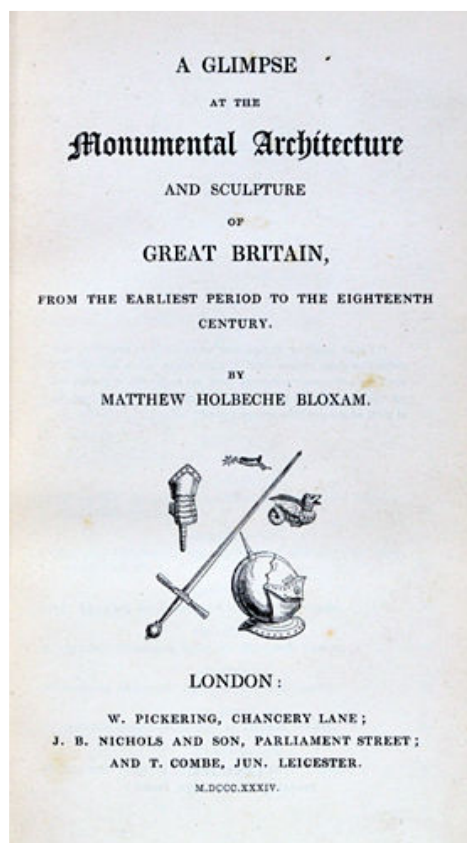
SIR THOMAS DAWSON-BRODIE'S COPY

10. **BIRNIE** (William).
The Blame of Kirk-Buriall, Tending to Perswade Cemiteriall
 Civilitie. Edited by W. B. D. Turnbull, Esq. Advocate.
 4to. [265 x 208 x 7 mm]. xii, [48] pp. Bound in the original quarter
 brown goatskin, brown paper boards, printed paper label. (Front
 cover slightly rubbed). [ebc8418]
 London: W. Pickering, Chancery Lane; and G. A. Douglas,
 Edinburgh, 1833 £600

Printed in an edition of 100 copies. A fine copy. With the
 bookplate of Sir Thomas Dawson Brodie (1832-1896) and
 bookseller's label of Kerr & Richardson of Glasgow. Bought from
 Brunton of Edinburgh in 1969.



THE EARL OF CLARE'S COPY



11. **BLOXAM** (Matthew Holbeche).
**A Glimpse at the Monumental Architecture and Sculpture
 of Great Britain**, from the Earliest Period to the Eighteenth
 Century.
 Woodcut illustrations.
 First Edition. 8vo. [195 x 118 x 24 mm]. xv, [i], 291 pp.
 Contemporary binding by Clarke & Bedford (signed with an ink
 pallet) of calf, the covers with a gilt double fillet border
 and the armorial device of the Earl of Clare. The spine
 divided into six panels, lettered in the second and at the foot,
 the others with flowers and sprigs, the edges of the boards
 and turn-ins tooled with a gilt roll, marbled endleaves and
 edges. (Spine and joints slightly rubbed). [ebc8359]
 London: [printed by Thomas Combe junior for] William
 Pickering, Chancery Lane; J. B. Nichols and Son; and T.
 Combe, jun, Leicester 1834 £500

The spine has been incorrectly dated 1830. A very good copy
 bound for Richard Hobart FitzGibbon (1793-1864), 3rd Earl
 of Clare. Bought from Marlborough Rare Books c.1975.



LARGE PAPER, PROOF PLATES, BOUND BY RIVIERE

12. **BOCCACCIO** (Giovanni).

Decamerone.

Engraved frontispiece and proof plates (foxed).

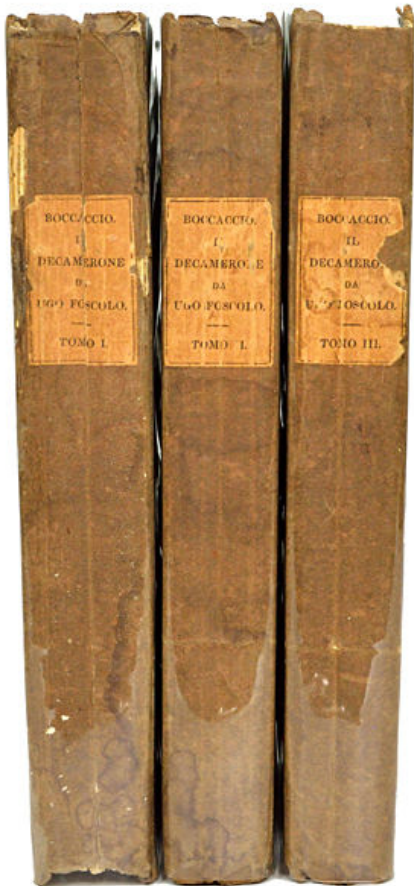
Three volumes. 8vo. [223 x 135 x 88 mm]. Near contemporary binding by Riviere (signed with an inked pallet) of dark green goatskin, the covers tooled in gilt with a fillet border and centre block. The spines divided into six panels with gilt tooled raised bands, lettered in the second and numbered in the third, the others with a small gilt centre within a blind panel, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, marbled endleaves, the edges marbled and gilt. (Expertly refurbished where rubbed). [ebc8204]

Londra: [presso S. & R. Bentley] Gulielmo Pickering, 1825

£850

Edited by Ugo Foscolo. A large paper copy with proof plates which have succumbed to foxing. The text is clean and it is an early example of a Riviere binding. "EC" monogram bookplate. Bought from Alick Fletcher in 1972 for £6.50.





ISSUED WITHOUT PLATES

13. BOCCACCIO (Giovanni).

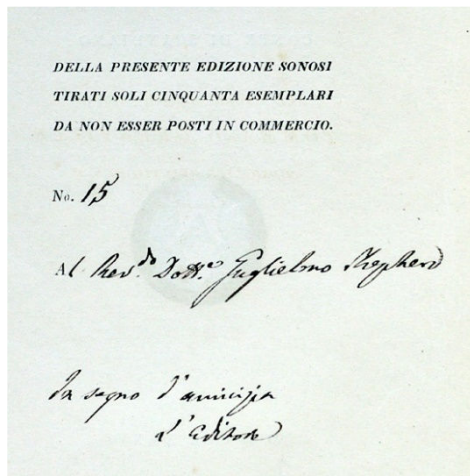
Decamerone.

Three volumes. 8vo. [207 x 129 x 90 mm]. Bound in the original quarter drap paper, blue paper boards, printed paper labels, uncut edges. (Cracks to joints and spine on vol.1, small loss to label on vol.3). In a modern slipcase. [ebc8329]

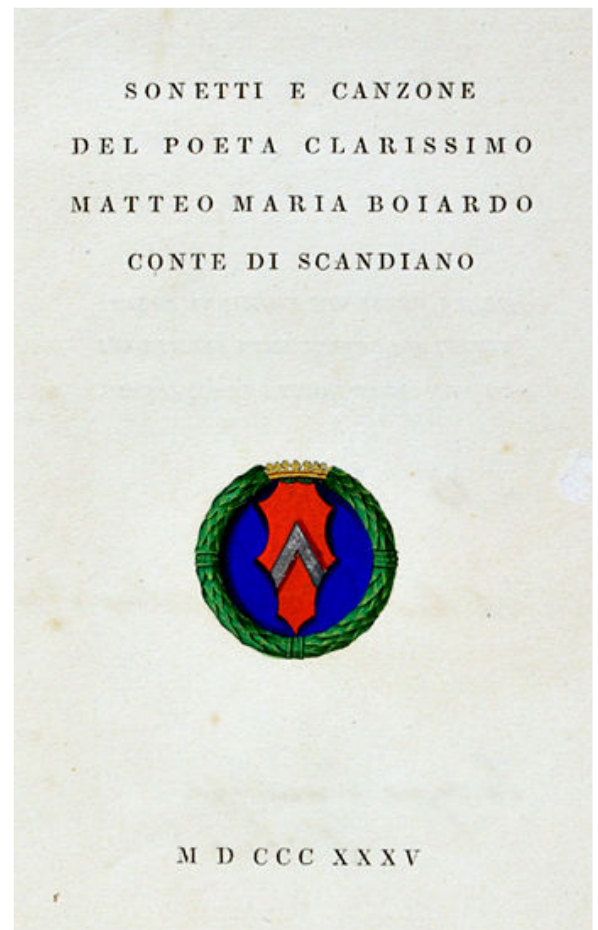
Londra: [presso S. R. Bentley] Guglielmo Pickering, 1825

£650

Edited by Ugo Foscolo. Printed in an edition of 500 copies, it was issued either with or without 11 plates. They are not present here. A few spots but a very good copy. Acquired with the Philip Sperling collection in 1997.



PRESENTATION COPY



14. BOJARDO (Matteo Maria, Conti di Scandiano).

Sonetti E Canzone.

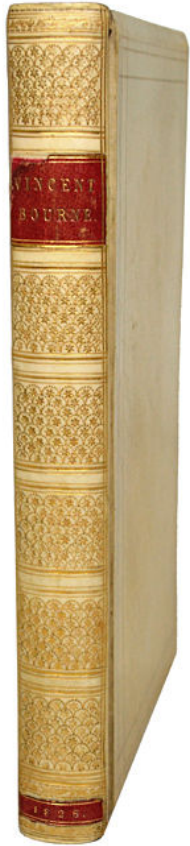
Title with hand-coloured armorial device.

Small 4to. [197 x 141 x 31 mm]. Original hard-grained brown cloth, rebacked to match, retaining original green goatskin label lettered in gilt, brown endleaves, untrimmed edges. [ebc8464]

[London; printed by C. Whittingham for William Pickering] 1835

£600

No.15 of 50 copies with an ink presentation inscription from the editor, Antonio Panizzi, to the Rev. William Shepherd. A very good clean copy with wide margins. Bought from Veronica Watts in 1990.



ONE OF 12 COPIES ON STRAW-COLOURED PAPER

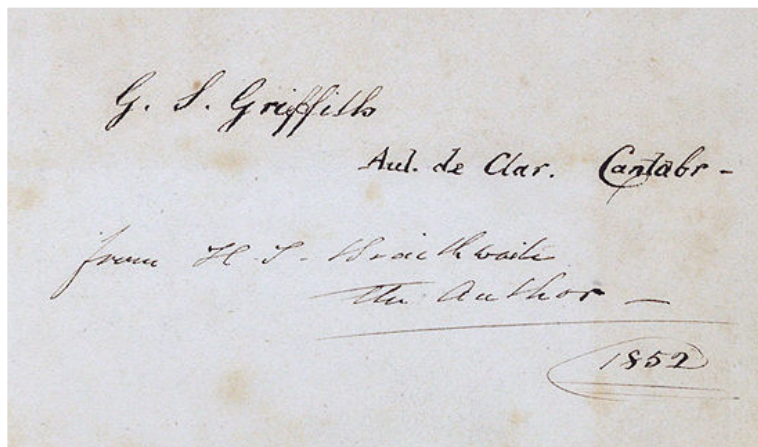
15. BOURNE (Vincent).

The Poetical Works.

8vo. [200 x 120 x 25 mm]. [2]ff, xxvii, [i], 292, 4 pp. Bound in contemporary vellum over bevelled boards with French joints, the covers with a black fillet border, smooth spine divided into six panels by gilt fillets, lettered in the second and dated at the foot on red goatskin labels, the others with repeated gilt pallets, marbled endleaves, red edges. [ebc8155]

Oxford: Talboys and Wheeler; and William Pickering, London, 1826 £600

With two title-pages, in Latin and English. Printed on straw-coloured paper and inscribed in ink on the half-title: "Only twelve copies printed on this paper. Number eleven. T&W". There is some spotting but it is a very attractive copy. With the ink signature of W. R. Cooper, dated November 1848. Bought from H. S. Linfield in 1965.



FROM THE AUTHOR

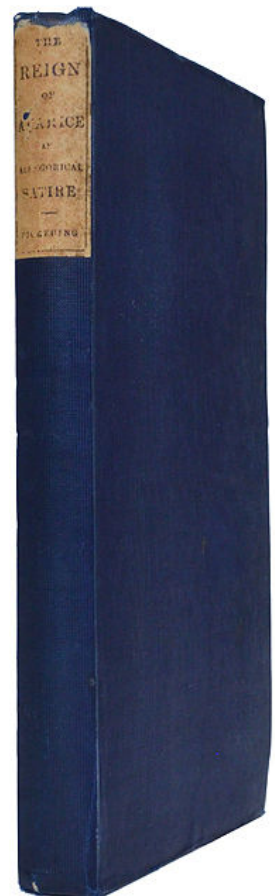
16. [BRAITHWAITE (Henry Thomas)].

The Reign of Avarice. An Allegorical Satire. In four Cantos.

First Edition. 8vo. [178 x 110 x 10 mm]. ix, [iii], 171 pp. Bound in the original ribbed grain blue cloth, printed paper label, untrimmed edges. (Label slightly perished). [ebc8446]

London: [printed by C. Whittingham for] William Pickering, 1851 £500

Printed in an edition of 500 copies, but suppressed by the author and the impression largely destroyed. Library Hub locates only three copies, at the British Library, Cambridge and National Library of Scotland. A little very light foxing, but a fine copy. Inscribed in ink "From H. T. Braithwaite, the Author - 1852" below the ownership inscription of G. S. Griffiths, Cambridge. Bookplate of Francis Frederick Fox. Bought from Pickering & Chatto in 1993 for \$300.





FROM THE AUTHOR

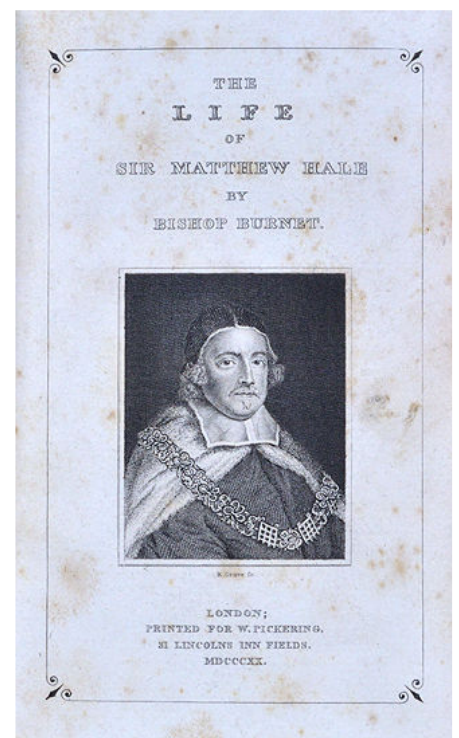
17. **BROWN** (John William).
The Life of Leonardo Da Vinci, with a Critical Account of his Works.
 Engraved frontispiece portrait.
 First Edition. 8vo. [193 x 120 x 23 mm]. xv, [i], 256 pp. Bound in contemporary blue goatskin, the covers with a blind border and gilt panel formed of fillets and arabesque tools. The spine divided into five panels with thick gilt tooled bands, lettered in the second and dated at the foot, the others tooled in blind, the turn-ins and edges of the boards tooled with a gilt roll, red endleaves, gilt edges. (Joints rubbed, light foxing to endleaves). [ebc8453]
 London; [printed by S. and R. Bentley for] William Pickering, 1828 £500

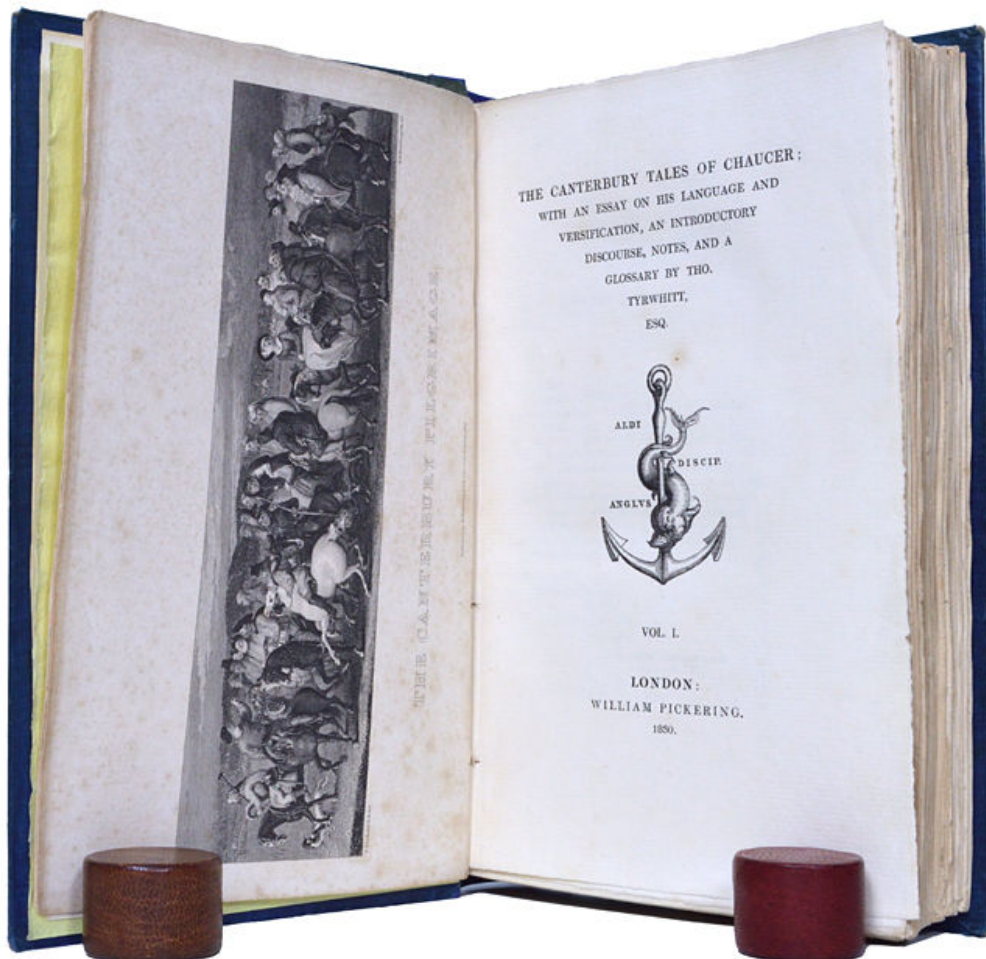
Probably printed in an edition of 500 copies. Light foxing to frontispiece but a very good copy. Inscribed in ink on front fly-leaf: "From the author to Sir George Cockburn as a tribute of respect. 14th Nov. 1828". Cockburn (1772-1853) was appointed First Naval Lord in September 1828 and went on to become Admiral of the Fleet. Bought from H. M. Fletcher in 1970.

WILLIAM PICKERING'S FIRST PUBLICATION

18. **BURNET** (Gilbert).
The Life of Sir Matthew Hale and John Earl of Rochester.
 Additional engraved title-page with portrait.
 12mo. [154 x 98 x 20 mm]. [2]ff, ix, [i], 137 pp. Bound in modern blue paper boards, with original leather label, uncut edges. [ebc8461]
 London: [printed by S. and R. Bentley for] W. Pickering, Lincoln's-Inn Fields, 1820 £500

Titles lightly foxed but a very good copy of Pickering's first publication, which JP notes is "Rare". Bought from Bertram Rota in 1974.

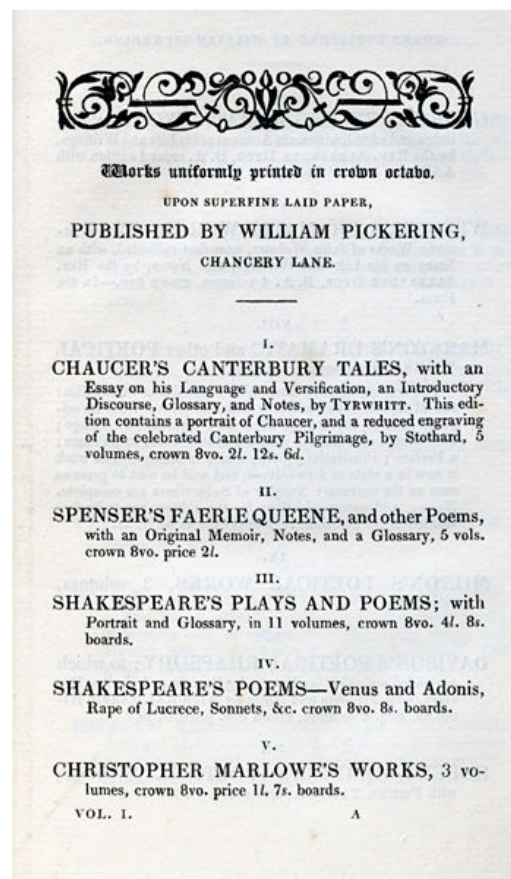


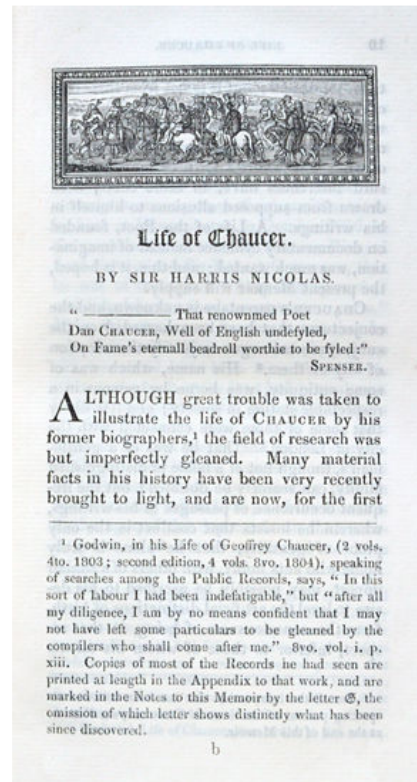
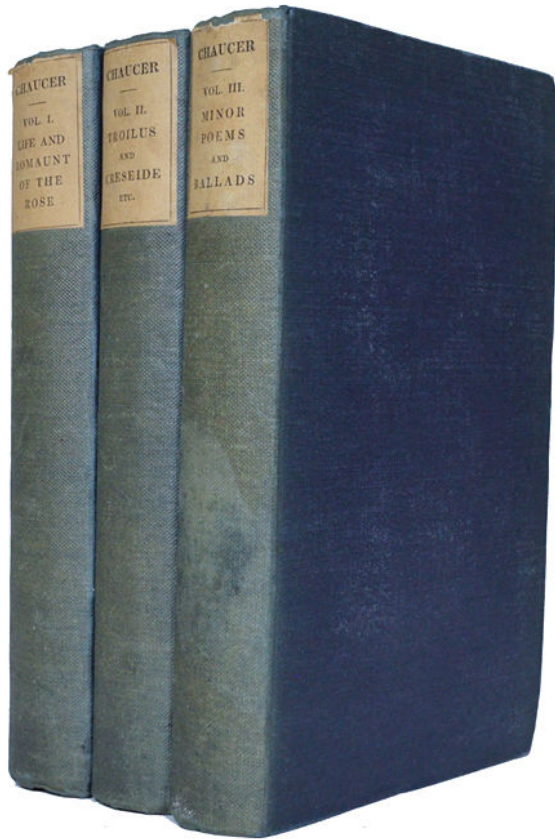


AS ADVERTISED

19. **CHAUCER** (Geoffrey).
The Canterbury Tales; With an Essay on his Language and Versification, an Introductory Discourse, Notes, and a Glossary by Tho. Tyrwhitt, Esq.
 Engraved frontispiece and plate.
 Five volumes. 8vo. [202 x 125 x 142 mm].
 Bound in the original blue glazed cloth, recently rebacked in a darker blue cloth with new printed paper labels, uncut edges. [ebc8365]
 London: [printed by C. Whittingham for] William Pickering, 1830 £750

Printed in an edition of 500 copies. With 5pp of advertisements at the front of vol.1. A few minor spots but a very good copy. Booklabel of L. John Lloyd of Exeter. Bought from Pickering & Chatto c.1990 for \$275 (plus the cost of rebacking).



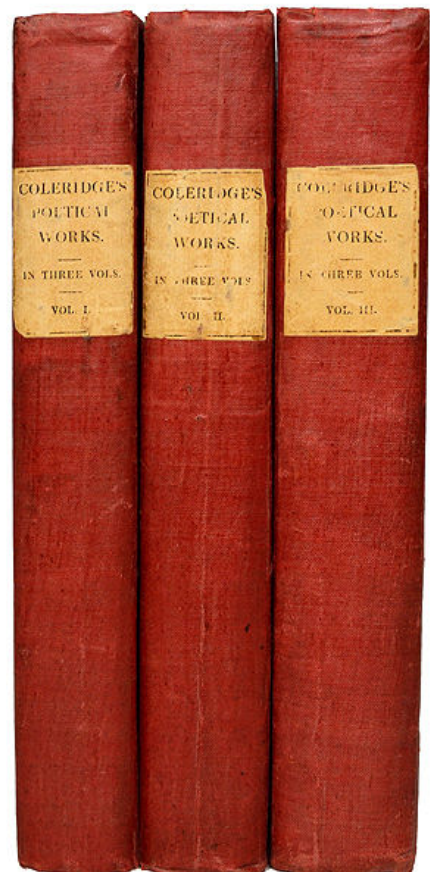


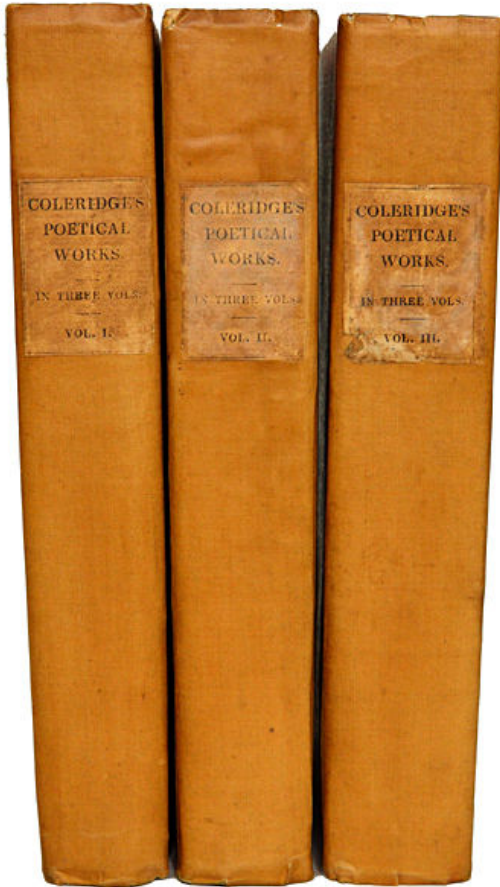
20. **CHAUCER** (Geoffrey).
Romaunt of the Rose, Troilus and Creseide and the Minor Poems. With Life of the Poet by Sir Harris Nicolas.
 Three volumes. 8vo. [198 x 122 x 90 mm]. 230pp; [3]ff, 348pp; [3]ff, 352pp. Bound in the original diaper grain blue cloth, printed paper labels. [ebc8364]
 London: [printed by C. Whittingham for] William Pickering, 1846 £750

Printed in an edition of 350 copies. A fine copy. Bookplate of James Arthur Taylor (1817-1889) in all three volumes. Bought from Peter Eaton c.1969 for £20.

21. **COLERIDGE** (Samuel Taylor).
The Poetical Works, Including the Drama of Wallenstein, Remorse, and Zapolya.
 First Collected Edition. Three volumes 8vo. [203 x 126 x 98 mm] Bound in the original glazed red calico over boards, the spines with paper printed labels, plain endleaves, uncut edges. In a recent slipcase. [ebc8213]
 London: [printed by Thomas White for] William Pickering, 1828 £900

Printed in an edition of 300 copies. This is a fine copy. With a neat ink inscription on the half-title of each volume "Josephine Lambert from her aunt Isabel Chapman" and with the early booklabels of Thomas Taylor [? the Platonist (1758-1835)]. Bought from Thomas Thorp in 1972.





THE BEST EDITION

22. COLERIDGE (Samuel Taylor).
The Poetical Works, Including the Dramas of Wallenstein, Remorse, and Zopolya.
 Second Collected Edition. Three volumes. 8vo. [204 x 128 x 104 mm]. Bound in the original puce cloth over boards, the spines with printed paper labels, plain endleaves, uncut edges. (Spines a little faded).
 [ebc8214]
 London: [printed by Thomas White for] William Pickering, 1829 £900

Printed in an edition of 300 copies. The second collected, but first approved edition, differing significantly from the edition of 1828 and deemed by JP to be "the best". "The edition of 1828 was very deliberately discarded by the poet and the edition of 1834 was the work not of Coleridge but of his son-in-law ... the edition of 1829 alone contains the Author's final selection and text".

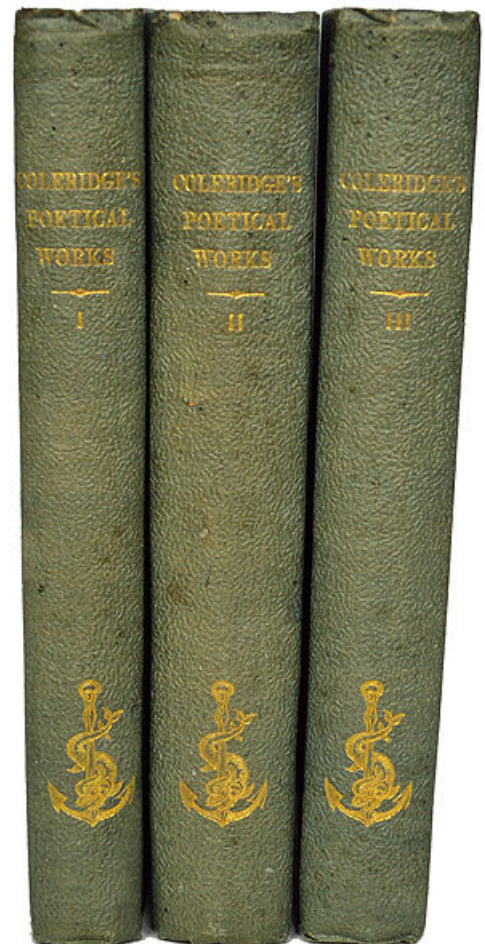
A fine copy, with the ink signatures of Lucretia Dayman, dated Jan 1st 1833. Bought from Dawson's in 1971.

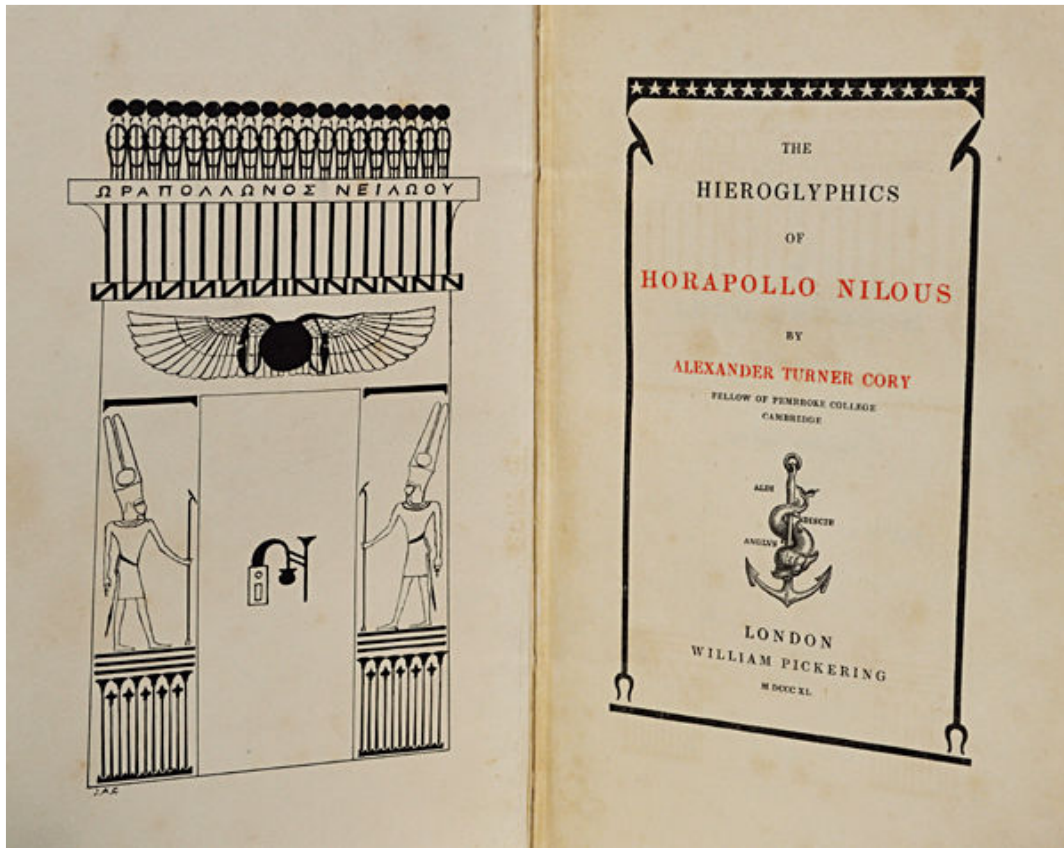
THE AMERICAN EDITION

23. COLERIDGE (Samuel Taylor).
The Poetical Works.
 Three volumes. 8vo. [173 x 111 x 79 mm]. Bound in the original hard grained green cloth, the spines lettered and numbered in gilt with the Pickering dolphin and anchor device, plain endleaves, uncut edges. In a modern slipcase. [ebc8227]
 London: [printed by J. D. Freeman for] W. Pickering.
 Boston: Hilliard, Gray & Co. 1835 £500

A little light spotting and a narrow strip cut from the head of each title, presumably to remove an owner's name. The bindings remain in fine condition. The American edition, a reprint of the London edition of 1834.

Contemporary bookplate of John E. Russell in each volume. With a 1973 catalogue slip from Totteridge Book Shop, Madison Avenue, New York. Bought at Bonham's in 2003.





“WITH THE AUTHOR’S BEST RESPECTS”

24. **CORY** (Alexander Turner).

The Hieroglyphics of Horapollo Nilous.

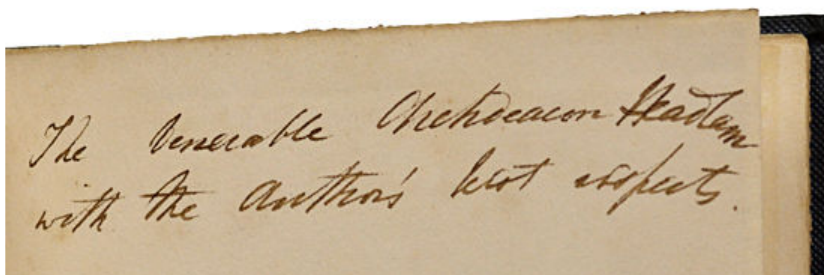
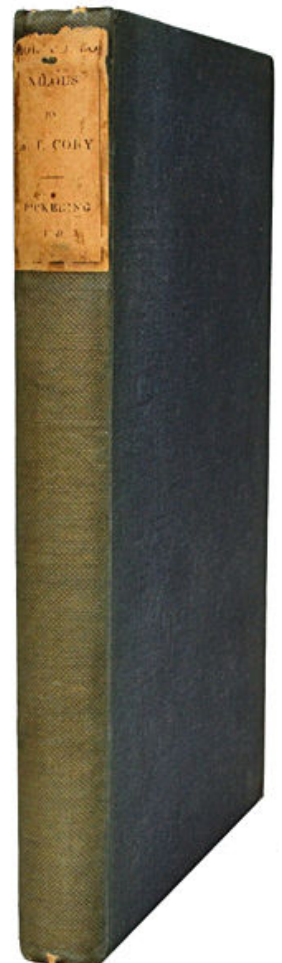
Frontispiece, title printed in black and red, woodcut vignettes throughout the text.

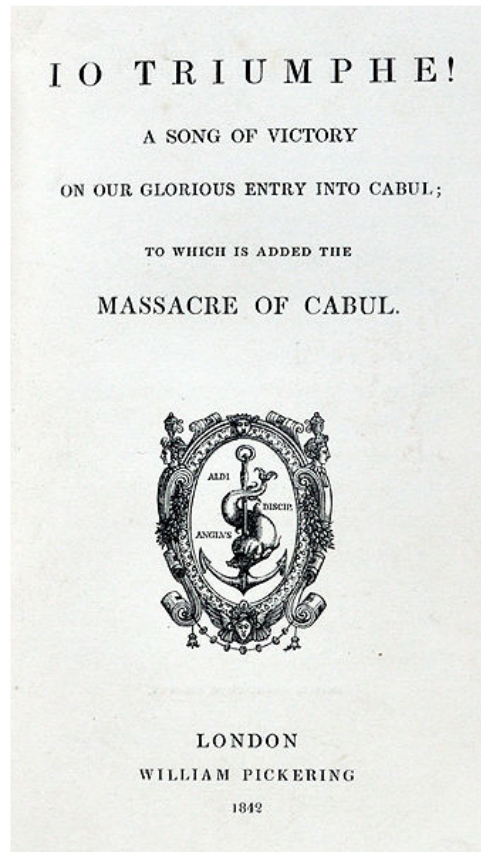
First Edition. 8vo. [197 x 122 x 17 mm]. xii, 174 pp. Bound in the original diaper grain blue cloth, printed paper label, light yellow endleaves, untrimmed edges. (Spine slightly faded and label partly perished).

[ebc8341]

London: [printed by C. Whittingham for] William Pickering, 1840 £500

Printed in an edition of 250 copies. A little light browning but a very good copy. A presentation copy inscribed in ink on the half-title: "The Venerable Archdeacon Headlam with the author's best respects". John Headlam (1770-1854) was appointed Archdeacon of Richmond in 1826. Bought by Philip Sperling from Blackwell's in 1972 (for £10 plus 38p for postage). Acquired with the Sperling collection in 1997.





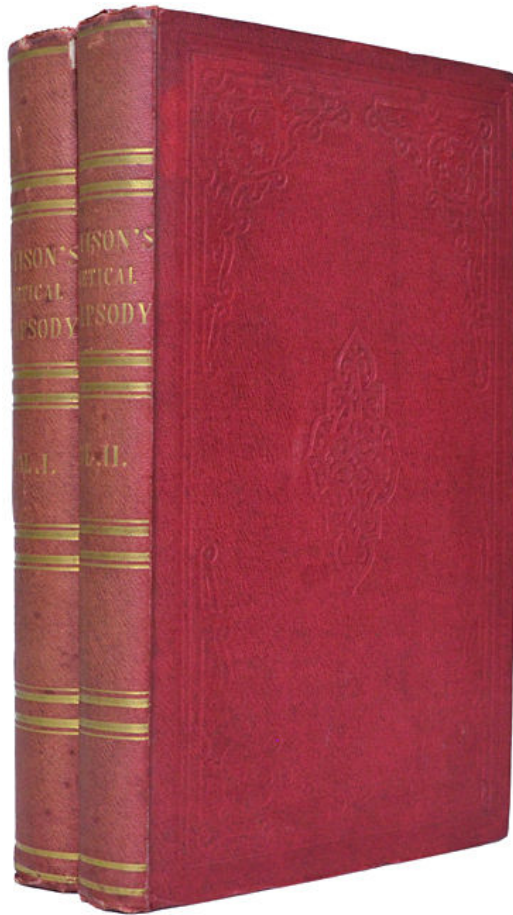
LARGE PAPER

25. [CRUTTWELL (Charles James)].
Io Triumphe! A Song of Victory on our Glorious Entry into Cabul; To which is Added the Massacre of Cabul.
First Edition. 8vo. [210 x 130 x 11 mm]. 29pp. Bound in contemporary half black goatskin, mauve cloth sides, the spine divided into six panels with raised bands, lettered in the second, the others with a small flower-head, yellow endleaves, red edges. [ebc8486]
London: [printed by Charles Whittingham for] William Pickering, 1842 £400

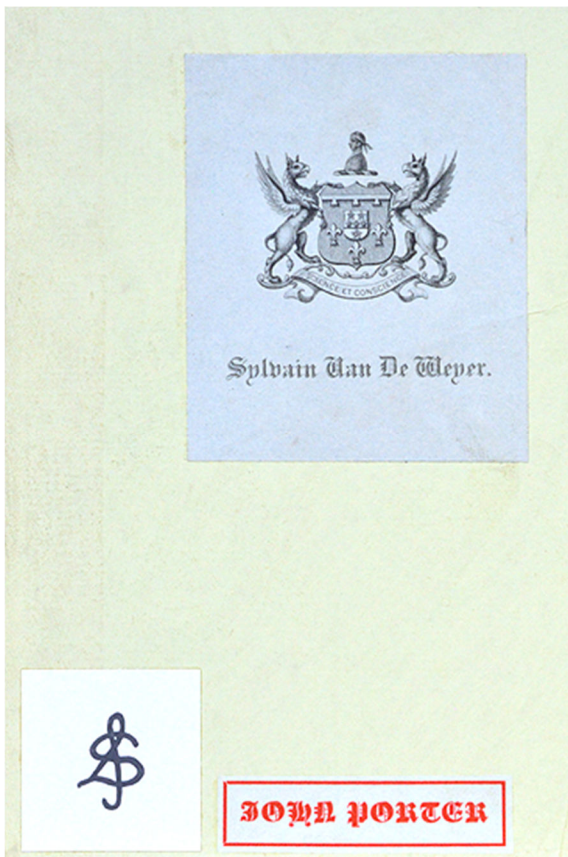
Bound with:

The Tomb of Bonaparte, (at the "Invalides") A Poem, by C. J. Cruttwell, Esq.
First Edition. 8vo. 54, [2] pp.
London: William Pickering, 1842

Both works were printed in editions of 500 copies. JP identifies these as Large Paper Copies, which are very rare. A few minor spots but very good copies. Acquired with the Roy Porter collection in 2002.



SYLVAIN DE WEYER AND SIEGFRIED SASSOON'S COPY



26. DAVISON (Francis).

The Poetical Rhapsody: To which are added, Several Other Pieces. With Memoirs and Notes, by Nicholas Harris Nicolas Esq.

Folding pedigree.

Two volumes. 8vo. [202 x 125 x 127 mm]. [8]ff, cxxviii, vii, [i], 150 pp; [4]ff, [151]-415, [1] pp.

Original c.1850 red cloth, the covers blocked in blind, the spines in gilt, pale yellow endleaves, uncut edges. (Headcaps slightly worn). In modern slipcase. [ebc8470]

London; [printed by S. and R. Bentley for] William Pickering, Chancery Lane, 1826 £750

Printed in an edition of 250 copies. JP notes that the quality of the paper is inferior to that used in the other "Wreath" publications. It is a very good copy. With the bookplate of Sylvain de Weyer (1802-1874), Belgian Minister at the Court of St. James, Belgian Prime Minister and member of the Roxburghe Club. Siegfried Sassoon's copy with his Sotheby's label. Bought from Holleyman and Treacher in 1992.

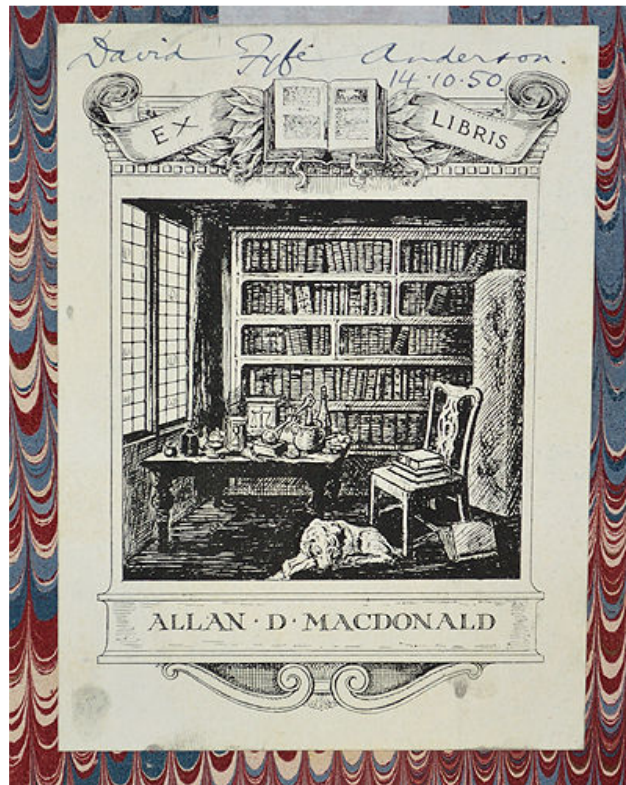


JAMES WHATMAN'S COPY

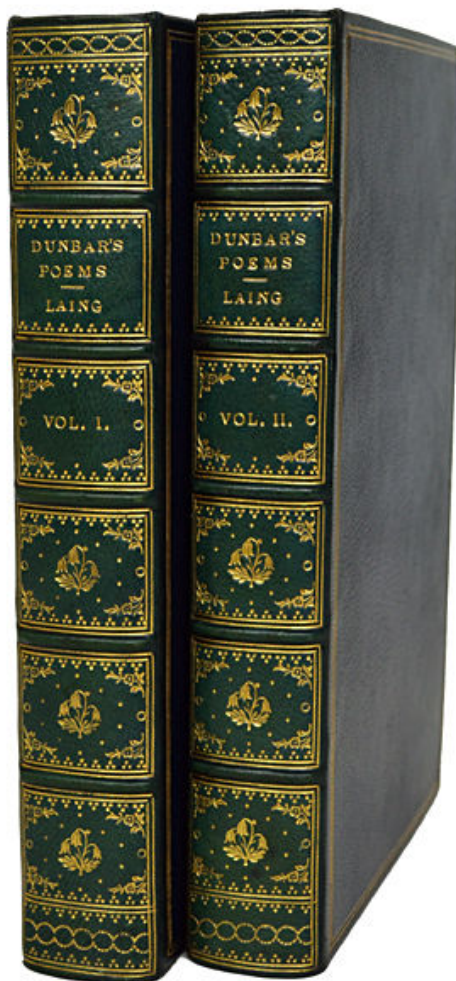
27. **DOUCE** (Francis).
The Dance of Death Exhibited in
 Elegant Engravings on Wood with a
 Dissertation on the Several
 Representations of that Subject but more
 Particularly on those Ascribed to Macaber
 and Hans Holbein.
 Woodcut frontispiece, five large woodcut
 plates and 49 smaller plates. Title printed
 in red and black.
 8vo. [228 x 141 x 29 mm]. xi, [i], 262,
 [14] pp. Bound in the original
 Roxburghe-style quarter maroon roan,
 glazed red paper boards, uncut edges.
 (Slight fading to the boards). In a later
 slipcase. [ebc8369]
 London: [printed by C. Whittingham for]
 William Pickering, 1833 £750

Printed in an edition of 750 copies. A very
 good copy. With the ink signature and
 bookplate of James Whatman (jr). From
 the Anthony Lister collection, bought
 from Colin Franklin in 1995.





WITH THE 1865 SUPPLEMENT



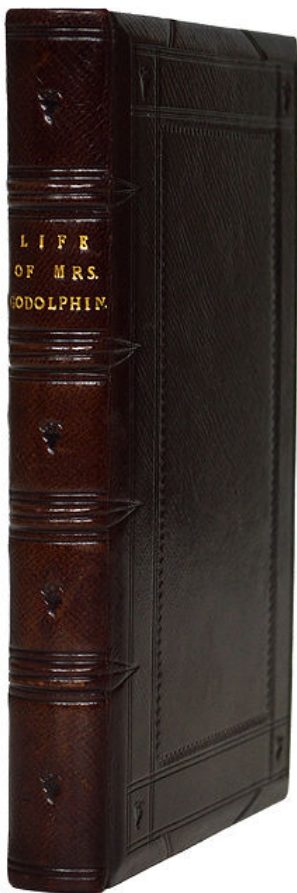
28. DUNBAR (William).

The Poems Now First Collected. With Notes, and a Memoir of His Life. By David Laing.

Titles printed in black and red with a woodcut vignette. First Collected Edition. Two volumes. 8vo. [200 x 127 x 66 mm]. xiv, 325, [1] pp; vi, 498 pp. Bound c.1865 in blue goatskin, the covers with a gilt double fillet border, the spines divided into six panels with raised bands and gilt compartments, lettered in the second and numbered in the third, the others with floral tools and dots, the edges of the boards and turn-ins tooled with gilt double fillets, marbled endleaves, top edge gilt, the others uncut. [ebc8246]

Edinburgh: printed [by Ballantyne and Co.] for Lang and Forbes; and William Pickering, London, 1834 £600

Limited to 200 copies. With the Supplement published in Edinburgh by William Patterson in 1865. Light damp-stain to endleaves but a very good copy. With the bookplate of Alan D. MacDonald and ink signature of David Fyfe Anderson dated 1950. Bought at Sotheby's c.1970.



BOUND BY HAYDAY

29. EVELYN (John).

The Life of Mrs. Godolphin. Now first published and Edited by Samuel Lord Bishop of Oxford Chancellor of the Most Noble Order of the Garter.

Engraved frontispiece.

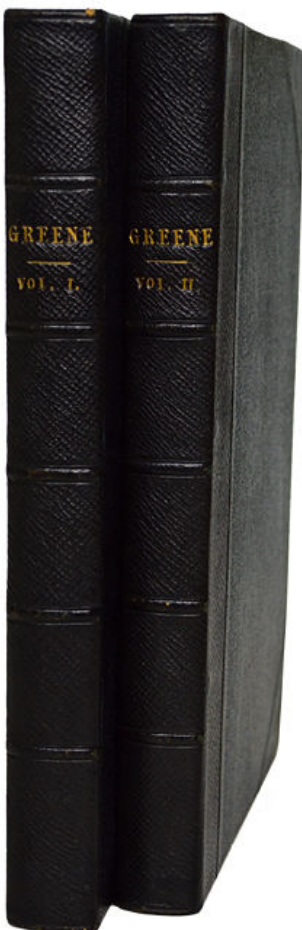
Small 8vo. [175 x 113 x 22 mm]. xviii, 265, [1] pp. Contemporary "divinity" binding by Hayday (signed with an ink pallet on front endleaf) of dark brown goatskin over bevelled board, the covers with a blind border. The spine divided into five panels with raised double bands tooled with blind fillets, lettered in gilt in the second, the others with a small blind vine leaf, the edges of the boards and turn-ins tooled with blind fillets, marbled endleaves, gilt edges. [ebc8118]
London: [printed by C. Whittingham for] William Pickering, 1847

£500

Printed in an edition of 2000 copies. A fine copy. Inscribed in ink at the head of the title "S. Sale 12 Nov.1847". Bought from Claude Cox in 1982.



EDWARD JAMES'S COPY



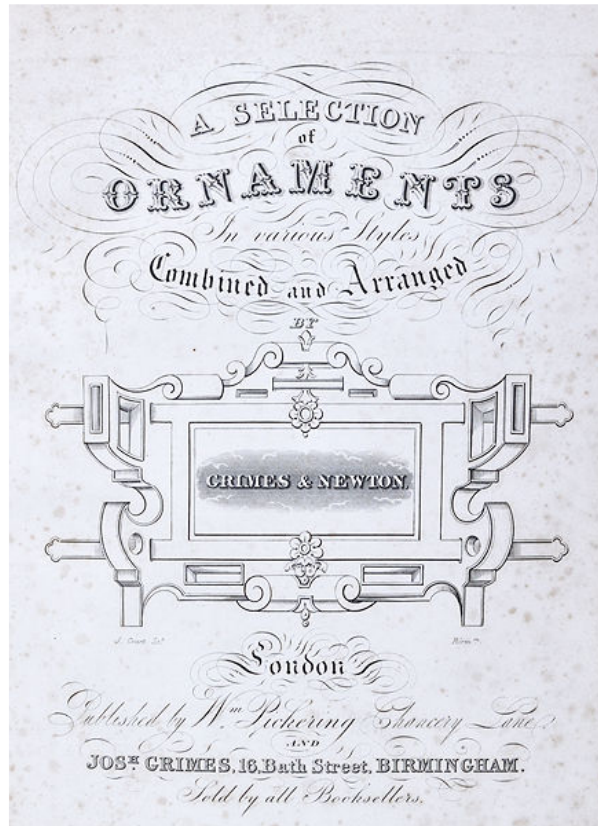
30. GREENE (Robert).

The Dramatic Works to which are Added his Poems. With some Account of the Author, and Notes, by the Rev. Alexander Dyce, B.A. Two volumes. 8vo. [199 x 125 x 39 mm]. vi, [ii], cxii, 222 pp; [2]ff, 324pp. Contemporary publisher's "extra" binding of half hard grain green goatskin, green cloth sides, plain endleaves, top edge gilt. In a recent Cockerell paper covered slipcase. [ebc8114]

London: [printed by C. Whittingham for] William Pickering, 1831

£500

Printed in an edition of 500 copies. With the Correction slip on p.321 in vol.2. A few spots but a very good copy. With the bookplate of Frank Linsly James; by descent to Edward James of West Dean Park; to Howes Bookshop; bought from Robert Vaughan in 1999.



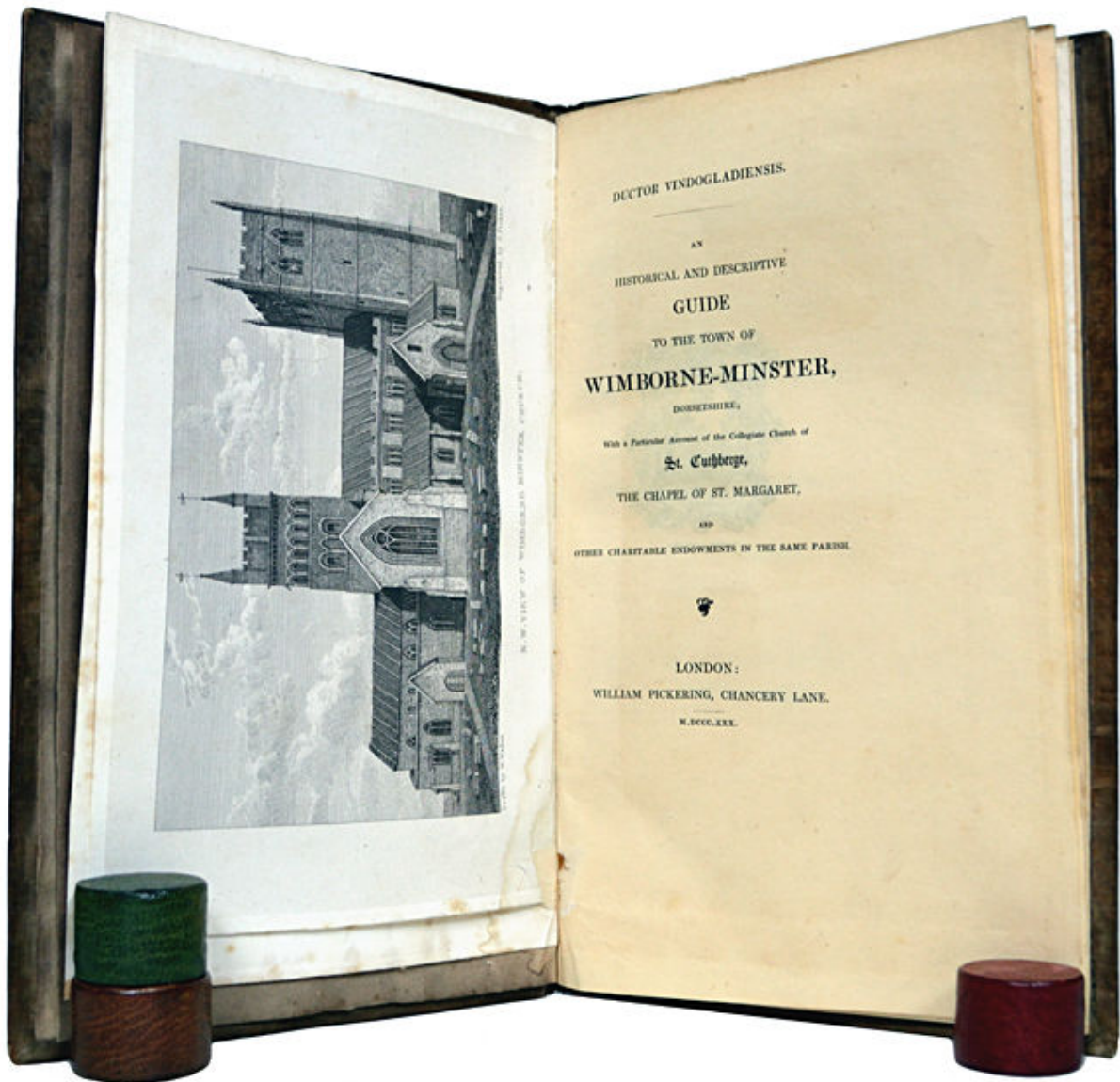
ONE OF ONE OR TWO LOCATED COPIES

31. **GRIMES** (Joseph) and **NEWTON** (Charles).
A Selection of Ornaments in various Styles Combined and Arranged.
 Engraved title-page and 58 plates by J. Court after Grimes and Newton.
 First Edition. 4to. [300 x 232 x 18 mm]. Recently bound in quarter green goatskin, olive cloth sides, Cockerell marbled endleaves, plain edges.
 [ebc8148]
 London: published by Wm Pickering, Chancery Lane, and Josh Grimes, 16 Bath Road, Birmingham, [c.1840]
 £1000

Lacking plate 48. There are a few early and later repairs to a number of the plates and there is a degree of spotting and browning, quite prominent in places. However - it is very rare, with only one other copy located (according to JP and not found on Library Hub or WorldCat).

Bought from Robin de Beaumont in 1996.





ONE OF 14 COPIES ON TINTED PAPER

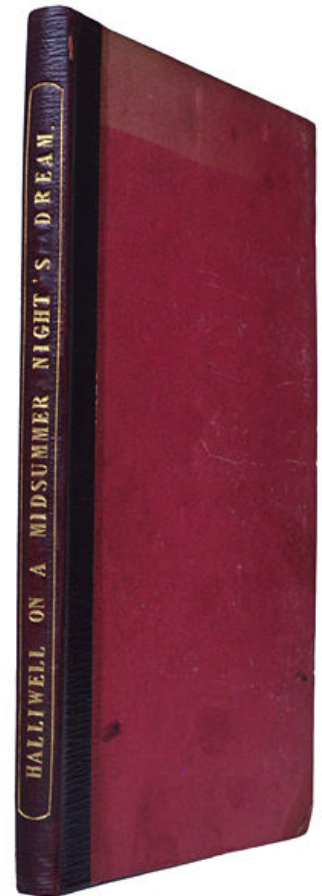
32. [HALL (Peter)].
Ductor Vindogladensis. An Historical and Descriptive Guide to the Town of Wimbourne-Minster, Dorsetshire; With a Particular Account of the Collegiate Church of St. Cuthberge, The Chapel of St. Margaret, and Other Charitable Endowments in the Same Parish. Engraved frontispiece and two plates, each in two states, before and after letters. First Edition. 8vo. [230 x 142 x 5 mm]. vi, [ii], 8, 17-47, [1] pp. Bound in the original glazed brown calico with French joints, spine lettered in giltuncut and unopened edges. (Light water-staining to covers and endleaves). [ebc8542]
 London: [printed in Leicester for] William Pickering, Chancery Lane, 1830 £400

One of 14 copies printed on tinted paper, with the plates in two states. Gathering B is mispaginated. The two frontispieces have a little damp-staining and the plates are slightly foxed. A bookplate has been removed. It is still a very good copy, which remains unopened. Bought from Heywood Hill in 1988, through Veronica Watts.

33. **HALLIWELL** (James Orchard).
An Introduction to Shakespeare's Midsummer Night's Dream.
 First Edition. 8vo. [230 x 144 x 8 mm]. [2]ff, 104pp. Bound in the original Roxburghe-style quarter maroon goatskin, the spine lettered in gilt, red paper boards. [ebc8399]
 London: [printed by C. Whittingham for] William Pickering, 1841
 £500

Printed in an edition of 250 copies. A few light spots but a very good copy. Acquired with the Roy Porter collection in 2002.

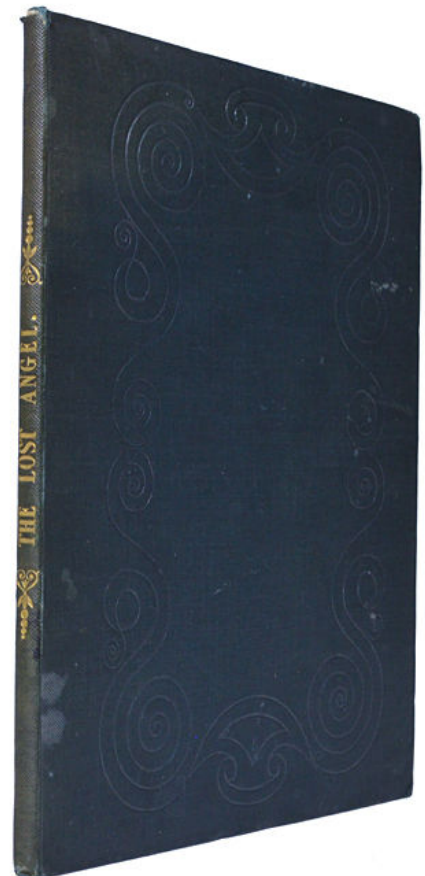
The Honble and Rev.
 Lord John Thynne.
 From the Author.
 Francis J. Clandy
 Street
 Somerset
 VIII
 1918

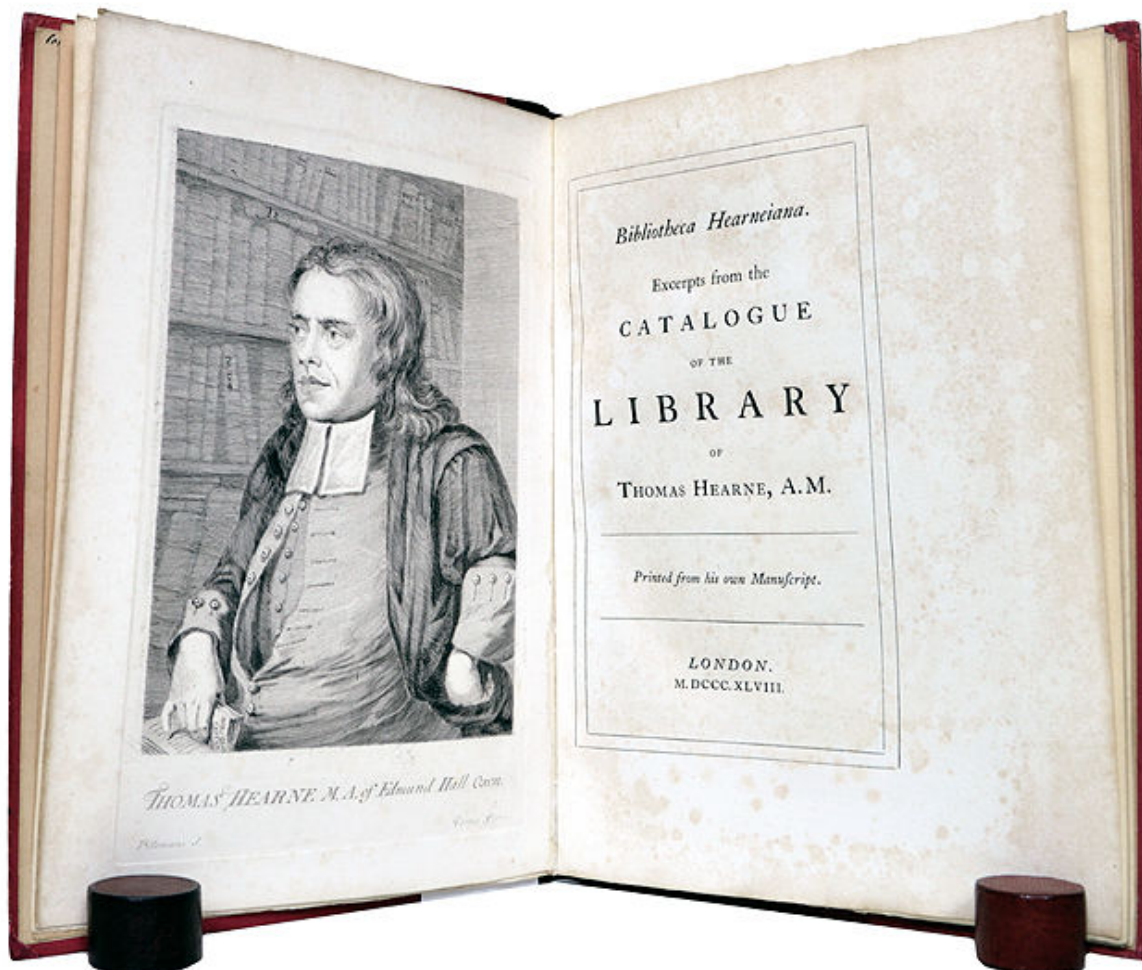


FROM THE AUTHOR

34. **HAWKINS** (Thomas).
The Lost Angel, and the History of the Old Adamites,
 Found Written on the Pillars of Seth.
 First Edition. 4to. [237 x 186 x 6 mm]. 31, [1] pp. Bound in the original diaper grain green cloth, the covers blocked in blind, the spine lettered in gilt, yellow glazed endleaves. [ebc8389]
 London: [printed by C. Whittingham for] William Pickering, 1840
 £400

Printed in an edition of 250 copies. A few spots but a very good copy. Inscribed in ink on the front endleaf: "The Rt. Honble and Rev. Lord John Thynne. From the Author", and below "Francis J. Clandy, Street, Somerset, VIII.I.1918". Acquired with Roy Porter's collection in 2002.





FROM THE EDITOR

35. **HEARNE** (Thomas).
Bibliotheca Hearneiana. Excerpts from the Catalogue of the Library of Thomas Hearne, A.M.
 Engraved frontispiece portrait of Hearne.
 First Edition. 4to. [246 x 178 x 9 mm]. [1]f, 48pp. Roxburghe-style modern quarter black goatskin, original red glazed paper boards, spine lettered in gilt, uncut edges. [ebc8537]
 London: [printed by C. Whittingham for William Pickering], 1848 £500

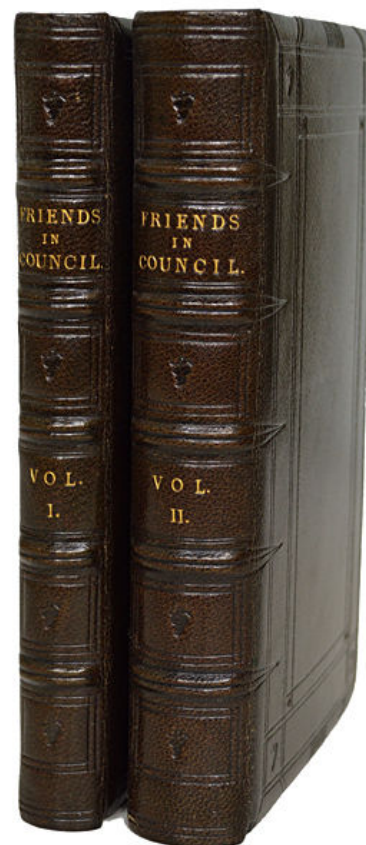
Edited and privately issued by Beriah Botfield, then owner of the manuscript, in an edition of 75 copies. Title lightly browned but a very good copy. Inscribed in ink "From the Editor". Francis Capper Brooke's copy (1810-1886), with collation note "Coll. & perf. F.C.B. 17 November 1868". Bought from Bernard Quaritch who had purchased Capper Brooke's library in 1974.

"From the Editor"

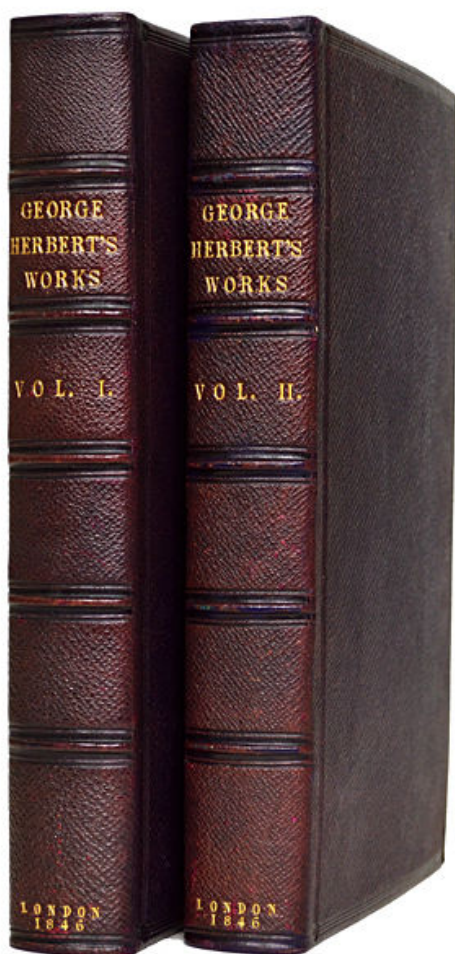
BOUND BY REEVE OF LEAMINGTON

36. [HELPS (Sir Arthur)].
Friends in Council: A Series of Readings and Discourse Thereon.
Third Edition. Two volumes. 8vo. [195 x 120 x 25 mm]. viii, 228 pp; [3]ff, 370pp. Contemporary binding by Reeve of Leamington (signed with an inked pallet) of dark green goatskin over bevelled boards, the covers tooled in blind with double fillet border and panel, vine tool in the corners and hatching at the edges. The spines divided into six panels with double bands, lettered in gilt in the second and fourth, the others with the blind vine tool, the turn-ins tooled with three gilt fillets, plain endleaves, gilt edges. In a later slipcase. [ebc8232]
London: [printed by C. Whittingham for] William Pickering, 1849 £800

Printed in an edition of 750 copies. A fine copy. JP speculates that they may have been bound for Joseph Walter King Eyton as part of his post 1848 collection. Bought from Alex Fotheringham c.1978.



*BOUND BY HAYDAY,
SOLD BY REEVE OF LEAMINGTON*



37. HERBERT (George).
The Works in Prose and Verse.
Engraved frontispieces, half-titles and titles printed in black and red, the titles with ornamental initials and publisher's device.
Two volumes. 8vo. [225 x 138 x 68 mm]. xii, 414, [2] pp; xxvi, [ii], 384 pp. Contemporary binding by Hayday (signed with an inked pallet) of hard-grained purple goatskin, the covers with a blind triple fillet border, the spines divided into six panels with raised bands flanked by blind fillets, lettered in gilt in the second and third and at the foot, the edges of the board and turn-ins tooled in blind, plain endleaves, gilt edges. In later slipcase. [ebc8251]
London: [printed by C. Whittingham for] William Pickering, 1846 £750

Printed in an edition of 1000 copies and entered in the Chiswick Press ledgers as completed on 27th May 1846. A little light foxing to endleaves, frontispieces and titles but a very good copy in the publisher's "extra" binding. With the inked pallet stamp of the bookseller Reeve of Leamington and price of £2.10.0. Bookplate of Frederick Leigh Colville M.A., Vicar of Leek Wooten in Warwickshire and ink inscription "The gift of my Uncle Leigh. Xmas 1846". Bought from Howes Bookshop in 2003.



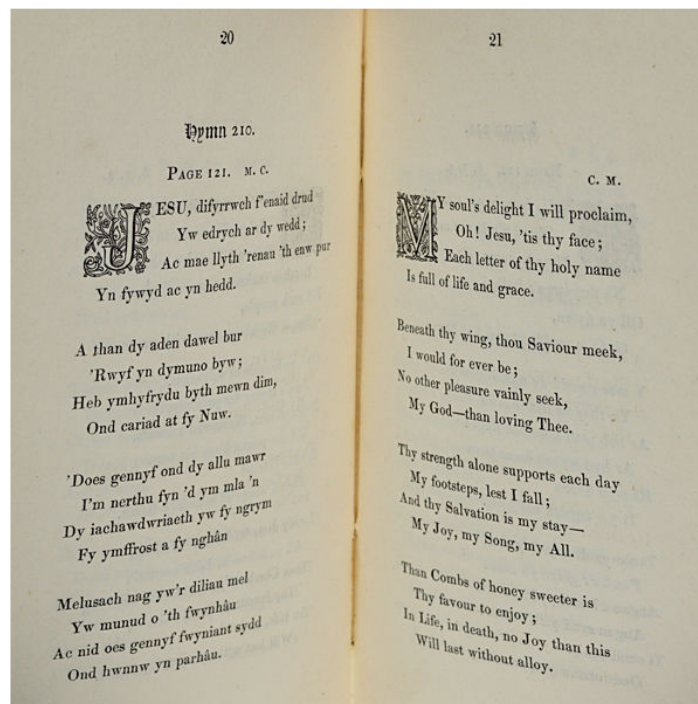
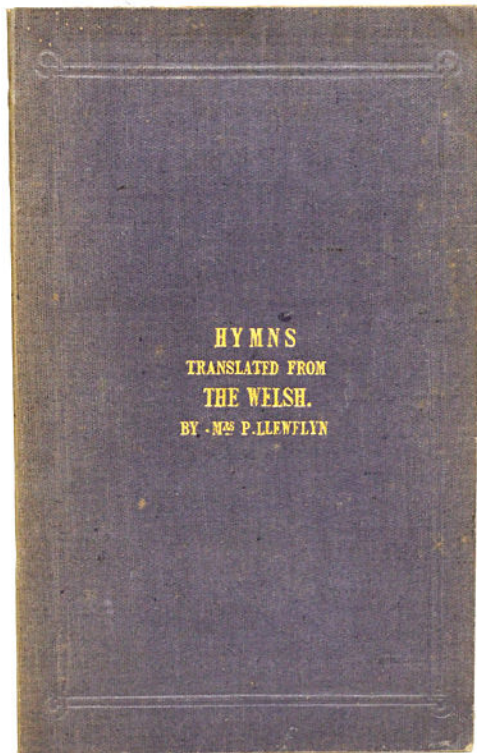
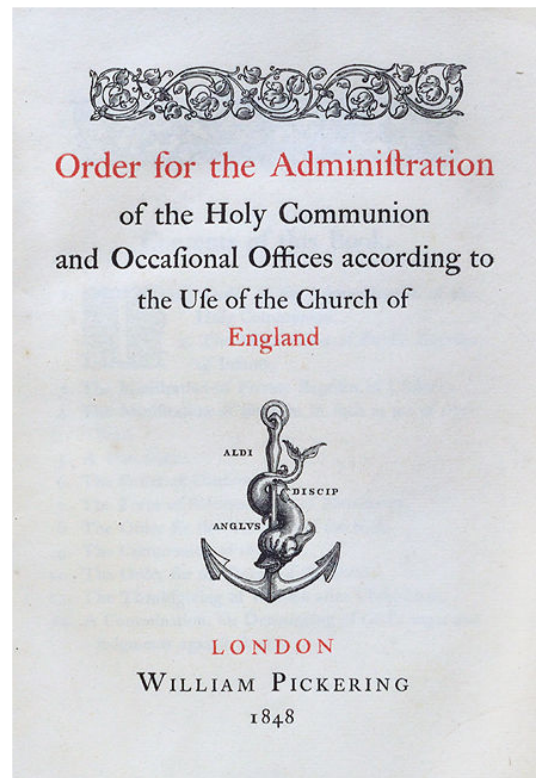
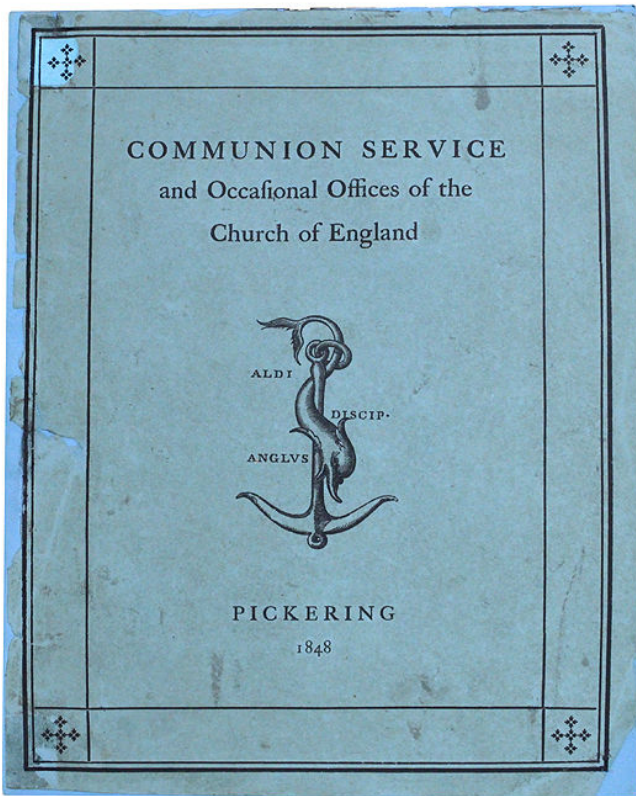
38. **HUME (David).**
The History of England.
Engraved frontispiece and portrait plates.
Eight volumes. 8vo. [230 x 142 x 285 mm]. Bound in the original black cloth, the spines lettered in gilt, uncut edges. (Cloth slightly cockled in patches, later endleaves in vol.4). [ebc8358]
Oxford: published by William Pickering, London; [and printed by] Talboys and Wheeler, Oxford, 1826 £800

The binding on vol.4 is a remboitage, having been taken from a matching set of Smollett's *History of England* (1827), with the author's name erased. Some minor spotting or foxing but a very good copy. With the ink ownership inscription of E. J. Herbert, Eton College, 1834.

ORIGINAL WRAPPERS

39. **[LITURGY].**
Order for the Administration of the Holy Communion and Occasional Offices According to the Use of the Church of England.
Printed in red and black.
Small 4to. [208 x 165 x 20 mm]. Bound in the original blue printed paper wrappers, uncut edges. (Covers detached and reinforced, spine with cracks and small losses). In protective chemise and slipcase. [ebc8373]
London: [printed by C. Whittingham for] William Pickering, 1848 £500

Printed in an edition of 500 copies. This is the only copy J.P. was able to locate in the original wrappers. With the bookplate of Charles Harold Eveleyn White (1850-1938), clergyman and antiquarian. Bought from Claude Cox in 1987.



40. **LLEWELYN** (Mrs Penderel).

Hymns Translated from the Welsh by Mrs Penderel Llewelyn, Llangynwyd Vicarage.

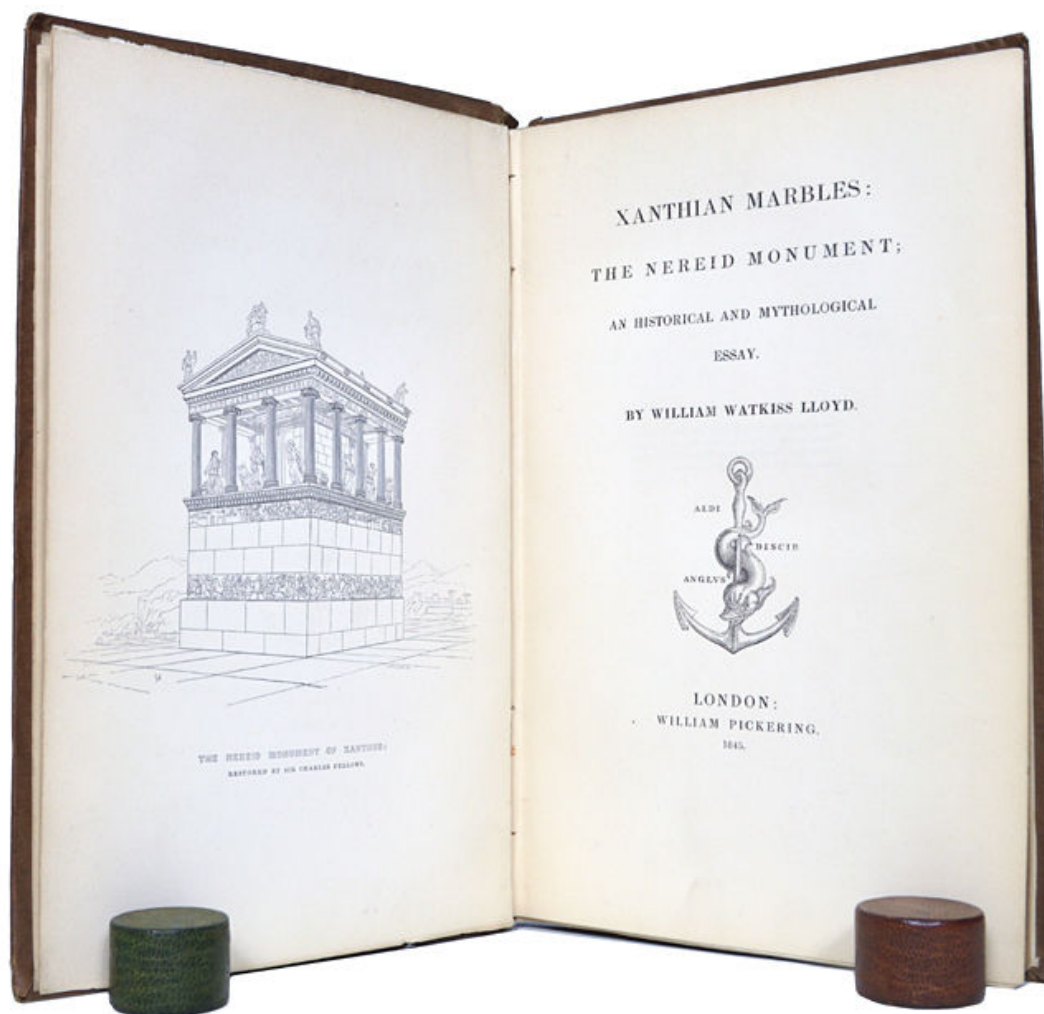
First Edition. 8vo. [165 x 101 x 4 mm]. 31, [1] pp. Bound in the original purple maure cloth, the covers blocked in blind and lettered at the centre on the front in gilt, yellow endleaves.

[ebc8339]

London: [printed by C. Whittingham for] William Pickering, 1850

£400

A fine copy and rare, with Library Hub locating only three copies, at the British Library, Cardiff University and National Library of Wales. Bought from Alex Fotheringham in 2008.



"S. W. SINGER – WITH THE AUTHOR'S KIND REGARDS"

41. LLOYD (William Watkiss).

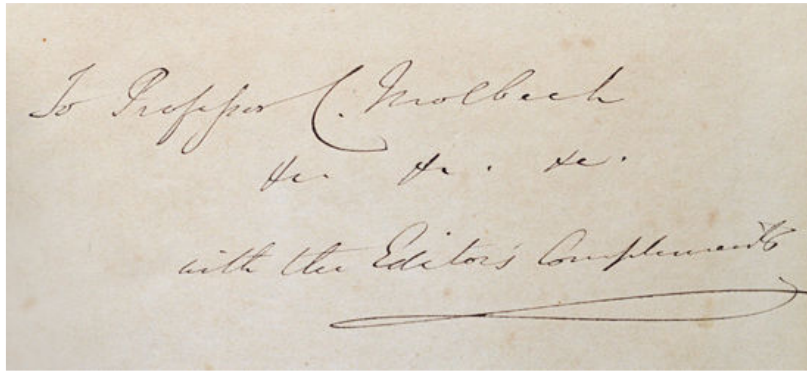
Xanthian Marbles: The Nereid Monument; An Historical and Mythological Essay. Engraved frontispiece.

First Edition. 8vo. [231 x 145 x 10 mm]. [4]ff, 107, [1] pp. Bound in the original ribbed-grain brown cloth, printed paper label, untrimmed edges. (Label a little perished, joints and headcaps a little worn). [ebc8380]

London: [printed by C. Whittingham for] William Pickering, 1845

£400

Printed in an edition of 250 copies. A very good copy. Inscribed in ink on the half-title: "S. W. Singer - with the author's kind regards". Lloyd and his friend Samuel Weller Singer (1783-1858) worked together on an edition of Shakespeare which was published in 1856-58. Acquired with the Roy Porter collection in 2002.



"WITH THE EDITOR'S COMPLIMENTS"

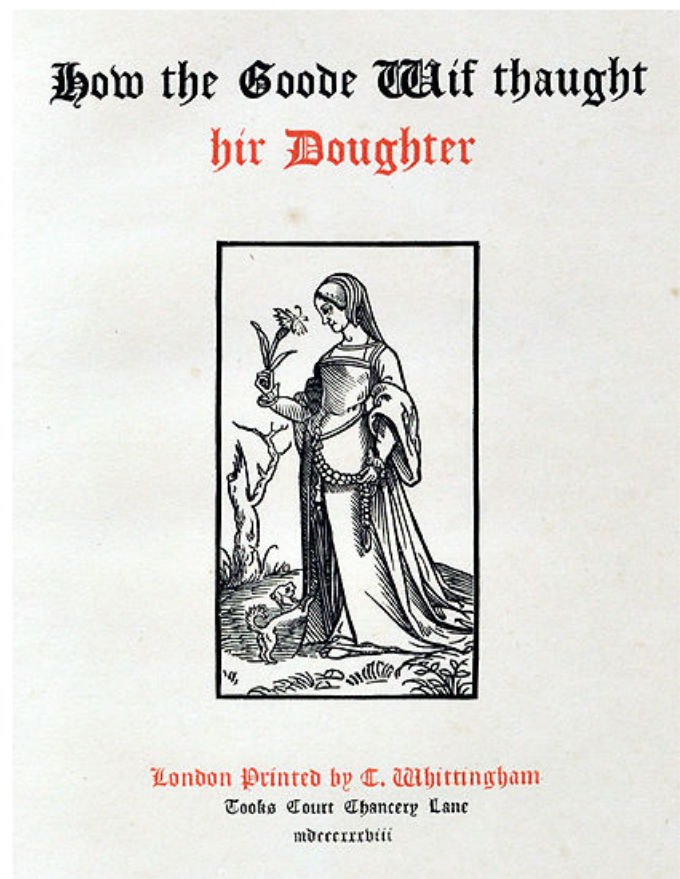
42. [MADDEN (Frederick) - editor].
How the Goode Wif thaught hir Daughter.
Printed in black and red, with woodcut vignette on the title.
First Edition. 8vo. [235 x 154 x 3 mm]. xvi pp. Bound in the original Roxburghe-style quarter red goatskin, red paper boards, spine lettered upwards in gilt. (Front cover faded). [ebc8363]
London: printed by C. Whittingham, Tooks Court, Chancery Lane [for W. Pickering], 1838
£500

Printed in an edition of 100 copies. A very good copy. Inscribed in ink: "To Professor C. Molbech etc. etc. etc. with the Editor's Compliments". From the library of George Stephens (1813-1895), Professor of English and Anglo-Saxon at the University of Copenhagen. Sold at Sotheby's 2/5/1990, lot 836. Bought from George's of Bristol in 1990.

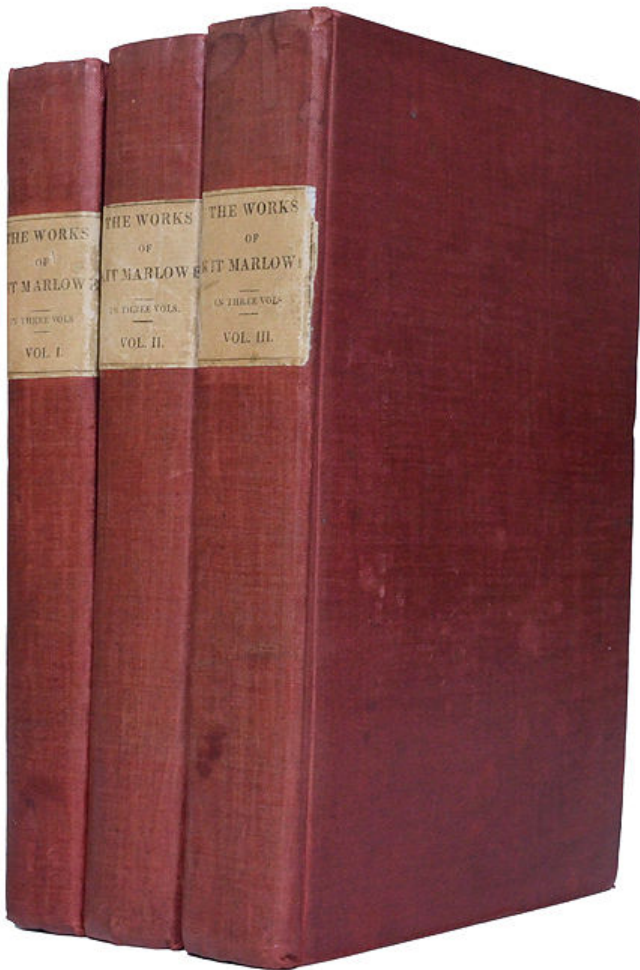
WILLIAM BECKFORD'S COPY

43. [MADDEN (Frederick) - editor].
How the Goode Wif thaught hir Daughter.
Printed in red and black with woodcut vignette on the title.
First Edition. 8vo. [235 x 154 x 3 mm]. xci pp. Bound in the original Roxburghe-style quarter red goatskin, red glazed paper boards, spine lettered upwards in gilt. (Faded and marks on the front cover). [ebc8535]
London: printed by C. Whittingham, Tooks Court, Chancery Lane [for William Pickering], 1838
£500

Privately printed in an edition of 100 copies. Light spotting to endleaves but a very good copy. William Beckford's copy, with pencil shelf-mark "Nr.5724" and "H"[amilton], with bookseller's cutting. Bought from Robin de Beaumont in 1989.



*"ALMOST EXTINCT IN
ACCEPTABLE ORIGINAL STATE"*



44. MARLOWE (Christopher).

The Works

Three volumes. 8vo. [200 x 130 x 89 mm]. Bound in the original red glazed calico, printed paper labels, uncut edges. Recent slipcase. [ebc8518]

London: [printed by Thomas White for] William Pickering, Chancery Lane; Talboys and Wheeler, Oxford; T. Combe and Son, Leicester, 1826 £1250

Edited by George Robinson, who appears to have been William Pickering's cousin. Probably printed in an edition of 500 copies. JP designates this as binding variant B, having at one time owned a copy in buff paper boards (A). He notes: "Very fine copy of a book almost extinct in acceptable original state". Inscribed in ink on front endleaves: "G. Frampton / May 1827". Bought from H. S. Linfield of Dorking in 1976, with JP's note: "Retained by Harold Linfield from his collection prior to sale to the National Library of Australia in 1958".

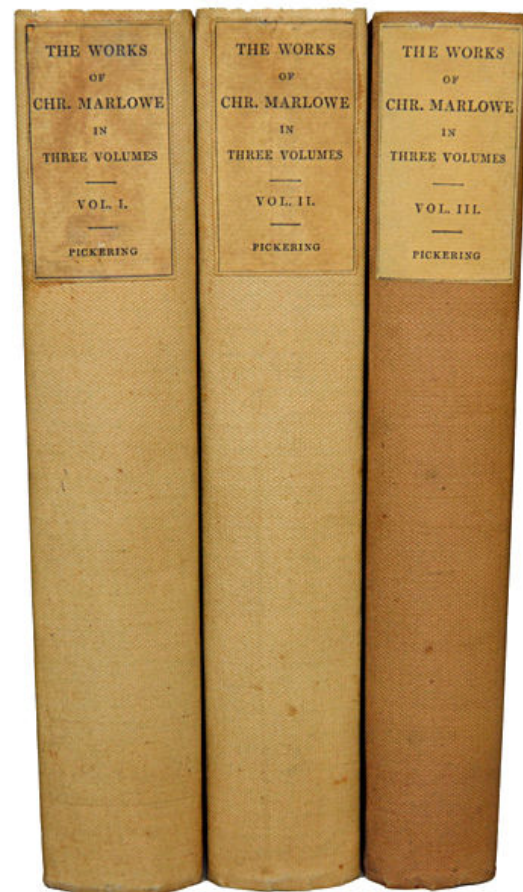
45. MARLOWE (Christopher).

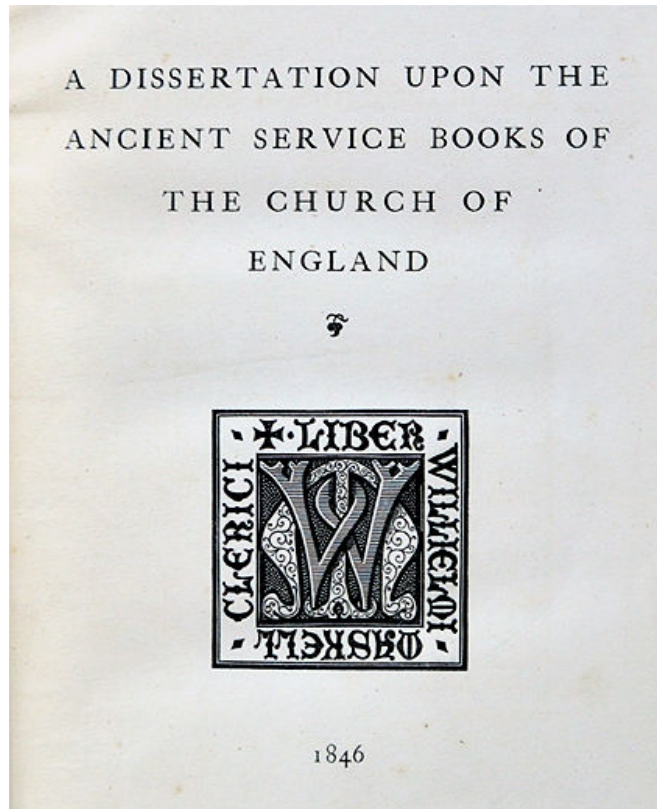
The Works With Notes and Some Account of His Life and Writings by the Rev. Alexander Dyce.

Three volumes. 8vo. [202 x 121 x 108 mm]. Bound in the original [variant A] diaper grain puce cloth with printed paper labels, plain endleaves, untrimmed edges. (Spines a little faded and endleaves spotted). In later slipcase. [ebc8234]

London: [printed by C. Whittingham for] William Pickering, 1850 £750

Printed in an edition of 500 copies. A fine copy. Vols II and II have the A1 advertisement leaf present. With the engraved bookplate of George Parker Heathcote (1828-1871) and wood-engraved booklabel of William Hamilton. Bought from Pickering & Chatto in 1961.





ONE OF 20 COPIES

46. [MASKELL (William)].
A Dissertation Upon the Ancient Service Books of the Church of England.
8vo. [235 x 145 x 18 mm]. [1]f, ccviii, [ii] pp. Bound in contemporary wave-grain brown cloth, the covers blocked in blind, the spine lettered in gilt, untrimmed edges. (Headcaps and corners bumped and rubbed). [ebc8466]
[London: printed by C. Whittingham for William Pickering] 1846 £600

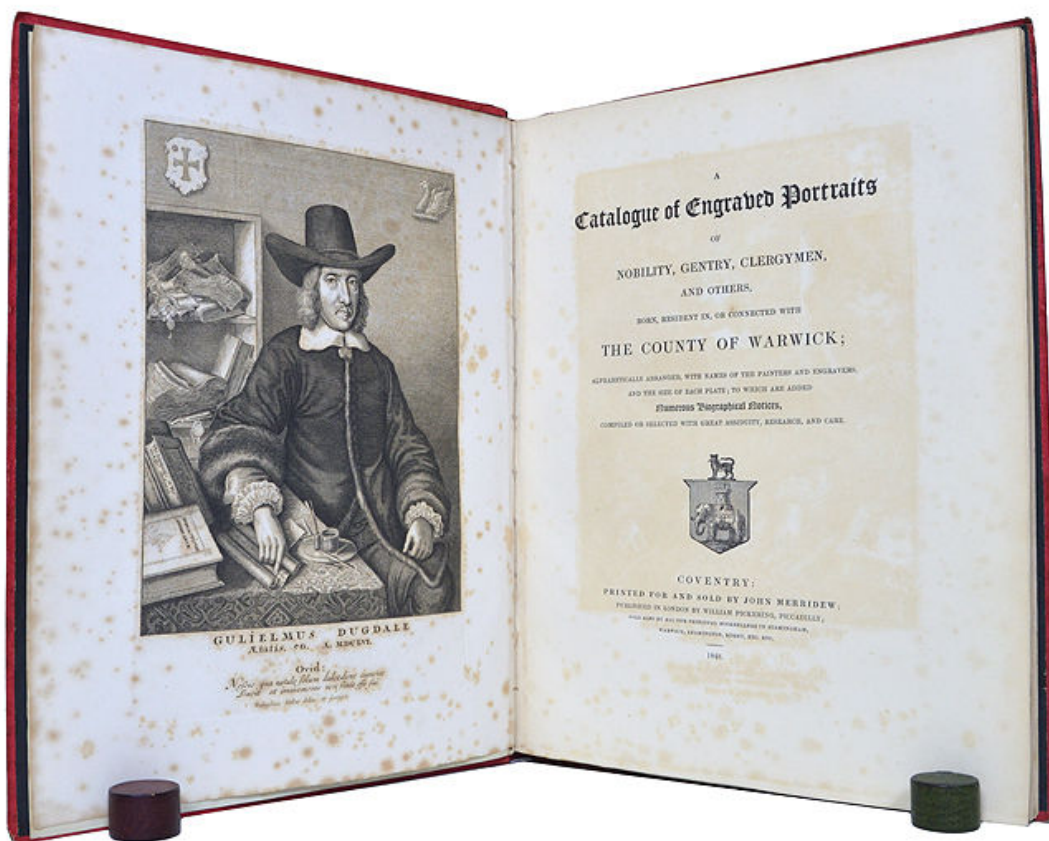
Reissued from vol.1 of *Monumenta Ritulia Ecclesiae Anglicanae*, published by Pickering in 1846. Printed in an edition of only 20 copies. JP notes: "of the other 3 copies seen, all end on p.cxcvi + colophon leaf. This copy, however, continues with "a dissertation ..." to p.ccviii + colophon leaf". A very good copy. Bought from Alex Fotheringham in 2007.

THE EARL OF BRADFORD'S COPY, ON LARGE PAPER

47. [MERRIDEW (John)].
A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen, and Others, Born, Resident in, or Connected with the County of Warwick; Alphabetically Arranged, with Names of the Painters and Engravers, and the Size of each Plate; to which are Added Numerous Biographical Notices, Compiled or Selected with Great Assiduity, Research and Care.
Engraved frontispiece portrait of William Dugdale (foxed).
First Edition. Large Paper Copy. Royal 4to. [338 x 265 x 16 mm]. vi, [ii], 83 pp. Bound in the original red cloth, the covers with a blind border and gilt ornaments in the corners, rebacked

in red goatskin lettered in gilt, black glazed endleaves. (Corners rubbed and a few spots).
[ebc8149]

Coventry: printed [by C. Whittingham] for and sold by John Merridew; published in London
by William Pickering, 1848 £600



One of 60 copies on large paper. With the Errata slip at the end. Apart from the foxing to the frontispiece a very good clean copy. With the Earl of Bradford's Weston Library bookplate and bookplate of Alfred Woodward. Bought from Thomas Thorp in 1976.

ONE OF 12 COPIES ISSUED SEPARATELY

48. **MITFORD** (John).
The Life of John Milton.

Engraved frontispiece portrait, lithographed plate of Benhall Vicarage, folding family pedigree, folding facsimile of a manuscript and full-page woodcut of Milton's house at Chalfont St. Giles.

8vo. [233 x 150 x 18 mm]. [1]f, ccii, [ii] pp. Bound in the original diaper grain purple cloth, printed paper label, plain endleaves. (Spine slightly faded and chips to label). [ebc8254]

London: William Pickering, 1851

£500

One of only 12 copies issued separately, and containing one of only 20 copies of the single leaf "Lines Written Under the Portrait of Milton" also by John Mitford. The Life is usually found prefixed to Vol. 1 of Mitford's eight volume edition of Milton's works.

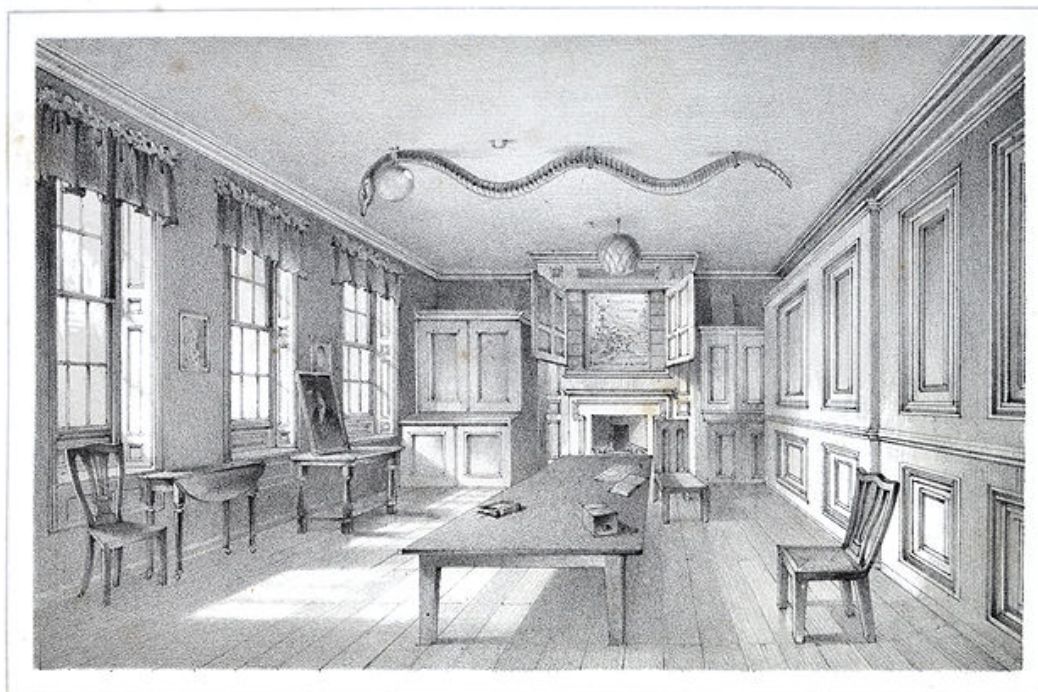
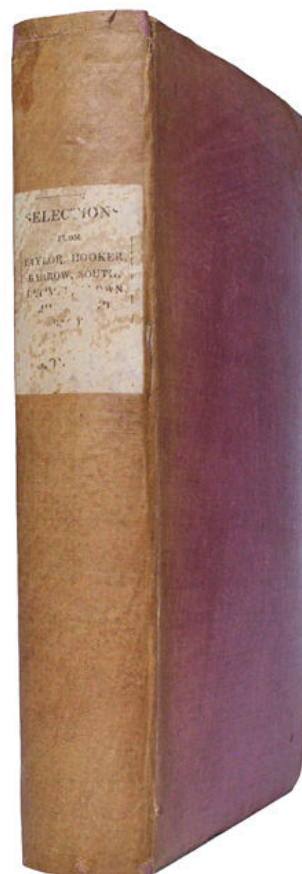


A few spots but a very good copy. It is inscribed in ink on the front free endleaf: "With the author's respects". F. Capper Brookes of Woodbridge, Suffolk has written his collation note, dated 10 August 1851, on the opposition pastedown. There are a number of ink and pencil annotations, including a bound in slip. Bought from Quaritch catalogue 838.

SIEGFRIED SASSOON'S COPY

49. **MONTAGU (Basil) - editor.**
Selections from the Works of Taylor, Hooker, Barrow, South, Latimer, Brown, Milton and Bacon.
Third Edition. 8vo. [204 x 124 x 30 mm]. xv, [i], 422 pp. Bound in the original glazed red calico, printed paper label, uncut edges. (Label partly perished). [ebc8402]
London: [printed by Thomas White for] William Pickering, 1829
£600

Previously published in 1805 and 1807, this first Pickering edition contains many new notes including quotations from Hazlitt, Keats and Lamb, and extensive references to the compiler's friends Wordsworth and Coleridge, including a long prose note by the former (pp.216/7) apparently published here for the first time. Probably printed in an edition of 250 copies. A few light spots but a very good copy. From the library of Siegfried Sassoon, sold Phillips, Bath 31/10/1994, lot 532.



50. [MOORE (William)].
The Gentlemen's Society at Spalding: its Origin and Progress.
Engraved frontispiece and plate.
8vo. [220 x 141 x 12 mm]. [3]ff, 61, [3] pp. Bound in contemporary hard-grained red goatskin, the covers tooled in gilt with a triple fillet border with darts in the corners and an

Elizabethan style oval centre block. The spine divided into five panels with gilt tooled raised bands, lettered in the second, the others with gilt compartments, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. (Small stain at head of front cover). [ebc8393]

London: [printed by C. Whittingham for] William Pickering, 1851

£500

Printed in an edition of 250 copies. J.P. states this to be a presentation binding by Hayday. It is not signed but he has seen other identical copies with Hayday's pallet. There is some light browning at the beginning and end but it is a very good copy. With the signature of Lewis Driver and his note "Purchased at sale of J.H. Bing Esq. Nov. 1922". Bought from H. S. Linfield in 1972.

BOUND BY HAYDAY

51. **MOULTRIE** (John).

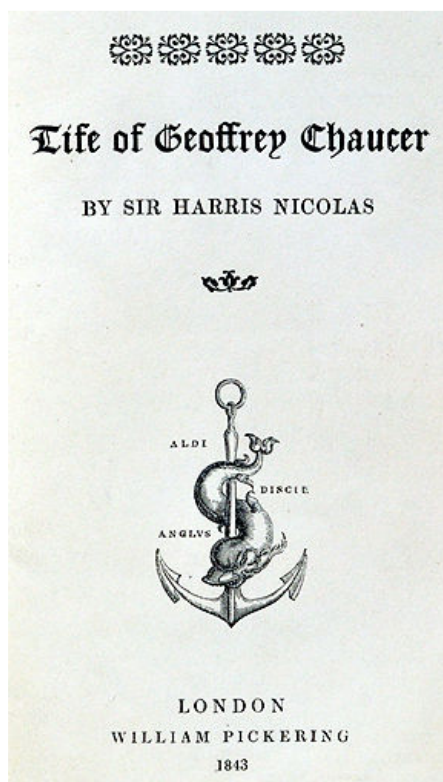
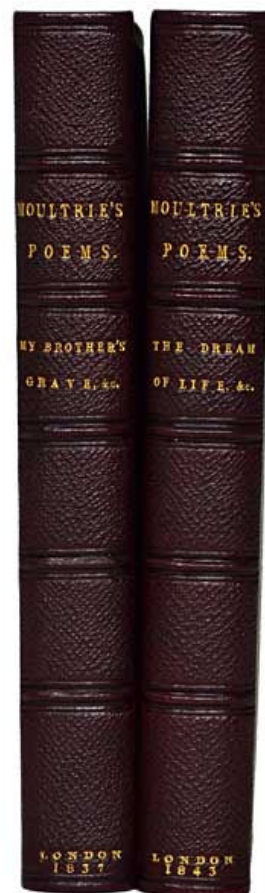
Poems [and] The Dream of Life, Lays of the English Church and Other Poems.

First Editions. Two volumes. 8vo. [165 x 102 x 45 mm]. vi, [ii], 357 pp; vii, [i], 368 pp. Contemporary bindings by Hayday (signed with an inked pallet) of hard grained burgundy goatskin, the covers with a blind triple fillet border, the spines divided into six panels by raised bands flanked with blind fillets, lettered in gilt in the second and third and at the foot, plain endleaves, gilt edges. [ebc8217]

London: [printed by C. Whittingham for] William Pickering, 1837 and 1843

£500

Printed in an edition of 1000 copies. Fine copies in the publisher's "extra" binding by Hayday. With the bookplate of William Gibbs, of Tyntesfield, Wraxall, in both volumes. Bought from Claude Cox in 1990.



GEOFFREY KEYNES'S COPY

52. **NICHOLS** (Sir Harris).

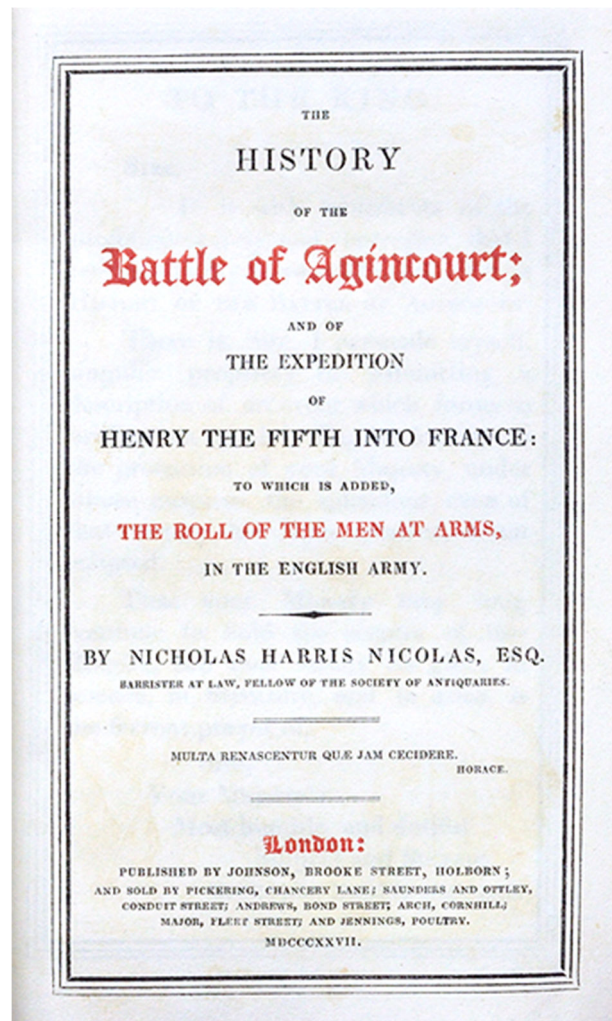
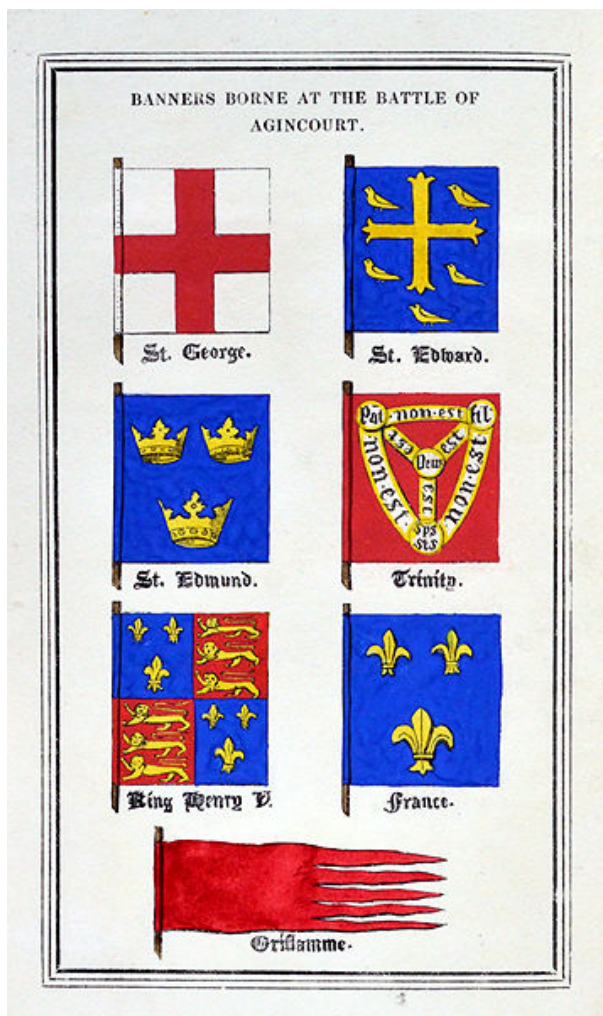
Life of Geoffrey Chaucer.

8vo. [174 x 106 x 10 mm]. [2]ff, 10-144 pp. Bound in the original diaper grain blue cloth, printed paper label, untrimmed edges. (Label partly perished and headcaps worn). [ebc8348]

London: [printed by C. Whittingham for] William Pickering, 1843

£500

Written for the Aldine Edition, this is the rare separate issue, with Library Hub locating three copies, at King's College and Trinity College, Cambridge, and the Warburg Institute. A very good copy. With the pencil signature of Augustine Birrell (1850-1933), Liberal politician, Chief Secretary for Ireland 1907-1916, and author. From the library of Sir Geoffrey Keynes, sold by Arnhold Muirhead, catalogue 4, part II (1952), item 380.



DUFF OF MUIRTOWN STAMPS

53. **NICOLAS** (Nicholas Harris).

The History of the Battle of Agincourt: and of the Expedition of Henry the Fifth into France: to which is Added, the Roll of the Men at Arms in the English Army.

Engraved frontispiece of seven hand-coloured banners, engraved portrait of Henry V, folding engraved map and page of music.

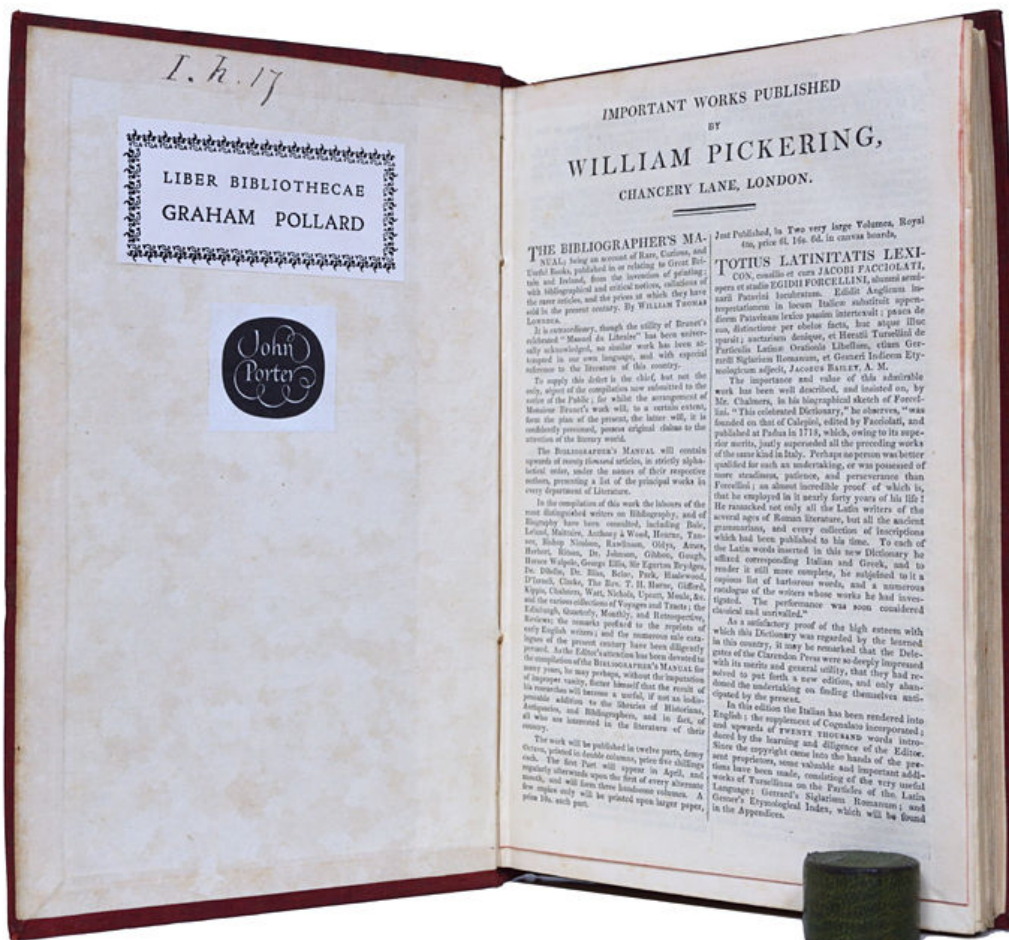
First Edition. 8vo. [202 x 126 x 43 mm]. [4]ff, ccccxii, 129, [3] pp. Original puce calico, rebacked in green goatskin and lettered in gilt on a new red goatskin label, uncut edges. [ebc8539]

London: [printed at the Apollo Press and] published by Johnson, Brooke Street, Holborn; and sold by Pickering, Chancery Lane; Saunders and Ottlet, Conduit Street; Andrews, Bond Street; Arch, Cornhill; Major, fleet Street; and Jennings, Poultry, 1827

£600

Printed in an edition of 250 copies. With a preliminary leaf of "Christmas and New Year Gifts" offered by R. B. Lusk of Greenock, 12 December 1827. The original printed paper label has been preserved at the back. Small dampstain in outer margin of last few leaves. A very good copy. With the Duff of Muirtown armorial stamp on covers and front and rear pastedowns, inscribed "Xmass 1827". Bought from Stanley Crowe in 1968.





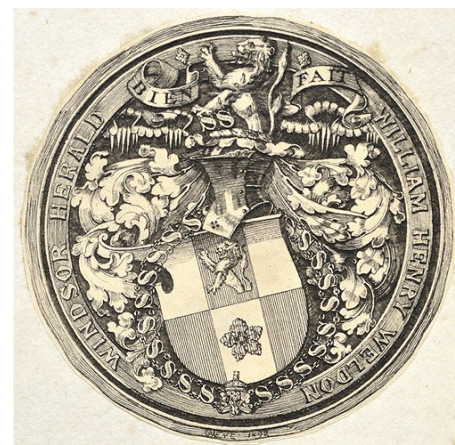
GRAHAM POLLARD'S COPY

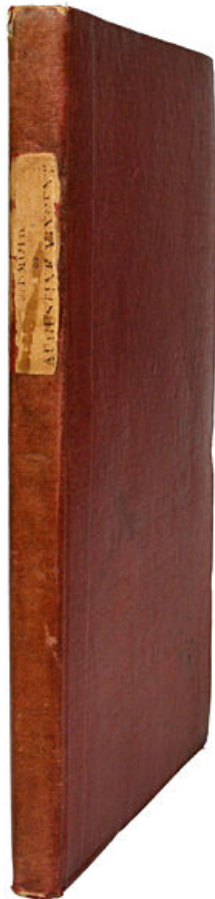
54. **NICOLAS** (Nicholas Harris).
A Journal by one of the Suite of Thomas Beckington, Afterwards Bishop of Bath and Wells, During an Embassy to Negotiate a Marriage Between Henry VI and a Daughter of the Count of Armagnac. A.D. MCCCCXLII. With Notes and Illustrations by Nicholas Harris Nicolas, Esq. Barrister at Law.
 First Edition. 8vo. [230 x 142 x 19 mm]. 12, lxxvii, [iii], 130, 6 pp. Bound in the original red glazed calico, printed paper label, untrimmed edges. (Spine and label faded). [ebc8367]
 London: [printed by Thomas White for] William Pickering, 1828 £400

Printed in an edition of 250 copies. With 12 pages of advertisements for "Important Works Published by William Pickering" at the front. A very good copy. Early ink shelf-mark "I.h.17" (Thomas Phillipps?). With Graham Pollard's Sotheby booklabel. Bought from Quaritch in 1978 for £21.

THE WINDSOR HERALD'S COPY

55. **NICOLAS** (Nicholas Harris).
Memoir of Augustine Vincent, Windsor Herald.
 Woodcut arms on the title.
 First Edition. 8vo. [208 x 130 x 12 mm]. x, 120, [119]-125, [1] pp. Bound in the original red calico, printed paper label, uncut edges. (Label worn). [ebc8340]
 London: [printed by Thomas White for] William Pickering, 1827 £450





With a loose eight page Addenda at the end (slightly foxed). A very good copy. With the ink signature of W. A. Edmunds and the heraldic bookplate of William Henry Weldon (1837-1919), the Windsor Herald. Bought from Claude Cox in 1984.

56. **NICOLAS** (Nicholas Harris). **Observations on the State of Historical Literature**, and on the Society of Antiquaries, and other Institutions for its Advancement in England; with remarks on Record Offices, and on the Proceedings of the Record Commission. Addressed to the Secretary of State for the Home Department.

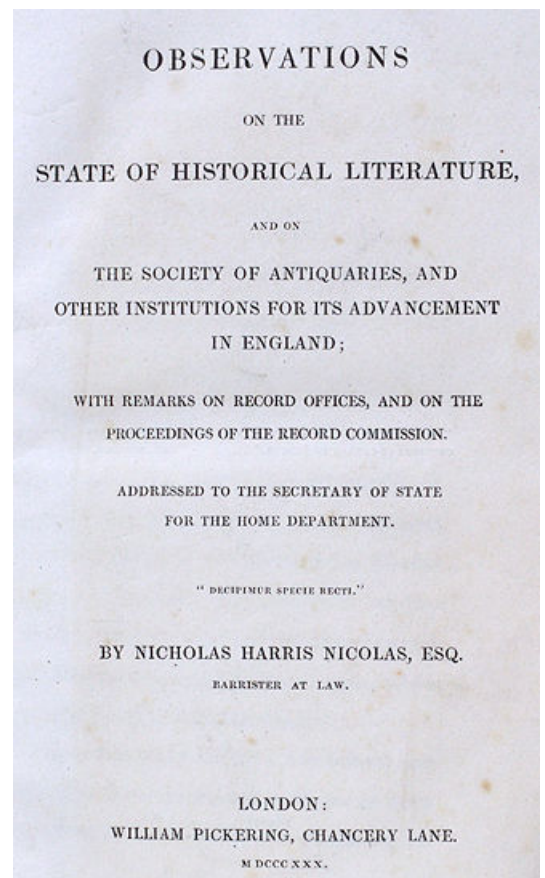
Bound with:

Refutation of Mr Pgrave's "Remarks in Reply to Observations on the State of Historical Literature". Additional Facts Relative to the Record Commission, and Record Offices.

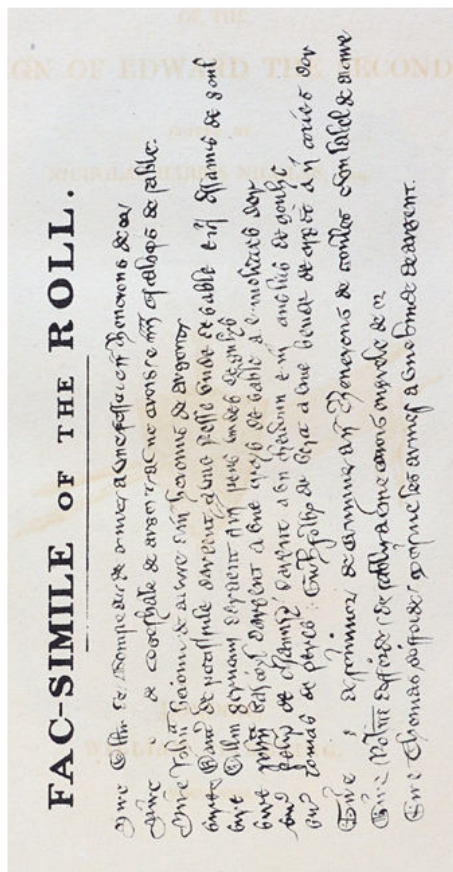
Two works in one volume. 8vo. [227 x 143 x 30 mm]. x, [ii], 212 pp; iv, [i], 4-198, [2], xxiv pp. Bound in the original glazed blue calico, printed paper label, untrimmed edges. (Joints a little rubbed, corners bumped, label partly perished). [ebc8465]

London: [printed by C. Whittingham for] William Pickering, Chancery Lane, 1830 and 1831

£300



Printed in an edition of 500 copies. With the final errata slip. The printed spine label lists both works. A few minor spots but a very good copy. Acquired with the Roy Porter collection in 2002.

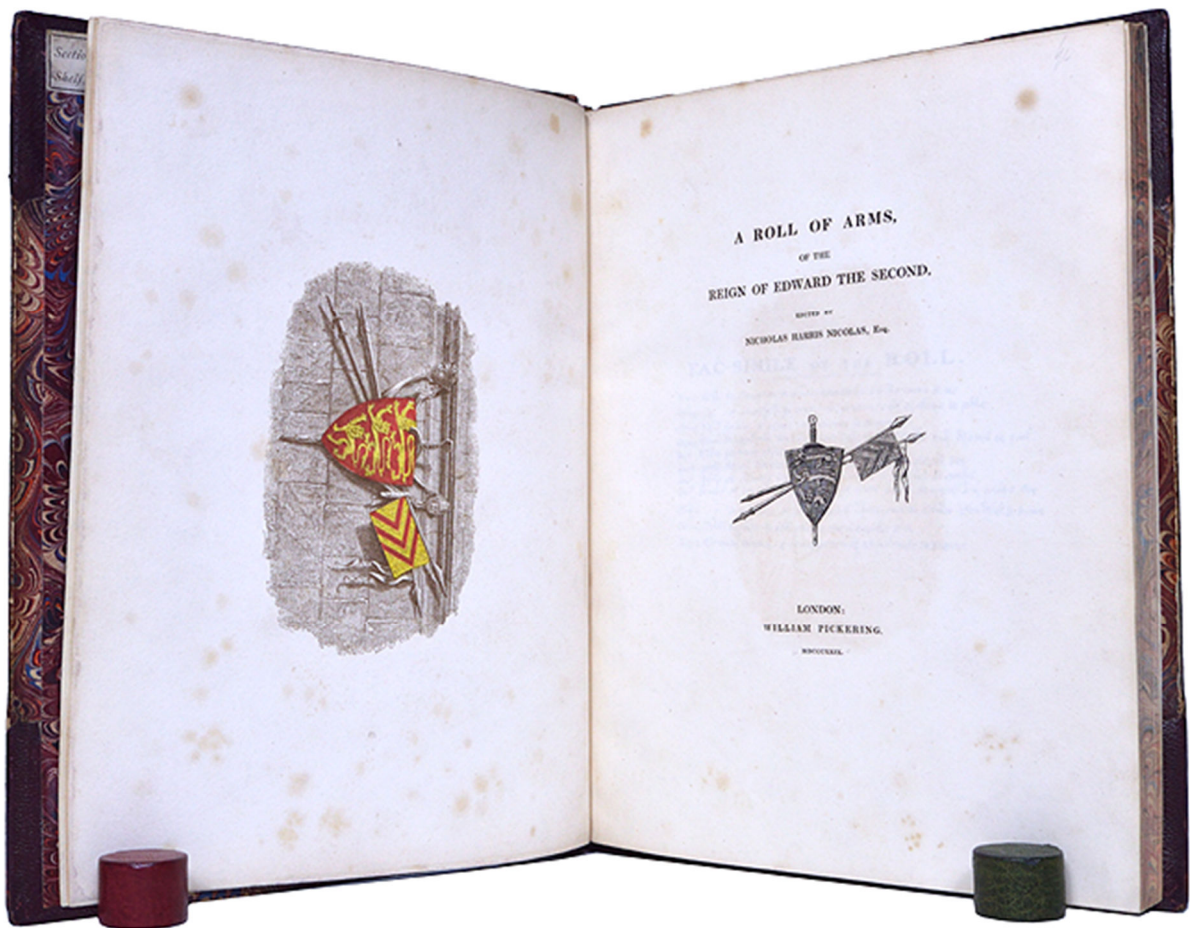


57. **NICOLAS** (Nicholas Harris) - editor.
A Roll of Arms, of the Reign of Edward the Second.
 Two lithograph plates, one with original hand-colouring.
 Second Edition. 8vo. [230 x 143 x 12 mm]. [2]ff, xiii, [i], 166, [2] pp. Bound in the original blue moiré cloth, paper printed label, untrimmed edges. (Label slightly perished). [ebc8377]
 London: [printed at the Apollo Press by John Johnson for] William Pickering, 1829 £300

First published in 1828. A few minor spots but a very good copy. Bought from Francis Edwards in 1980.

LARGE PAPER COPY

58. **NICOLAS** (Nicholas Harris) - editor.
A Roll of Arms, of the Reign of Edward the Second.
 Hand-coloured woodcut frontispiece and facsimile plate.
 Second Edition. 8vo. Large Paper Copy. [280 x 220 x 18 mm]. [2]ff, xiii, [i], 166, [2] pp.
 Bound in contemporary half maroon morocco, marbled paper sides, the spine divided into six panels by gilt tooled raised bands, lettered in the second and third, the others with a floral tool, marbled endleaves and edges. (A little rubbed). [ebc8420]
 London: [printed at the Apollo Press, by John Johnson for] William Pickering, 1829 £500



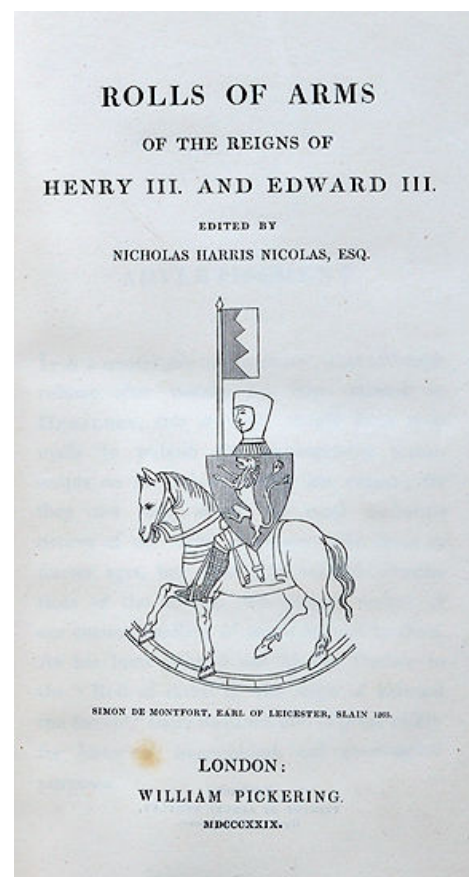
One of 50 large paper copies. Some spotting or foxing but a good copy. With the large bookplate of Hugh Robert Hughes of Kimmel and Dinorben, Co. Denbeigh, with shelf-label "F 10". Acquired with the Roy Porter collection in 2002.

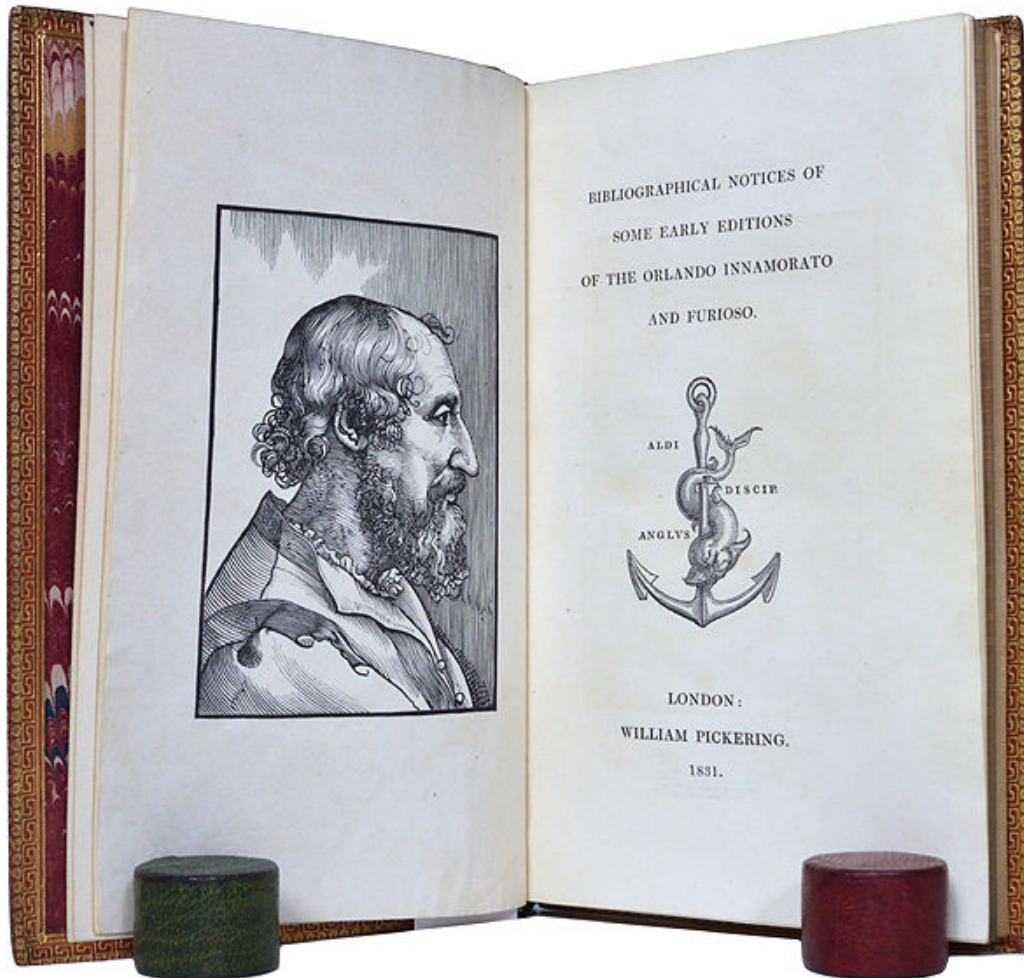
**59. NICOLAS (Nicholas Harris) - editor.
Roll of Arms of the Reigns of Henry III and Edward III.**

First Edition. 8vo. [232 x 143 x 11 mm]. [1]f, xxiv, 47, [1], viii, 67, [1] pp. Bound in the original hard-grain blue cloth, printed paper label, untrimmed edges. (Label with small loss). [ebc8405]

London: [printed by Samuel Bentley for] William Pickering, 1829 £300

A few minor spots but a very good copy. Bought from Francis Edwards in 1980.





ONE OF 24 COPIES, PRESENTED TO P. A. HANROTT

60. **PANIZZI** (Antonio).
Bibliographical Notices of Some Early Edition of The Orlando Innamorato and Furioso.
 Woodcut frontispiece portrait.
 Second Edition. 8vo. [185 x 112 x 16 mm]. 103, [1] pp. Bound by White of Pall Mall (signed with an ink pallet) in rust-brown goatskin, the covers with a gilt border, the spine divided into six panels with raised bands, lettered in the second and at the foot, the others gilt tooled, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. (Spine worn with loss of gilt). [ebc8463]
 London: [printed by Lowndes and White for] William Pickering, 1831 £750

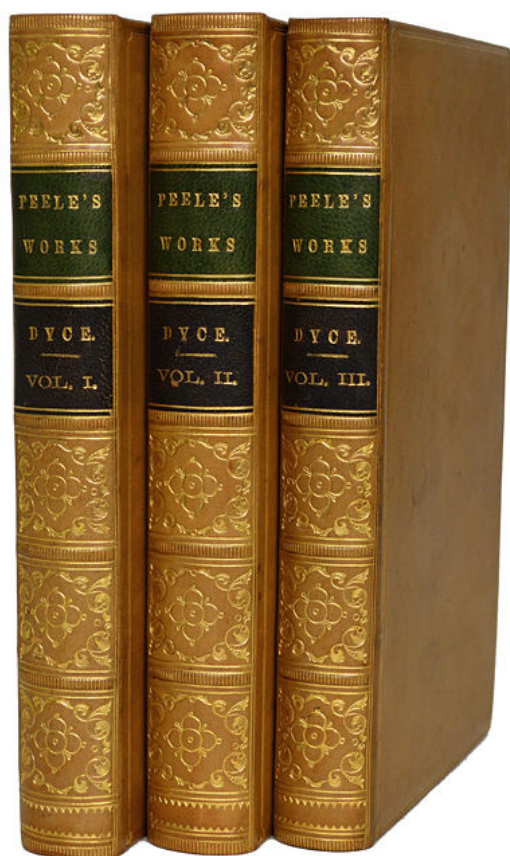
One of only 24 copies, taken off for private distribution from Pickering's edition of Orlando Innamorato and Furioso. The binding has been padded out with 90 blank pages at the end. Apart from the wear to the spine it is a very good copy. Inscribed in ink on the front fly-leaf: "To P. A. Hanrott Esq. with Mr Panizzi's compliments". Philip Augustus Hanrott (d.1856) had a fine library sold by Evans in 1833. Bought from David Bickersteth in 1985 for £275.

61. **PEELE** (George).
The Works. Collected and Edited, with some Account of his Life and Writings, by the Rev. Alexander Dyce, B.A. Second Edition with Additions in Two Volumes [with supplementary third volume].
 Three volumes. 8vo. [189 x 117 x 80 mm]. Bound c.1850 in polished calf, the covers with a gilt double fillet border, the spines divided into six panels by gilt tooled bands, lettered in the

second and third on green and dark blue labels, the others with centres and corners, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. In later slipcase. [ebc8233]

London: [printed by C. Whittingham for] William Pickering, 1829 and 1839

£900



Limited to 300 copies. Fine copies. JP speculates that the bindings are American, which may well be so. With an erased signature on the title-page of vol.1. Bookplate of the American collector John E. Russell. Quaritch collation note dated 1971. Acquired with the Roy Porter collection in 2002.

62. [PICKERING (William)].

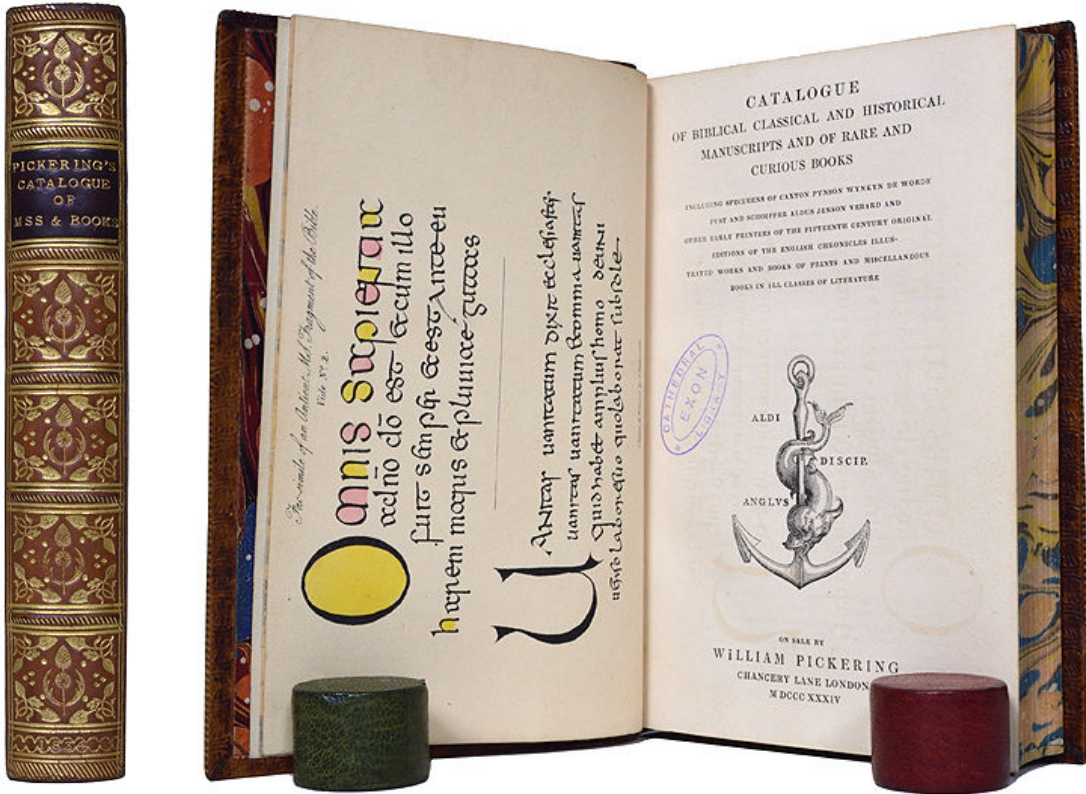
Catalogue of Biblical, Classical and Historical Manuscripts and of Rare and Curious Books. Including Specimens of Caxton, Pynson, Wynkyn De Worde, Fust and Schoiffer, Aldus, Jenson, Verard and other Early Printers of the Fifteenth Century. Original Editions of the English Chronicles, Illustated Works and Books of Prints and Miscellaneous Books in all Classes of Literature.

Engraved frontispiece with original hand-colouring.

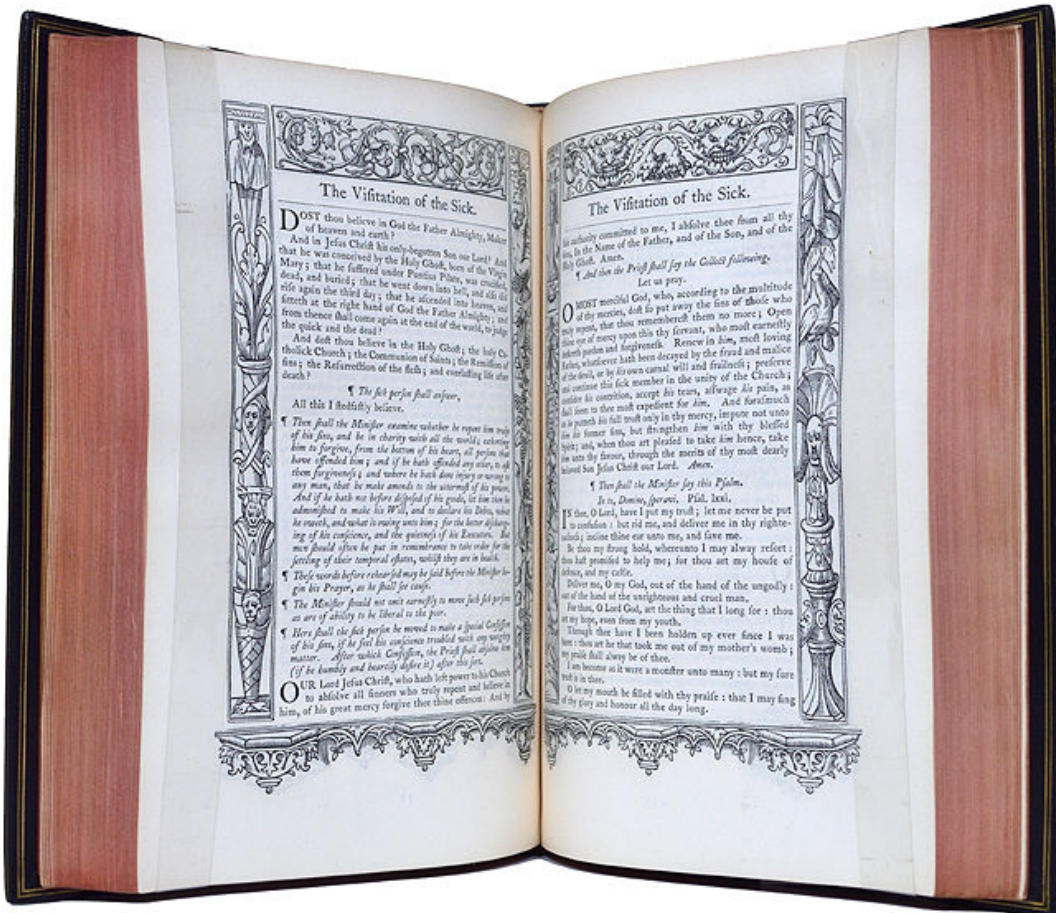
First Edition. 8vo. [159 x 101 x 24 mm]. [1]f, 401, [3] pp. Bound in contemporary polished calf, the covers with a gilt double fillet border, the spine divided into six panels with raised bands and gilt compartments, lettered in the second on a dark red label, the others with bud tools, the edges of the boards hatched in gilt, the turn-ins tooled with a blind roll, marbled endleaves and edges. (Joints slightly rubbed). [ebc8448]

London: [printed by C. Whittingham] on sale by William Pickering, Chancery Lane, 1834

£500



Printed in an edition of 500 copies. A very good copy. With the ink stamp of Exeter Cathedral Library. Acquired with the Roy Porter collection in 2002.



ONE OF 40 COPIES, BOUND BY RIVIERE

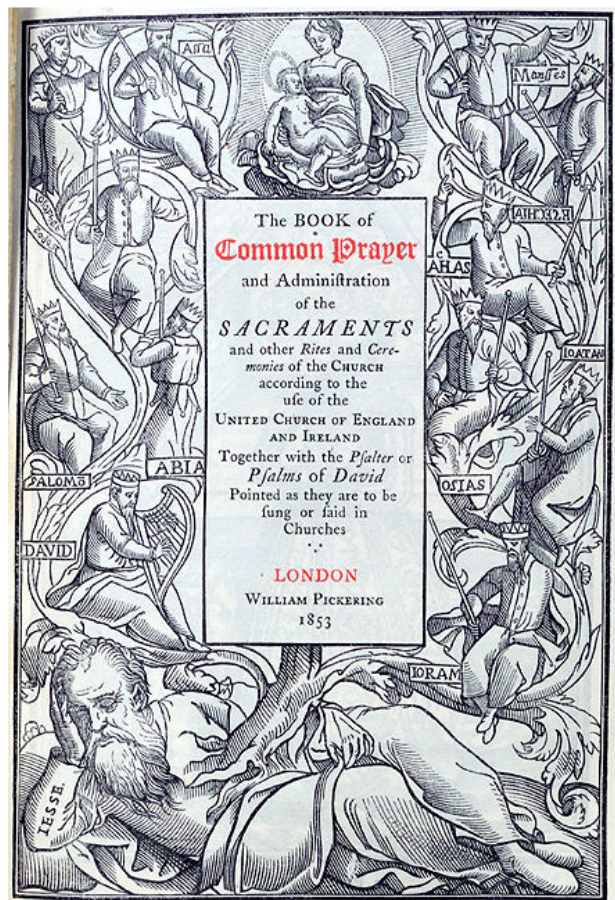
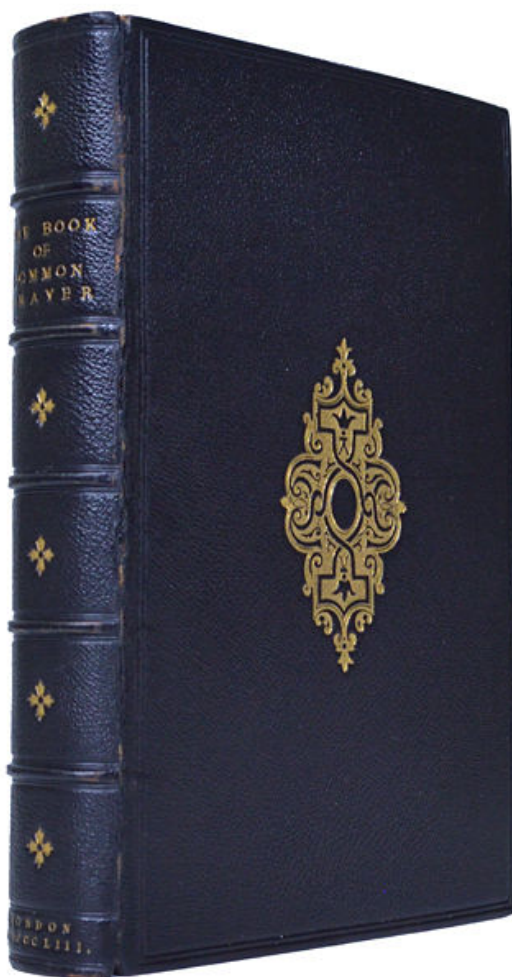
63. [PRAYER BOOK].

The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the United Church of England and Ireland Together with the Psalter or Psalms of David as they are to be sung or said in Churches. Portrait of Queen Elizabeth on verso of title, every other page within a wood-engraved border by Mary Byfield after Holbein, Durer etc. Title printed in red and black.

8vo. [187 x 124 x 29 mm]. Contemporary binding by Riviere (signed with an ink pallet) of black goatskin, the covers with a blind double fillet border and a gilt arabesque centre block. The spine divided into six panels with raised bands, lettered in gilt in the second and at the foot, the others with a small Maltese cross tool, the edges of the boards and turn-ins tooled with gilt double fillets, marbled endleaves, gilt edges. (Joints a little rubbed). [ebc8531]

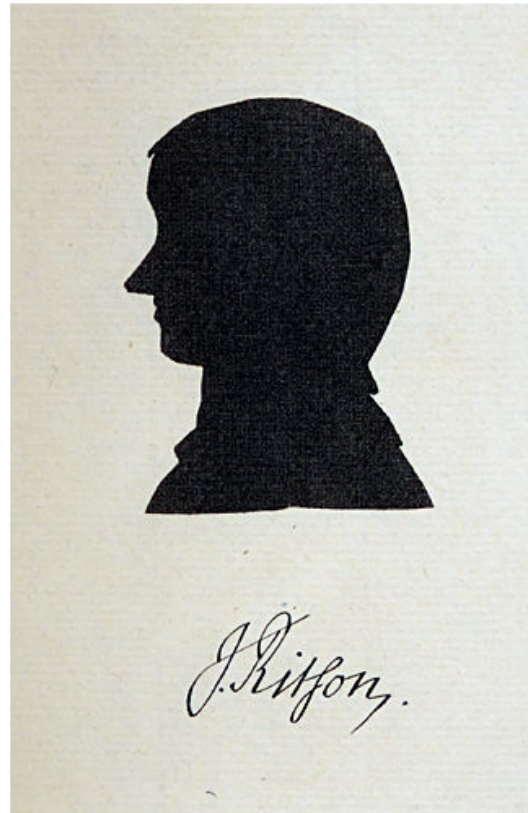
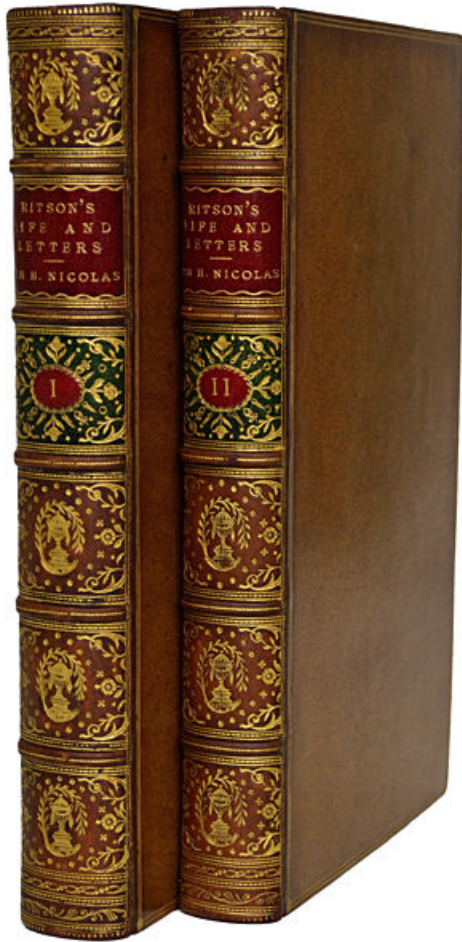
London: [printed by C. Whittingham for] William Pickering, 1853

£1000



One of only 40 copies on paper hot-pressed to resemble vellum. Some light spotting but a very good copy. Bought from Heffer's in 1968.

Generally considered to be Mary Byfield's masterpiece for which she cut over 100 blocks which "harmonize perfectly with the [Caslon] type this small volume (of which some copies were printed on vellum) is a triumph of printing ... illustration and typography" - McLean. In fact the "vellum" copies were hot-pressed paper.

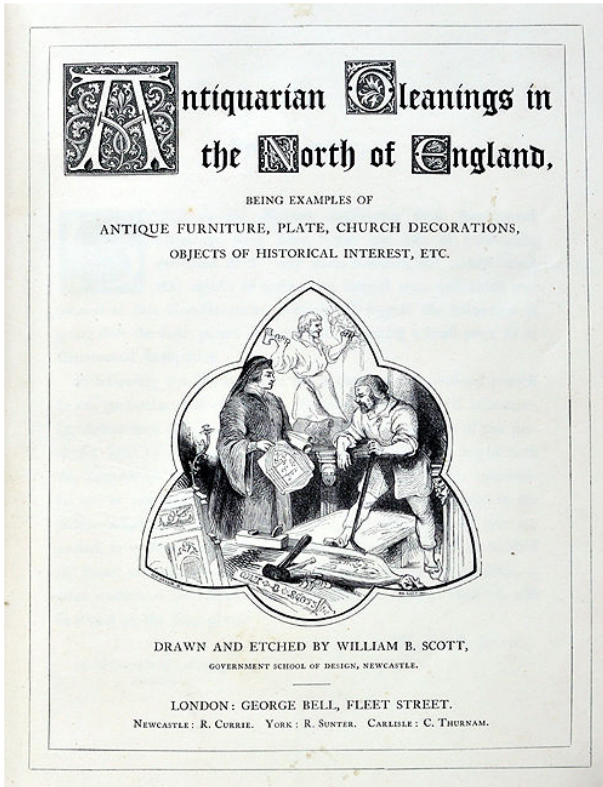


BOUND BY BEDFORD

64. **RITSON** (Joseph).
The Letters Edited [by Joseph Frank] Chiefly from Originals in the Possession of his Nephew. To which is Prefixed A Memoir of the Author by Sir Harris Nichols, K.C.M.G. First Edition. Two volumes. 8vo. [194 x 124 x 50 mm]. [3]ff, lxxxii, [i], 224, [2] pp; [2]ff, 248pp. Bound by Francis Bedford (signed with an inked pallet) in sprinkled calf, the covers with a gilt double fillet border, the spines divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third on a red label on top of a green label, the others tooled with an urn in a bower, flowers and sprigs, the edges of the boards tooled with a gilt double fillet and the turn-ins with a gilt roll, marbled endleaves, top edge gilt, the others uncut. In a later slipcase. [ebc8247]
 London: [printed by W. Nicol for] William Pickering, 1833 £750

Limited to 250 copies. A few minor spots but a very good copy. With a loosely inserted silhouette portrait of Ritson by Sayer. Bought from Thomas Thorp in 1960.

65. **SCOTT** (William B.)
Antiquarian Gleanings in the North of England. Being Examples of Antique Furniture, Plate, Church Decorations, Objects of Historial Interest, Etc. Drawn and Etched by William B. Scott, Government School of Design, Newcastle.
 38 engraved plates (two in sequin), woodcut vignettes, initials and ornaments.
 First Edition. 4to. [322 x 250 x 17 mm]. 18pp. Bound in the original green grained cloth, recently rebaced in green goatskin and lettered in gilt on a red goatskin label. [ebc8429]
 London: George Bell, Fleet Street. Newcastle: R. Currie. York: R. Sunter. Carlisle: C. Thurnam, [1851] £500



Pickering's name does not appear in the book, but JP has identified his device in the first headpiece and it is recorded as his text work in the Chiswick Press ledgers. Spotting to a few plates but a very good copy.

THE ROXBURGHE CLUB.
M D C C C X L V I I I .
THE DUKE OF BUCCLEUCH AND QUEENSBURY, K. G.
PRESIDENT.

THE DUKE OF DEVONSHIRE, K. G.
THE DUKE OF SUTHERLAND, K. G.
THE EARL OF POWIS.
THE EARL BROWNLOW.
THE EARL CAWDOR.
THE EARL OF ELLESMERE.
VISCOUNT ACHESON.
LORD VERNON.
RIGHT HON. SIR JAMES PARKE.
HON. ROBERT CURZON, JUNIOR.
HON. HUGH CHOLMONDELEY.
HON. AND VERY REV. THE DEAN OF WINDSOR.
SIR STEPHEN RICHARD GLYNNE, BART.
SIR ROBERT HARRY INGLIS, BART.
SIR DAVID DUNDAS.
REV. BULKELEY BANDINELL, D. D.
BENJAMIN BARNARD, ESQ.
NATHANIEL BLAND, ESQ.
REV. PHILIP BLISS, D. C. L. V. P.
BERIAH BOTFIELD, ESQ. TREASURER.
REV. WILLIAM EDWARD BUCKLEY, M. A.
FRANCIS HENRY DICKINSON, ESQ.
HENRY HALLAM, ESQ.
REV. EDWARD CRAVEN HAWTREY, D. D.
ALEX. JAMES BERESFORD HOPE, ESQ.
JOHN ARTHUR LLOYD, ESQ.
WILLIAM HENRY MILLER, ESQ.
THOMAS PONTON, ESQ.
ANDREW RUTHERFURD, ESQ.
EVELYN PHILIP SHIRLEY, ESQ.
WILLIAM STIRLING, ESQ.
GEORGE TOMLINE, ESQ.
REV. HENRY WELLESLEY, M. A.

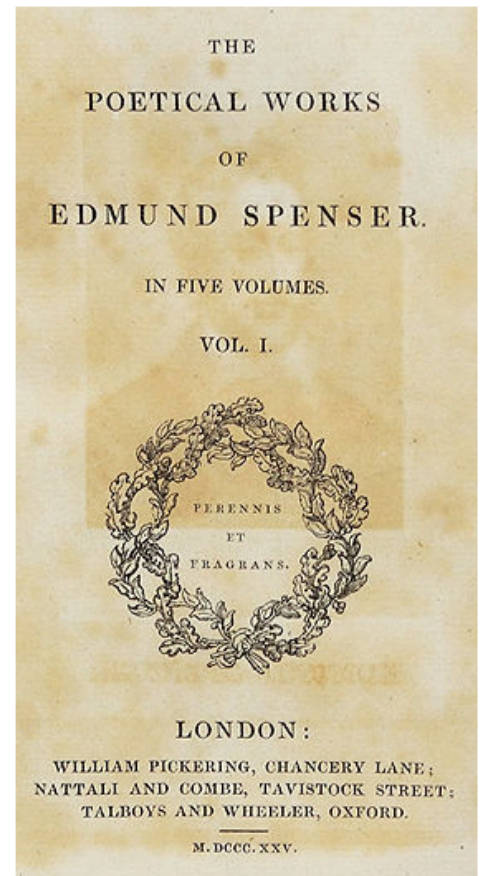
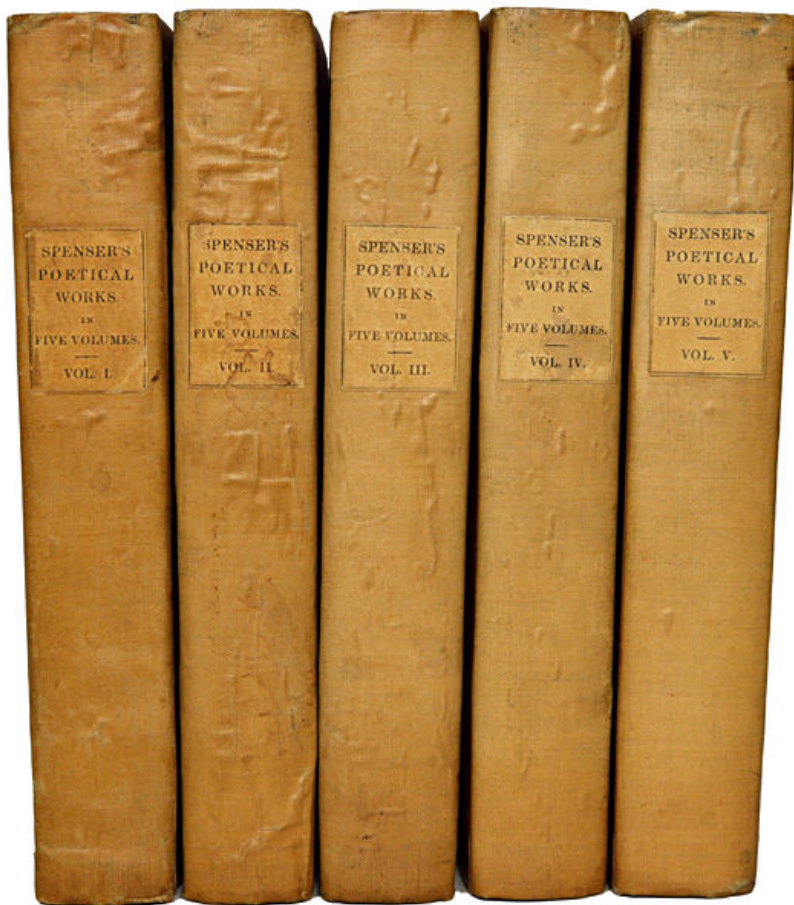
The Sherley Brothers,
AN HISTORICAL MEMOIR
OF THE LIVES OF SIR THOMAS SHERLEY,
SIR ANTHONY SHERLEY, AND
SIR ROBERT SHERLEY,
KNIGHTS.
BY ONE OF THE SAME HOUSE.

CHISWICK:
FROM THE PRESS OF CHARLES WHITTINGHAM.
1848.

THE EARL OF POWIS'S COPY

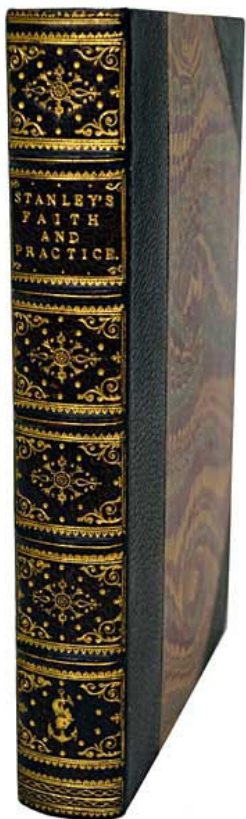
66. [SHIRLEY (Evelyn Philip)].
The Sherley Brothers, an Historical Memoir of the Lives of Sir Thomas Sherley, Sir Anthony Sherley, and Sir Robert Sherley, Knights. By one of the same House.
 Title and members list printed in black and red.
 First Edition. Small 4to. [252 x 198 x 15 mm]. viii, 110 pp. Bound in the original Roxburghe red boards, rebacked in black goatskin and lettered in gilt, uncut edges. [ebc8439]
 Chiswick: from the Press of Charles Whittingham [London: William Pickering for the Roxburghe Club], 1848 £500

Pickering's rectangular anchor and dolphin device appears on the title. Printed in an edition of 150 copies on paper, with two on vellum. This is one of 34 copies for members of the Roxburghe Club, with the Earl of Powis's name printed in red. A very good copy, neatly rebacked by Horace de Coverly. Bought from Colin Franklin in 1979.



67. SPENSER (Edmund).
The Poetical Works.
 Engraved frontispiece portrait (a little foxed and off-set), woodcut wreath on the titles.
 Five volumes. 8vo. [199 x 123 x 166 mm]. Bound in the original pink calico, printed paper labels, untrimmed edges. (Spines faded and slightly "bubbled"). [ebc8316]
 London: [printed by S. and R. Bentley for] William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford, 1825 £750

A fine copy. With the large armorial bookplate of Robert Russell Needham Baron. Later bookseller's ticket of James Miles of Leeds. Bought from H. S. Linfield in 1961.



BOUND BY RIVIERE FOR B. M. PICKERING

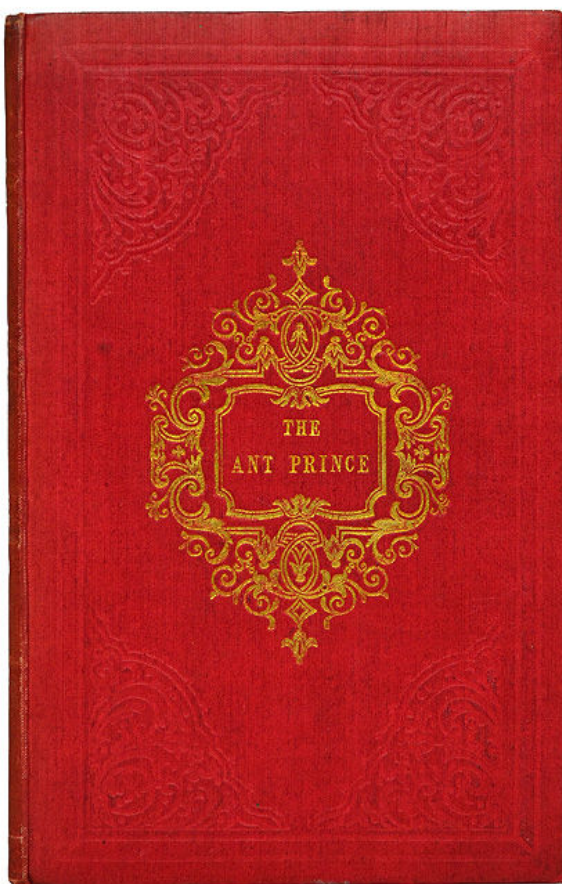
68. STANLEY (William).

The Faith and Practice of a Church of England Man. With Notes; and an Introductory Essay on the Leading Principles of the Church of England. By The Rev. Robert Eden, M.A. F.S.A.

8vo. [175 x 116 x 24 mm] xlviii, 264 pp. Bound by Riviere (signed with an ink pallet) in half brown goatskin, marbled paper sides, the spine divided into six panels with raised bands and gilt compartments, lettered in the second, the sixth with the Pickering Aldine device, the others with ornamental centres and corners, marbled endleaves, top edge gilt, the others untrimmed. [ebc8219]

London: [printed by C. Whittigham for] William Pickering, 1848 £600

Printed in an edition of 750 copies. A very good copy, bound by Riviere for B. M. Pickering (with his ink stamp). Acquired with the Philip Sperling collection in 1997. J.P. has noted that this is the only copy he has seen (Library Hub locates copies at Cambridge, Chetham's, University of East Anglia, Leeds and National Library of Scotland).



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	DATE.	
	Received.	Passed.
1 COUNTESS OF ZETLAND		
2 REV. JAMES WHARTON	Apr 8/18	April 15
3 MRS. GILPIN	Mar 27/18	Jan. 29
4 ARCHDN. HEADLAM	Apr 9	16 th
5 MR. CLIFFORD		25 th
6 MR. MORRITT	Apr 25	Oct 18
7 REV. G. BOWNESS	Oct 21	Nov 19
8 MRS. WITHAM		
9 REV. R. READE	Nov 17	Dec 5
10 MR. HARTLEY		
11 MAJOR HEALEY	Dec 18	Dec 24
12 MRS. MORLEY	Jan 21	21 st
13 REV. H. HEWGILL	Dec 24	Dec 29
14 REV. T. W. MORLEY	Dec 31	Jan 7
15 REV. E. CUST	Feb 5	Feb 12
16 MRS. AYLMER	Feb 21	March 6
17 MR. WILSON	March 6	12
18 REV. JOHN SWIRE	12	19
19 REV. W. G. SMITH	19	March 3
20 REV. W. F. WHARTON	March 3	June 10

CIRCULATING LIBRARY COPY

69. **STEERS** (Fanny).

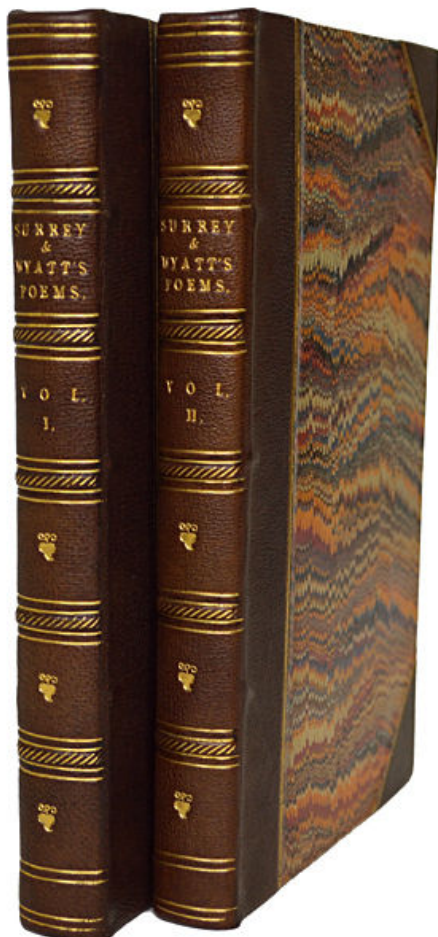
The Ant Prince, a Rhyme.

Second Edition. 8vo. [184 x 118 x 8 mm]. [3]ff, 42pp. Original binding by Remnant & Edmonds (with their ticket inside rear cover) of fine ribbed grain crimson cloth, blocked in blind and gilt, plain endleaves and edges. [ebc8208]

London: [printed by C. Whittingham for] William Pickering, 1847

£400

Printed in an edition of 250 copies. A contemporary un-named circulating library (Richmond, Yorkshire?) subscribers list has been pasted to the front free endleaf. There were 20 members, headed by the Countess of Zetland, Rev. James Wharton, Mrs Gilpin and Archdn. Headlam. All but three of them withdrew the book, and it appears to have ended up with the Headlams. It survived in remarkably good condition, though a few pages were creased at the time of printing. Bought from Richard Booth in 1974.



70. **SURREY** (Henry Howard, Earl of) and **WYATT** (Sir Thomas).

The Poetical Works.

Engraved frontispiece portraits.

Two volumes. 8vo. [200 x 127 x 44 mm]. cxiii, [i], 190 pp; xii, 290 pp. Publisher's "extra" binding of half brown goatskin, marbled paper sides, the spines divided into six panels by gilt tooled raised bands, lettered in the second and numbered in the third, the others with a small vine leaf, marbled endleaves, top edge gilt, the others uncut and partly unopened. [ebc8248]

London: [printed by C. Whittigham for] William Pickering, 1831

£500

Limited to 250 copies. Some spotting, largely to the endleaves. A very good copy. With a small leather label lettered in gilt "I. N. G. to E. H. G. 7 Feb 1841". Bought from Taviner's in Bristol in 1984.



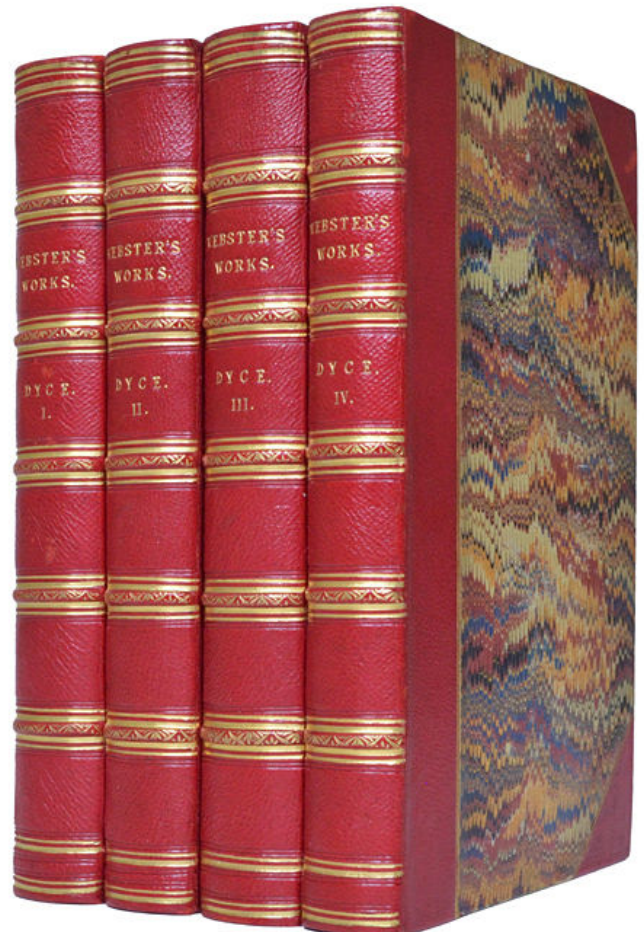
MINIATURE EDITION

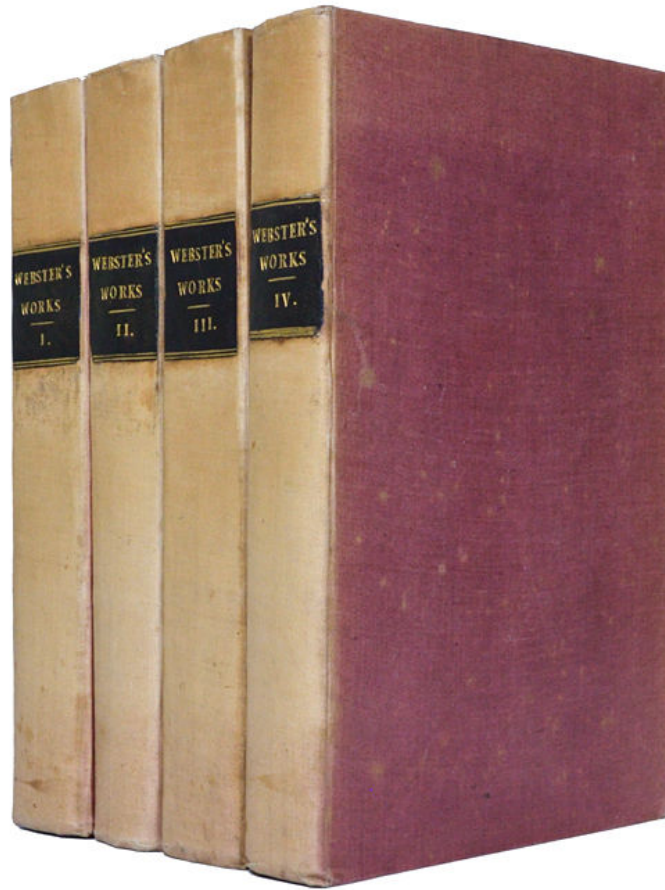
71. **WALTON** (Izaak) and **COTTON** (Charles).
The Complete Angler; or, The Contemplative Man's Recreation. In Two Parts.
 Engraved frontispiece portraits to both parts, engraved additional title, woodcut vignettes.
 24mo. [120 x 70 x 25 mm]. [1]f, xxv, [i], 325, [5] pp. Bound in the original glazed green
 calico, printed paper label, uncut edges. (Label rubbed). [ebc8322]
 London: [printed by Thomas White for] William Pickering, 1826 £400

A fine copy of this early miniature edition. With the bookplate of William Sterling. Bought from John Grant of Edinburgh in 1971.

72. **WEBSTER** (John).
The Works. Now First Collected, with some
 Account of the Author, and Notes. By the Rev.
 Alexander Dyce, B.A.
 First Collected Edition. Four volumes. 8vo.
 [194 x 124 x 105 mm]. Bound in contemporary
 half red goatskin, marbled paper sides, the
 spines divided into six panels by gilt tooled
 raised bands, lettered in the second and third,
 marbled endleaves, top edges, gilt. In a recent
 slipcase. [ebc8409]
 London: [printed by William Clowes for]
 William Pickering, 1830 £900

Printed in an edition of 250 copies. With the rare appendix in vol.IV. A fine copy. With the bookplate of John E. Russell. Bernard Quaritch 1971 collation note. Acquired with the Roy Porter collection in 2002.





73. **WEBSTER (John).**
The Works: Now First Collected, with some Account of the Author, and Notes. By the Rev. Alexander Dyce, B.A.
First Collected Edition. Four Volumes. 8vo. [198 x 125 x 122 mm]. Bound in the original puce calico, lettered in gilt on black goatskin labels, uncut and unopened. (Spines faded, endleaves spotted). In recent slipcase. [ebc8519]
London: [printed by William Clowes for] William Pickering, 1830 £900

Printed in an edition of 250 copies. A fine copy. With the bookplate of Sir Charles Ibbetson of Denton Hall, Yorkshire. Bought from Dawson's in 1971.



LORD VERNON'S LARGE PAPER COPY

74. **WILLEMENT (Thomas).**

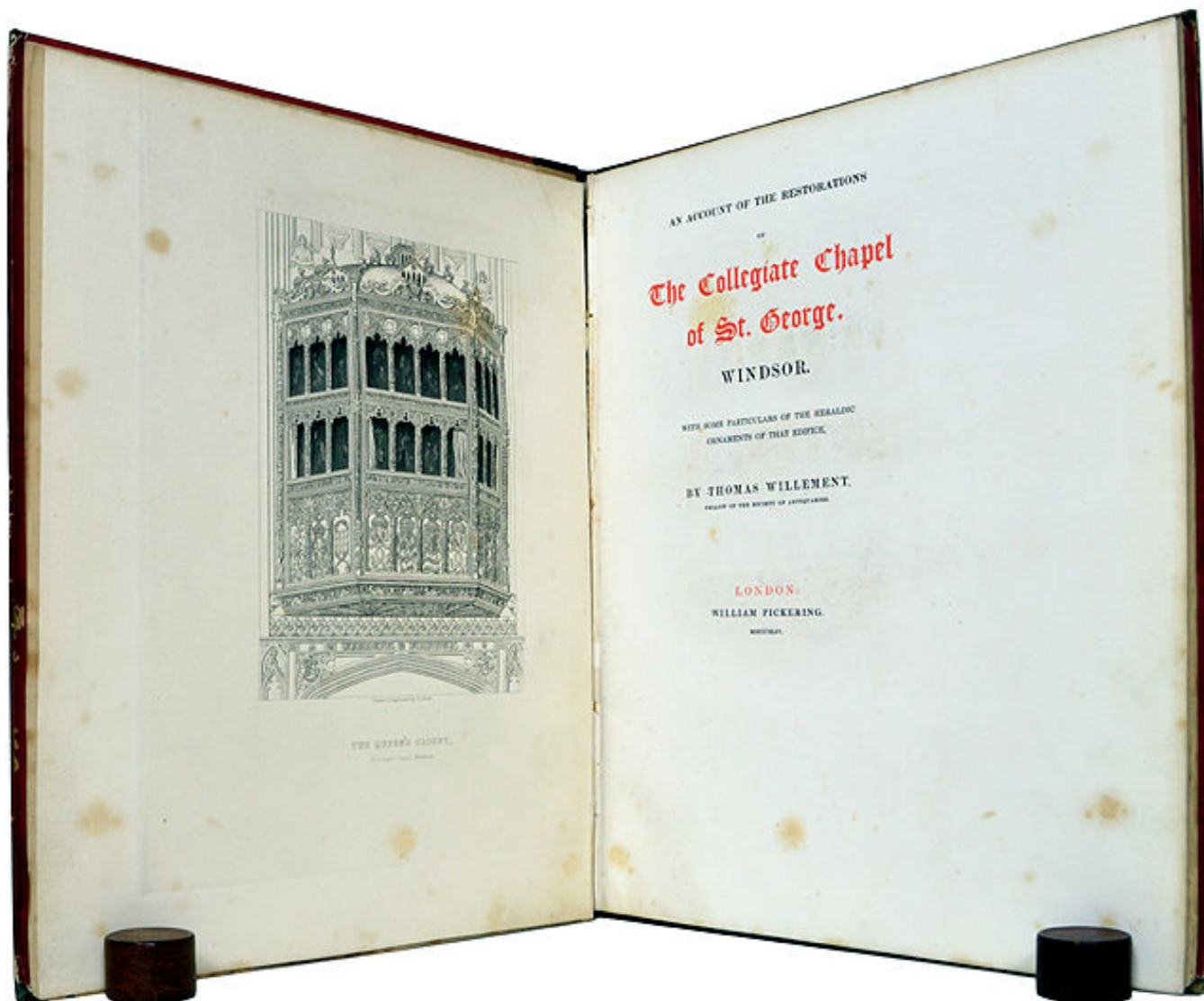
Account of the Restorations of The Collegiate Chapel of St. George. Windsor. With some Particulars of the Heraldic Ornaments of that Edifice.

Engraved frontispiece and plate, printed in red and black.

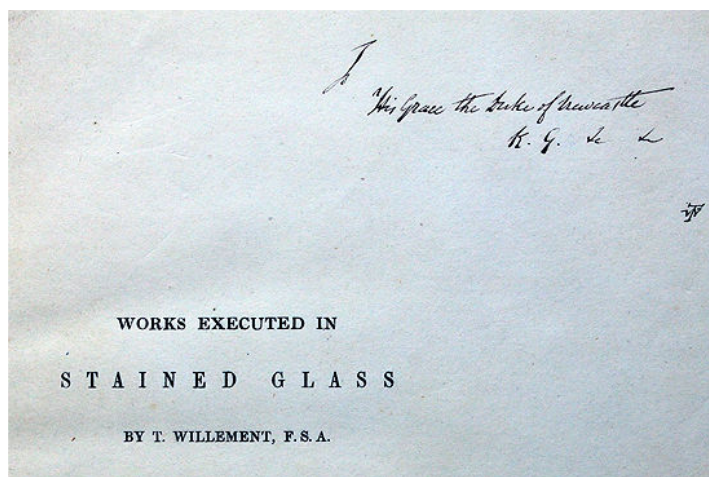
4to. Large Paper Copy. [315 x 250 x 12 mm]. 55, [1] pp. Bound in the original Roxburghe-style quarter brown goatskin, red paper boards, the spine lettered in gilt. (A little rubbed and corners exposed). [ebc8425]

London: William Pickering, 1844

£400

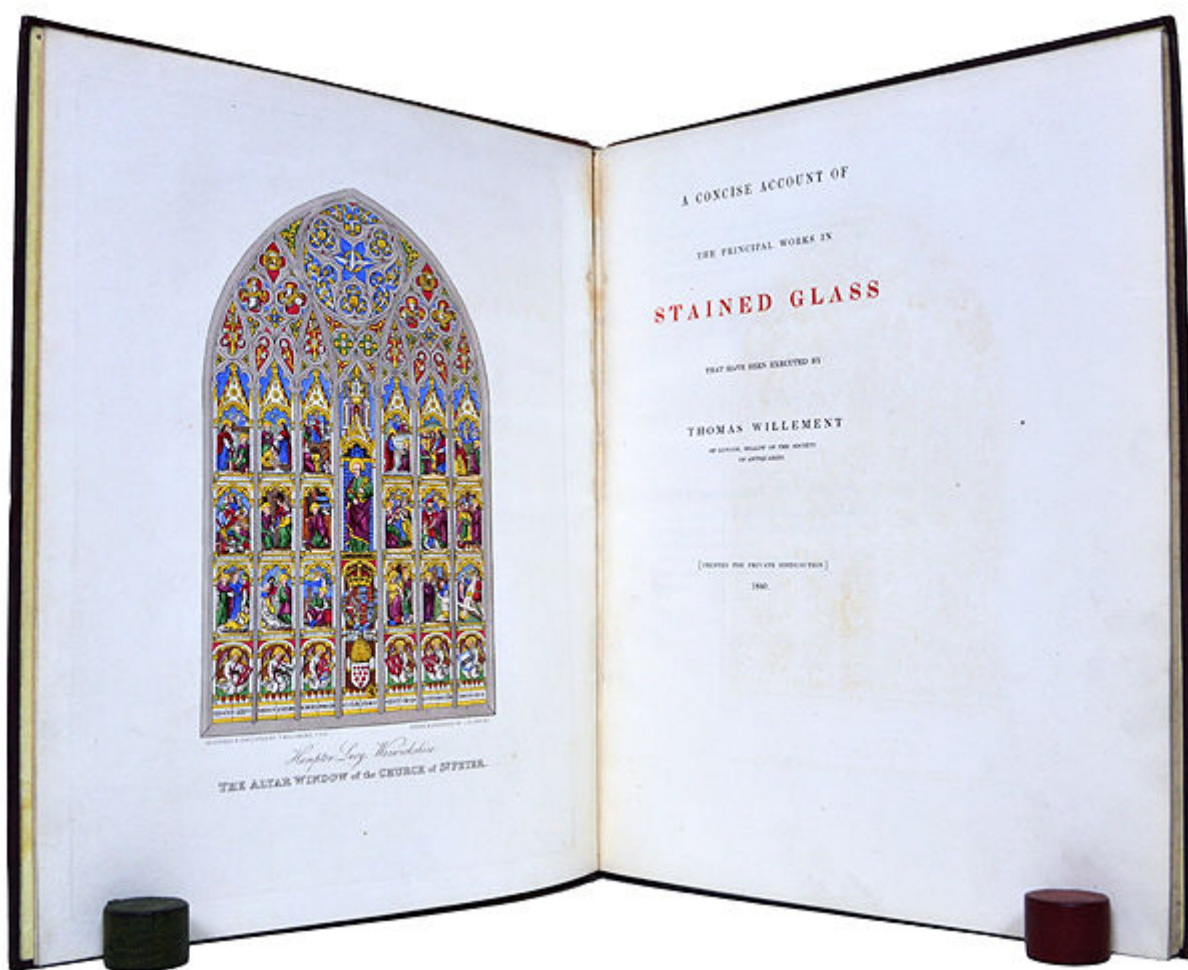


One of 25 large paper copies. The text is coming loose in the binding and the front endleaf and frontispiece have become detached. A few spots but a good copy. With the bookplate of Lord Vernon. Inscribed "Ex libris John A. Goodall". Bought from Robin de Beaumont at Stanley Gibbons in 1980.

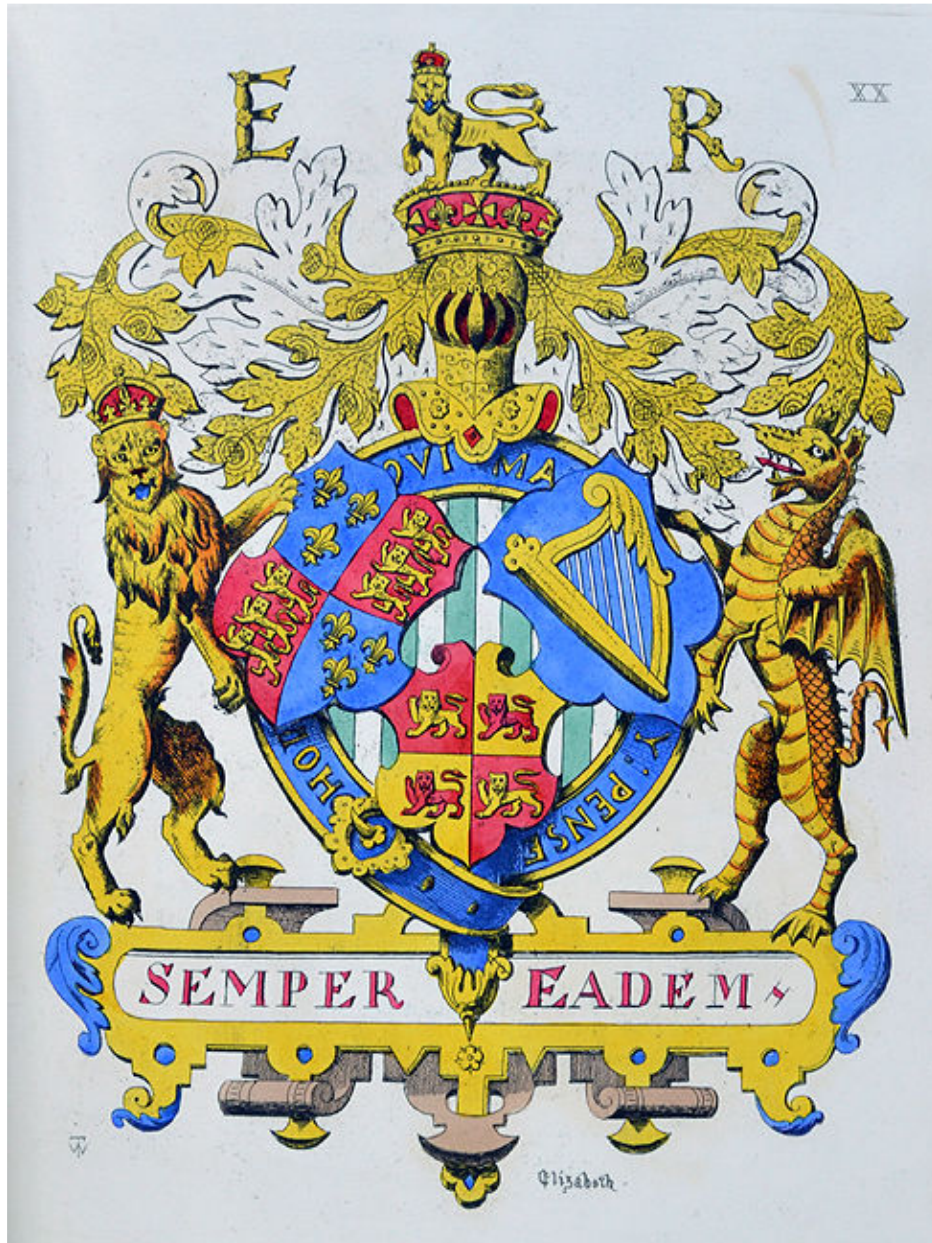


LARGE PAPER COPY, PRESENTED TO THE DUKE OF NEWCASTLE

75. **WILLEMENT** (Thomas).
A Concise Account of the Principal Works in Stained Glass that have been Executed by Thomas Willement of London, Fellow of the Society of Antiquaries.
 Hand-coloured engraved frontispiece, title printed in red and black.
 First Edition. 4to. Large Paper Copy. [315 x 250 x 12 mm]. 75pp. Bound in the original purple cloth, spine lettered in gilt. (Spine faded). [ebc8422]
 [London: by William Pickering] Printed for Private Distribution, 1840 £500



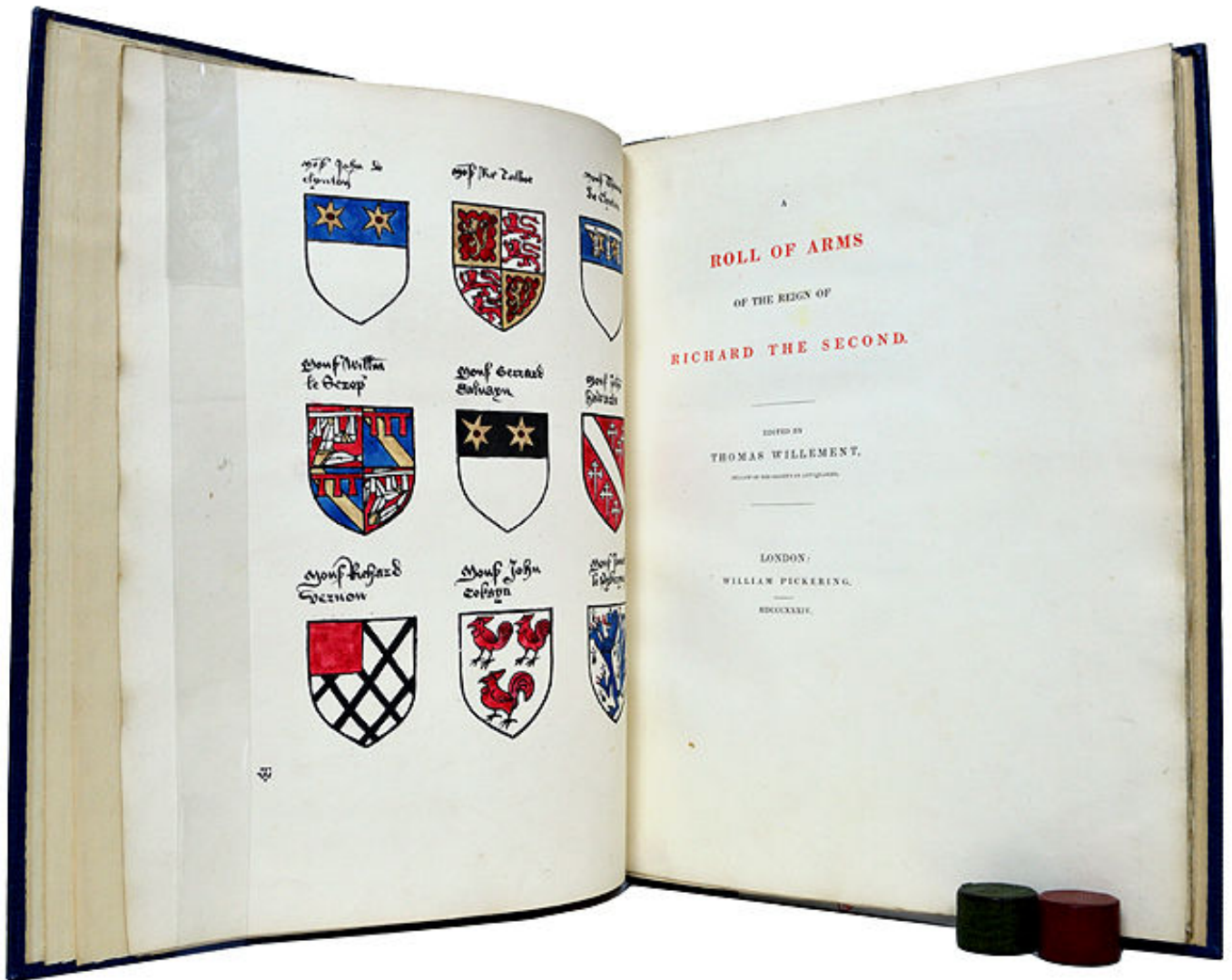
One of 20 large paper copies. A very good copy. Inscribed in ink on the half-title: "To His Grace the Duke of Newcastle K.G. TW". Bought from George Bayntun in 1998.



HAND-COLOURED

76. **WILLEMENT** (Thomas).
Regal Heraldry. The Armorial Insignia of the Kings and Queens of England. From Coeval Authorities.
 Engraved frontispiece and 36 plates most with original hand-colouring, seven engraved head-pieces, title printed in red and black.
 4to. [248 x 197 x 18 mm]. x, 116 pp. Original binding of c.1840 of purple cloth, rebacked in black goatskin, lettered in gilt. (Corners slightly bumped). [ebc8423]
 London: [printed by W. Wilson for] William Pickering, 1821 [-1839] £500

A reissue of the original sheets printed in 1821, published in 1839 in an edition of 148 copies. A very good copy. Bought from Robin de Beaumont in 1980 for £60.



LARGE PAPER COPY, PRESENTED TO MICHAEL JONES

**77. WILLEMENT (Thomas).
A Roll of Arms of the Reign of Richard the Second.**

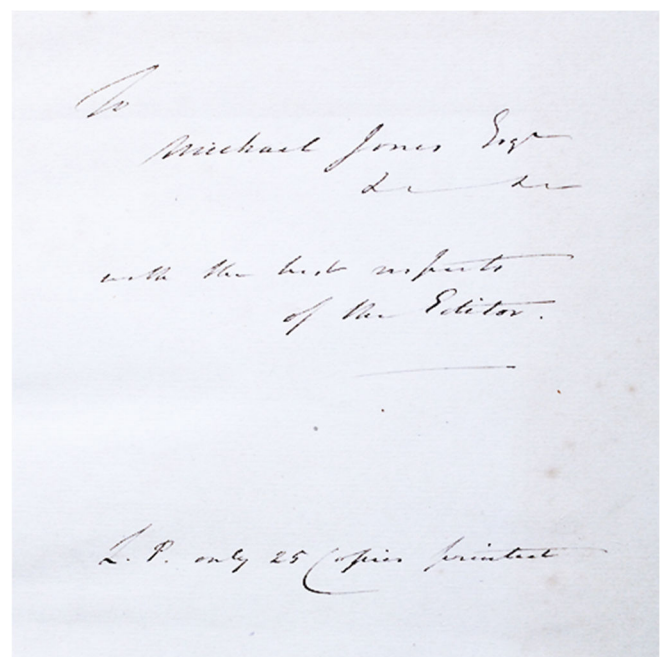
Hand-coloured engraved frontispiece.

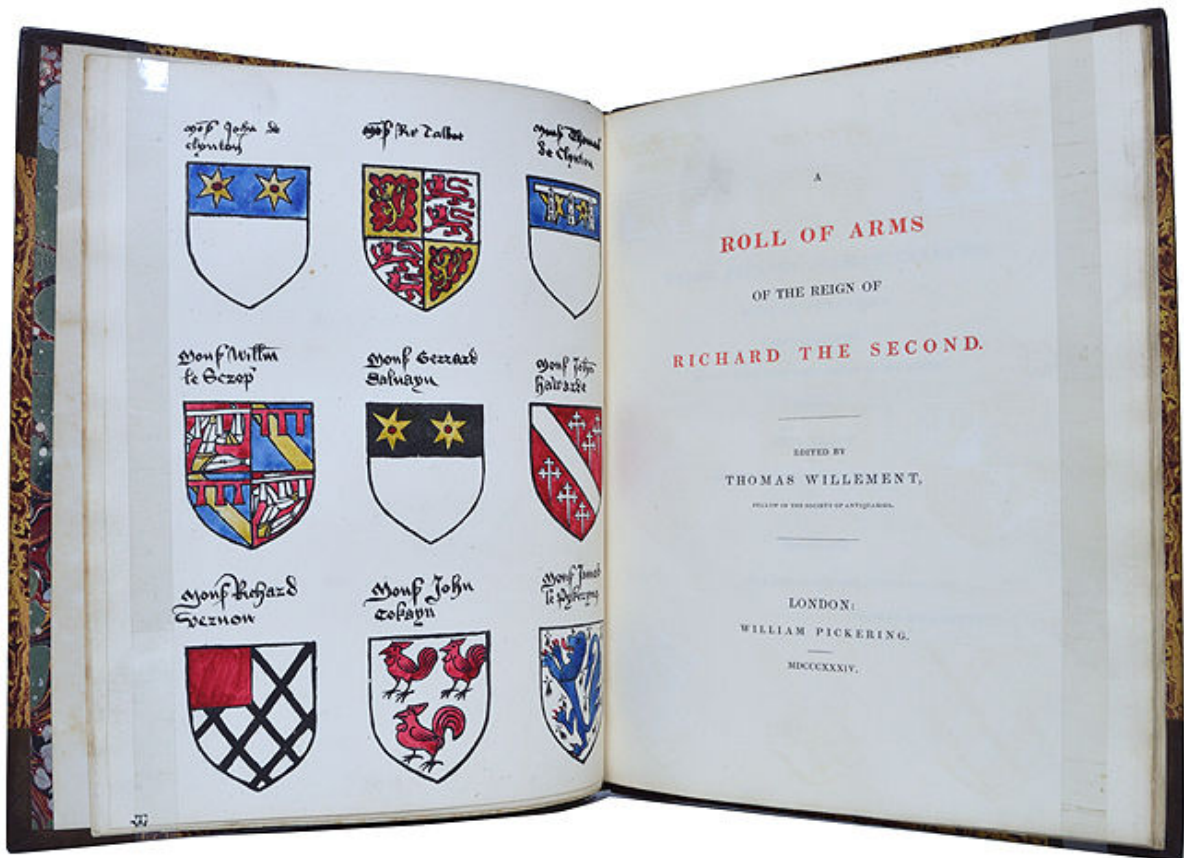
4to. Large Paper Copy. [311 x 250 x 15 mm].

[3]ff, x, 64 pp. Bound in 1949 in blue cloth,
lettered on a red goatskin label. [ebc8424]

London: William Pickering, 1834 £500

One of 25 large paper copies. With a leaf of advertisements for *Regal Heraldry* etc. A very good copy. Inscribed in ink on the front fly-leaf: "To Michael Jones Esq. with the best respects of the Editor. L.P. only 25 copies printed", together with an autographed letter presenting the volume, dated Green St. Jan. 15th 1834. With the bookplate of Charles Travis Clay (1885-1978, Librarian of the House of Lords), and inscribed in pencil: "From my father's library at Rastrick, Charles Clay, rebound Feb. 1949". Bought at Sotheby's 20/4/1978, lot 89.





PRESENTED TO ANTHONY SALVIN

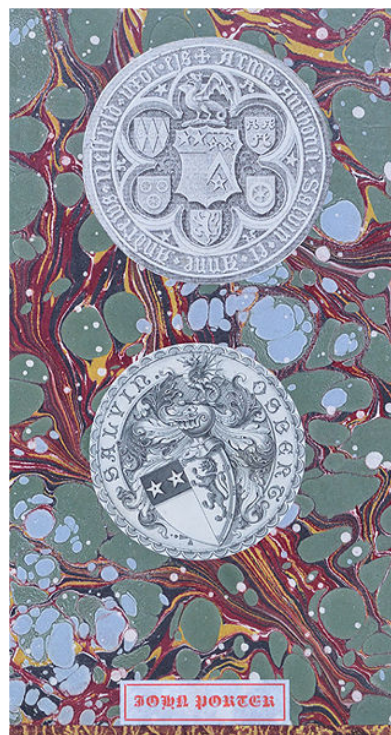
78. **WILLEMENT (Thomas).**

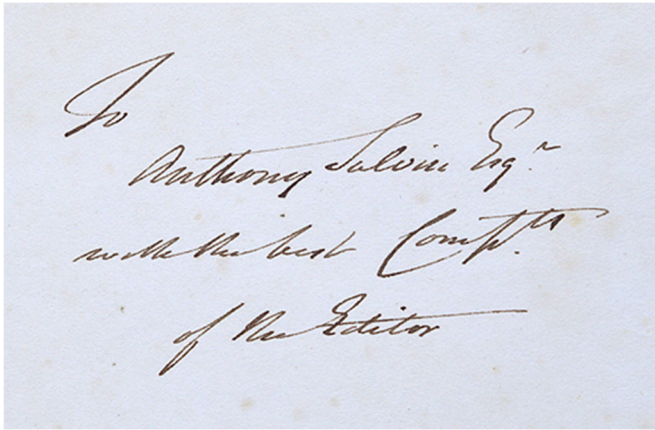
A Roll of Arms of the Reign of Richard the Second.

Frontispiece with nine hand-coloured coats of arms. Title printed in red and black. 4to. [248 x 195 x 11 mm]. [3]ff, x, 64 pp. Bound in contemporary half brown goatskin, marbled paper boards, spine lettered in gilt, marbled endleaves, top edge gilt, the others untrimmed. [ebc8538]

London: William Pickering, 1834

£500





To
Anthony Salvin Esq.
with the best Compts.
of the Editor

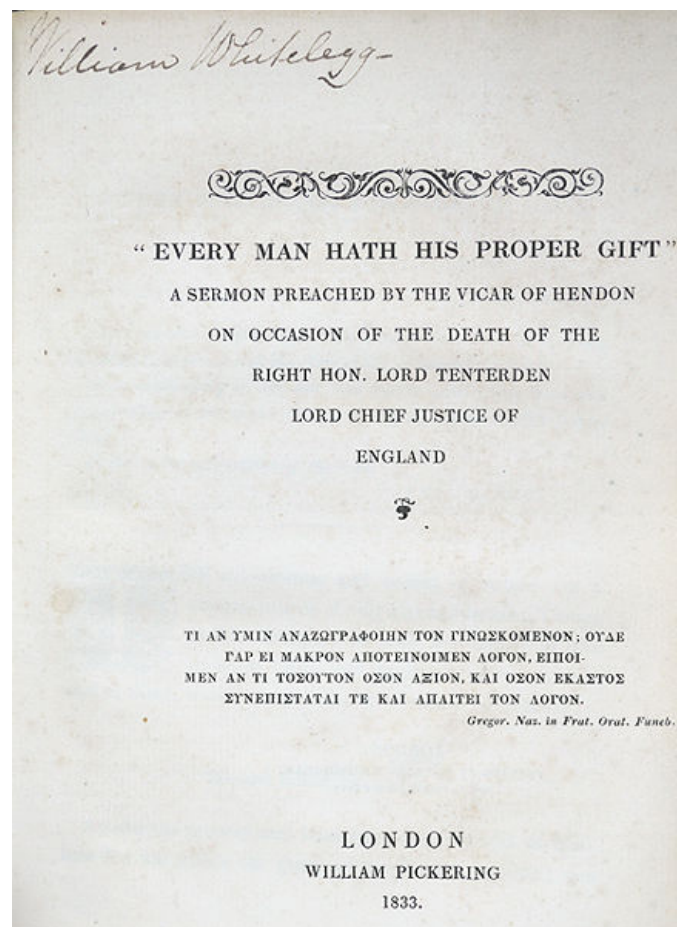
Printed in an edition of 100 copies. A very good copy. Inscribed in ink: "To Anthony Salvin Esq. with the best Compts. Of the Editor". With Anthony Salvin's wood-engraved armorial bookplate and Osbert Salvin's engraved armorial bookplate. Anthony Salvin (1799-1881), architect and restorer of castles and cathedrals, and his son Osbert (1835-1898), naturalist. Acquired with the Roy Porter collection in 2002.

79. **WILLIAMS (Theodore)].**

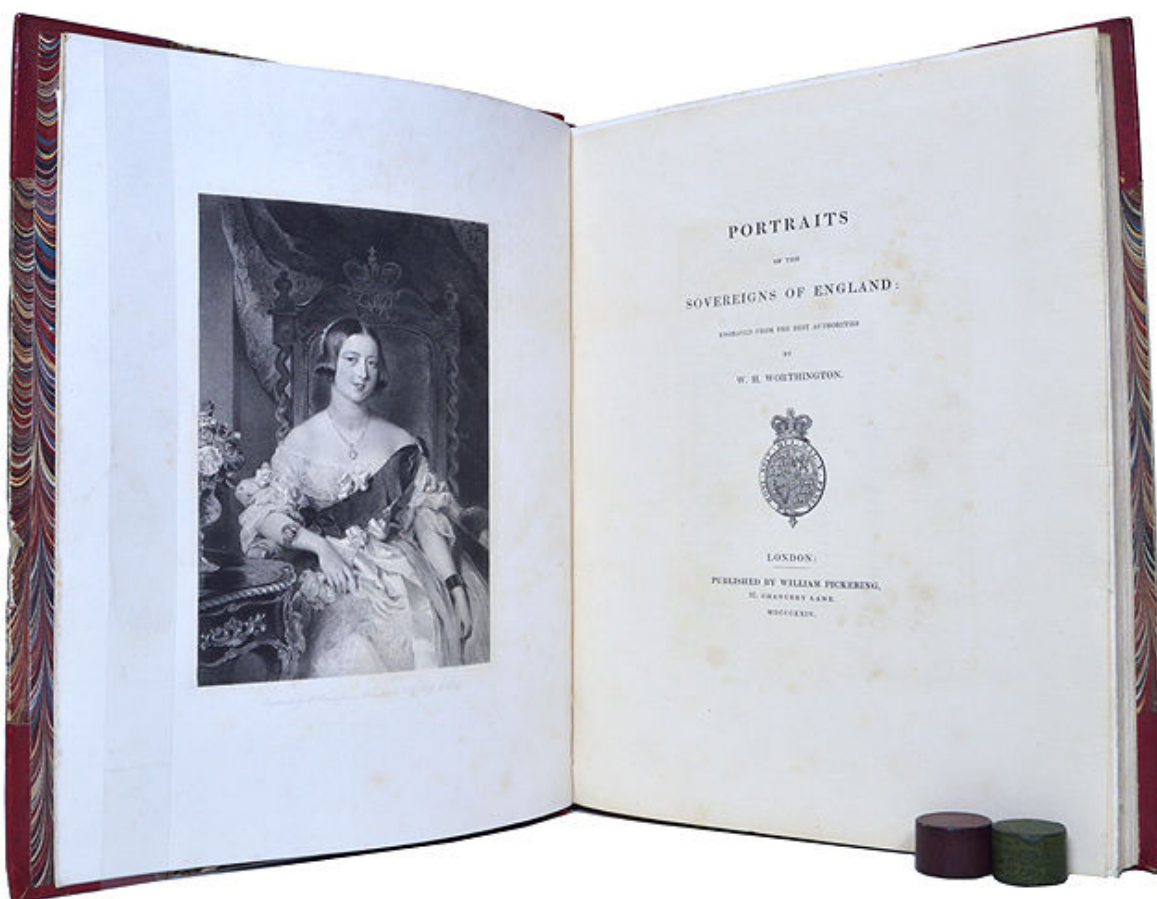
"Every Man Hath His Proper Gift" A Sermon Preached by the Vicar of Hendon on Occasion of the Death of the Right Hon. Lord Tenterden Lord Chief Justice of England. First Edition. Small 4to. [195 x 144 x 11 mm]. 24pp. Newly bound in green goatskin, John and Jane Jeffery gilt endleaves. [ebc8543]

London: [printed by Charles Whittingham for] William Pickering, 1833

£500



Printed in an edition of 124 copies. It is extremely rare with only two other copies located, at Lambeth Palace Library and the University of Virginia. A little minor soiling but a very good copy. With the ink signature of William Whitelegg. Acquired with the Roy Porter collection in 2002.



INDIA PAPER PROOFS

80. **WORTHINGTON (W. H.)**
Portraits of the Sovereigns of England: Engraved from the Best Authorities.
36 engraved plates on India paper, and extra-illustrated with engraved portraits of William IV and Victoria.
First Edition. Folio. Large Paper Copy. [330 x 260 x 22 mm]. Bound in near contemporary half red goatskin, marbled paper sides, spine lettered in gilt within an arabesque panel, marbled endleaves, untrimmed edges. (Rubbed). [ebc8426]
London: published by William Pickering, 57 Chancery Lane, 1824 £500

One of 50 copies with India paper proofs. A very good clean copy. With the bookplate of Philip Twells (1808-1880) and signature of Mary Langston dated 1884. Acquired with the Roy Porter collection in 2002.

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