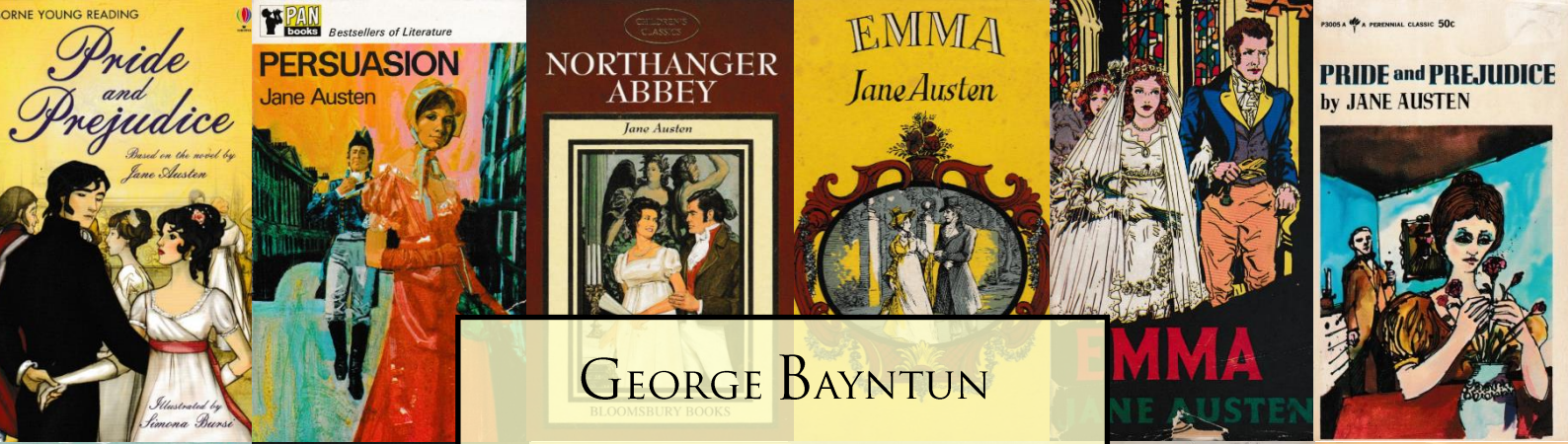


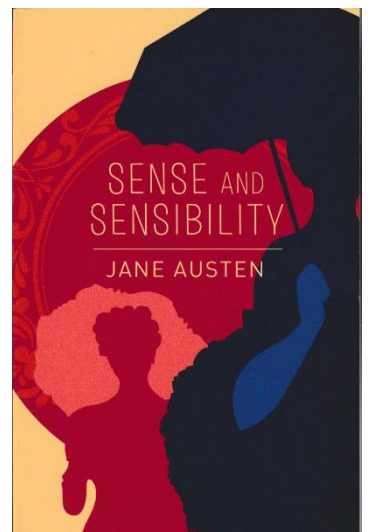
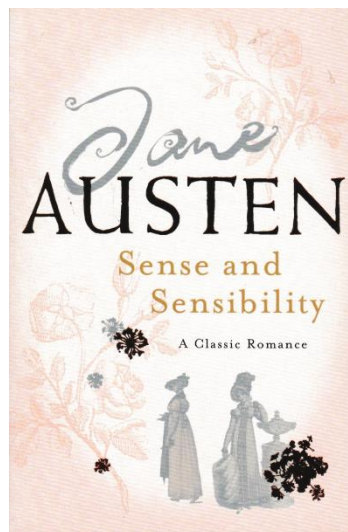
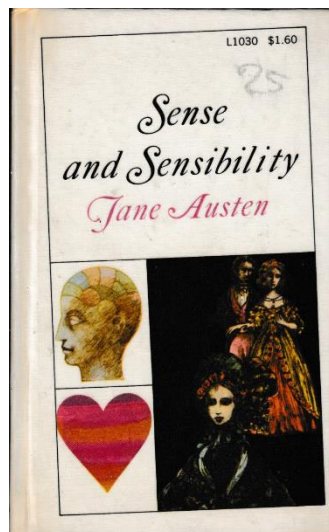
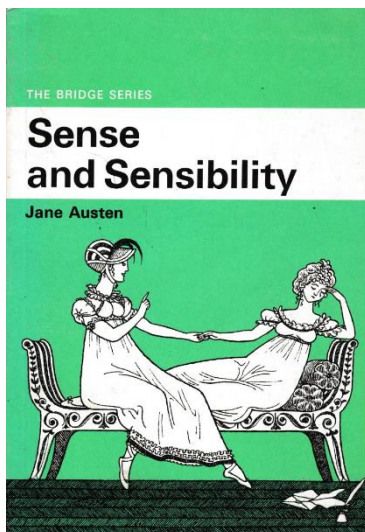
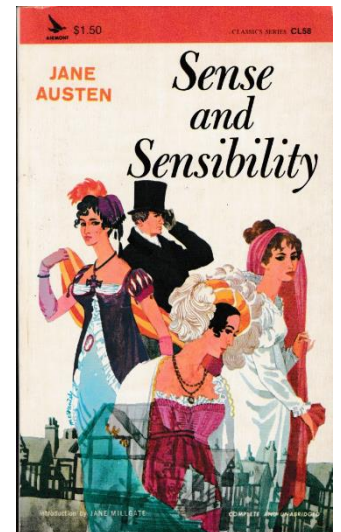
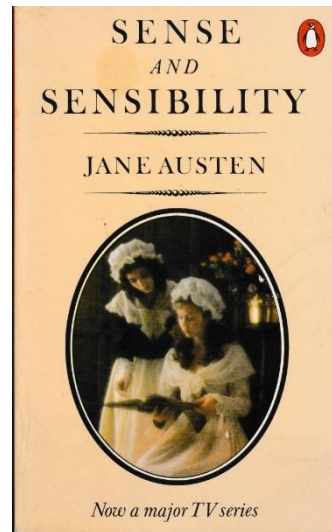
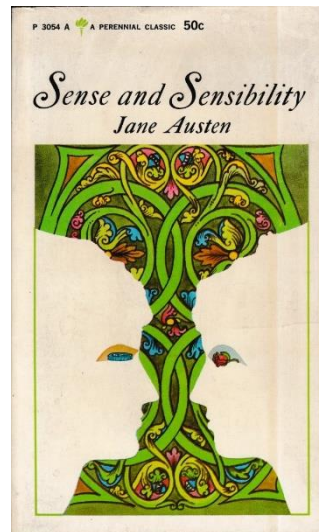
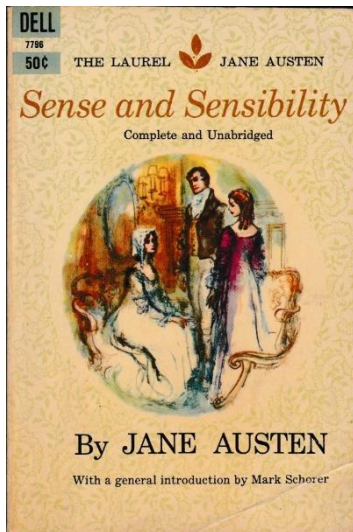
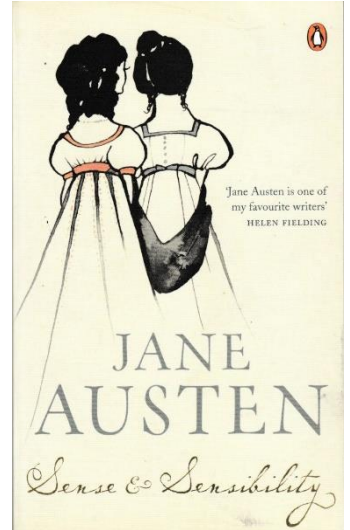
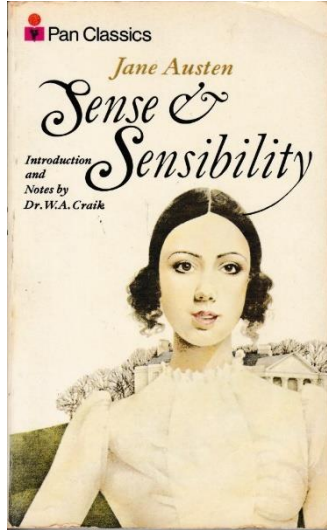
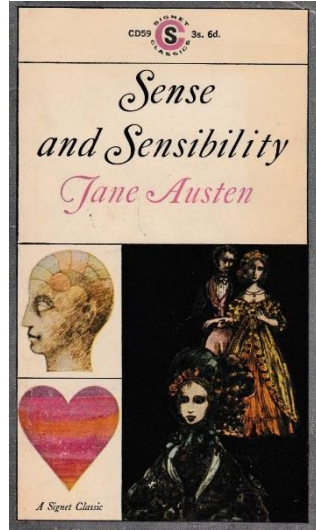
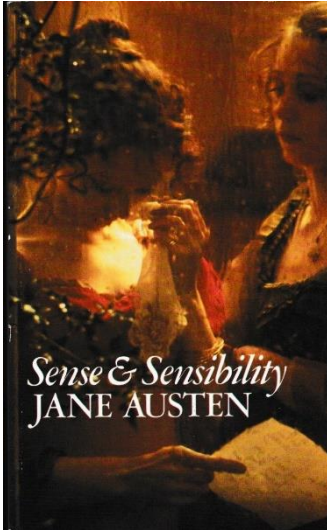
PRESENTING JANE AUSTEN

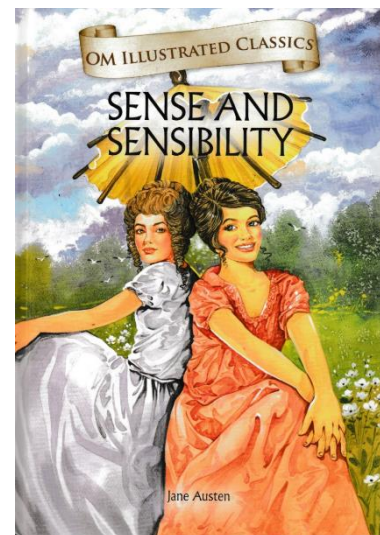
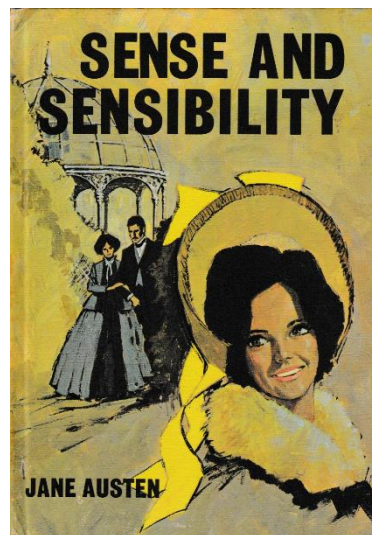
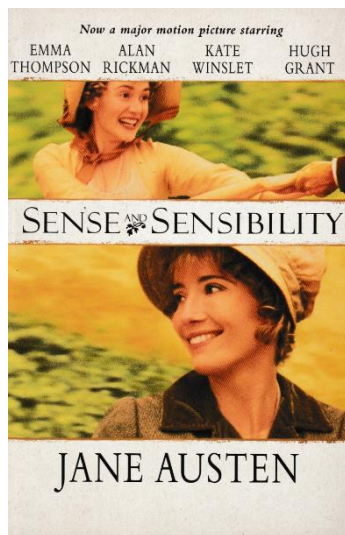
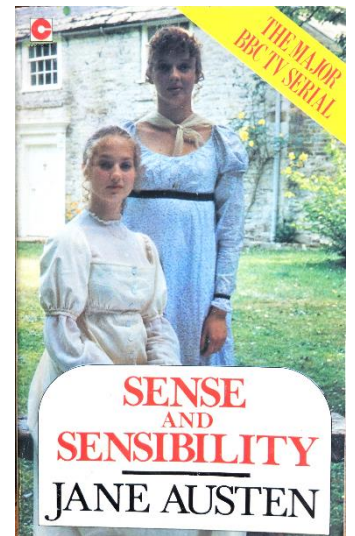
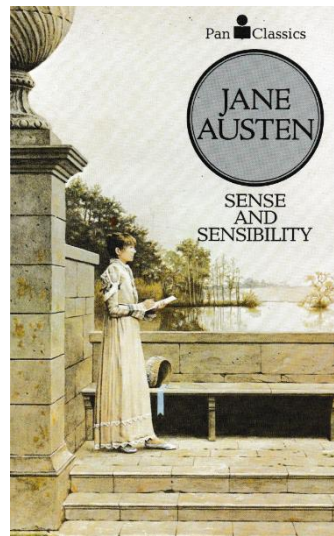
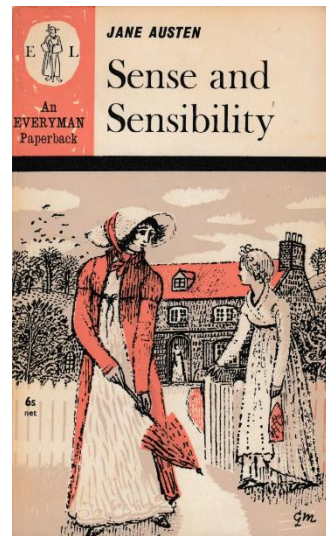
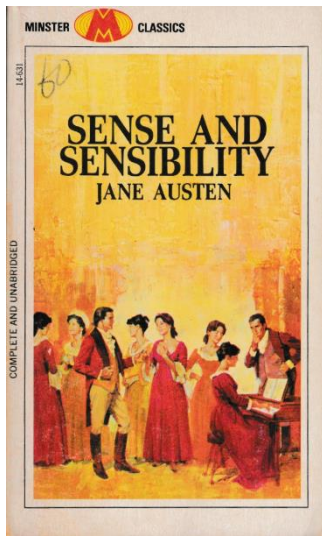
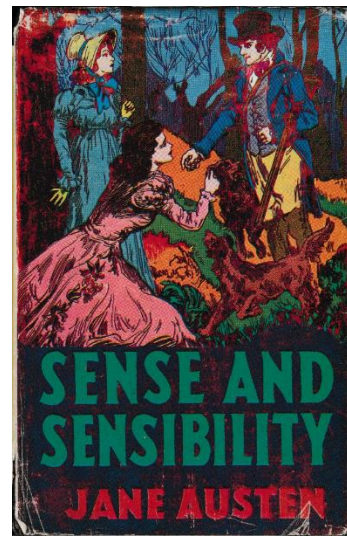
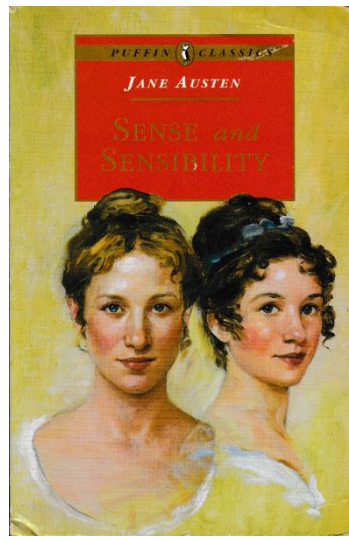
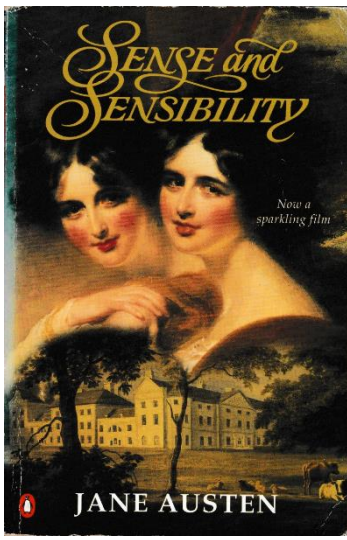


GEORGE BAYNTUN
Manvers Street • Bath • BA1 1JW • UK
01225 466000
ebc@georgebayntun.com
www.georgebayntun.com



SENSE AND SENSIBILITY





AUSTEN (Jane)
Sense and Sensibility

1. An Everyman Paperback. Edited by Mary Lascelles with an introduction by Peter Conrad. Cover design by J. M. Dent & Sons Ltd., cover photograph by Jimmy Purdy. New York: E.P. Dutton & Co, 1978

- 2.** A Signet Classic. Paperback.
New York: New American Library, c.1961
- 3.** Pan Classics Series. With an introduction and notes by Dr. W. A. Craik. Paperback.
London: Pan Classics Ltd, 1972
- 4.** Penguin Red Classics Series. Paperback. Cover design by Clare Skeats, cover illustration by Kazuko Nomoto.
London: The Penguin Group, 2006
- 5.** Laurel Edition. Edited by Mark Schorer. Paperback with green edges. Cover painting by R. Houlihan.
New York: Dell Publishing Co., 1964
- 6.** Perennial Classics Series. Critical and bibliographical material by Ian Watt. Paperback. Cover design by Saul Lambert.
New York: Harper & Row, 1961
- 7.** A Penguin Book. Paperback. Cover photograph by Martin Riedl.
Middlesex, Penguin Books Ltd., 1981
- 8.** An Airmont Classic. With an introduction by Jane Millgate. Paperback.
New York, Airmont Publishing Co. 1965
- 9.** The Bridge Series. Abridged and simplified by R. H. Durham. Illustrated by W. Nickless. Paperback.
London: Longman Group Ltd, 1971
- 10.** A Signet Classic. Hardcover.
New York: New American Library, c.1961
- 11.** A Headline Review Paperback. Cover illustration courtesy of Mary Evans Picture Library and Bridgeman Art Library (Private Collection).
London: Headline Review, 2006
- 12.** Paperback. Cover design by Peter Ridley; cover illustration by Peter Gray.
London: Arcturus Publishing Ltd., 2020
- 13.** Penguin Film and Television Tie-In Edition. Paperback. The cover shows details from *Saltram from the South West* by Philip Rogers (photo courtesy of National Trust Photographic Library, Rob Matherson) and *Congratulations: Portraits of Two Ladies* by George Harlow (photo courtesy of Christie's Images).
London: Penguin Group, 1995

14. Puffin Classics Series. Abridged by Linda Jennings. Paperback. Cover illustration by Jean-Paul Tibbles.

London: Penguin Group, 1996

15. Mellifont Classics Series. Hardcover with dustjacket. Illustrated endpapers.

London: Mellifont Press Ltd., [undated]

16. The Everyman Library Edition. Paperback. Cover illustration by Richard Wilkinson.

London, J. M. Dent, 2008

17. Minster Classics Series. Paperback.

London: Minster Classics, 1968

18. An Everyman Paperback. Edited and with an introduction by Mary Lascelles. Cover design by George Mackie.

London, J. M. Dent & Sons Ltd., 1965

19. Pan Classics Series. With an introduction and notes by Dr. W. A. Craik. Paperback. Cover illustration by Jooce Garrett.

London: Pan Books Ltd., 1980

20. Coronet Edition. Paperback. Cover photograph by John Timbers.

London: Hodder and Stoughton, 1981

21. Bloomsbury Paperbacks series. Paperback. Cover photograph by Clive Coote.

London: Bloomsbury, 1996

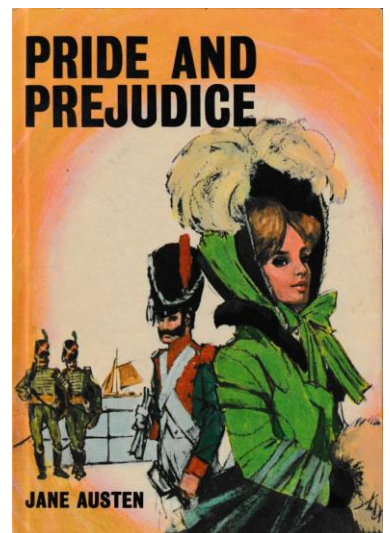
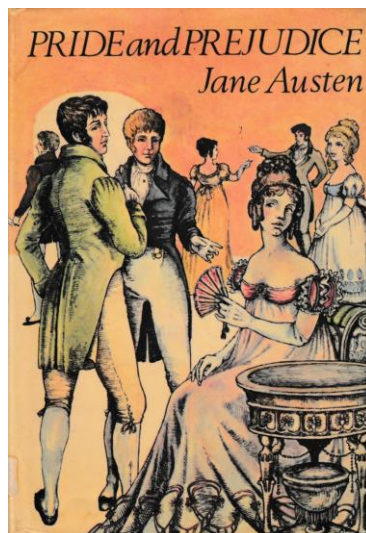
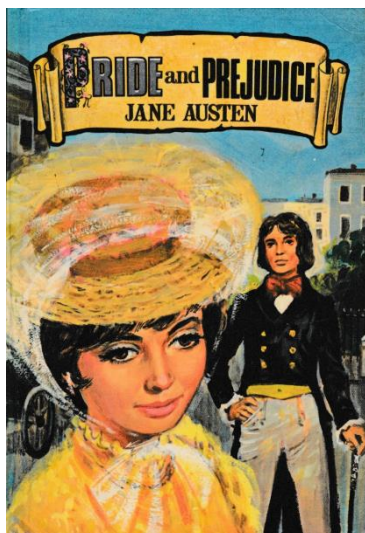
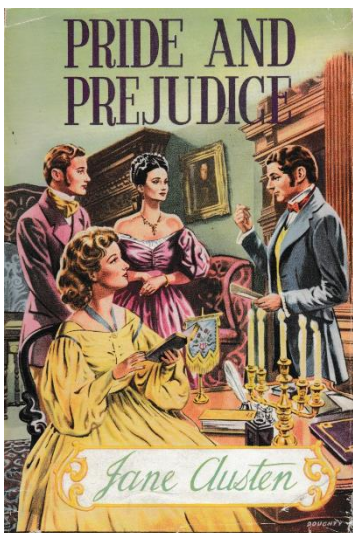
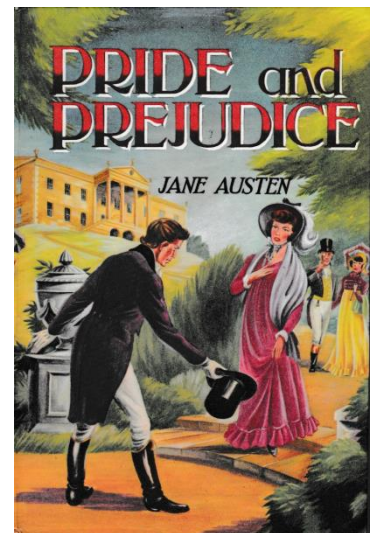
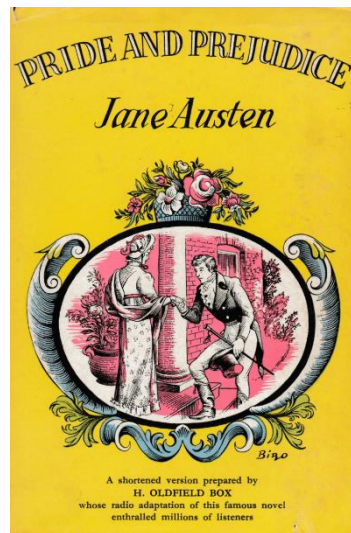
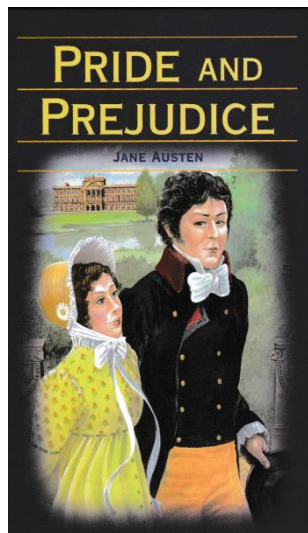
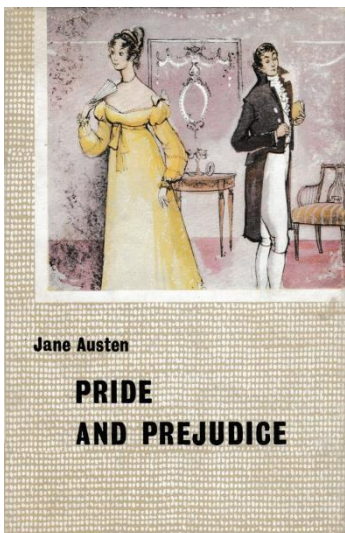
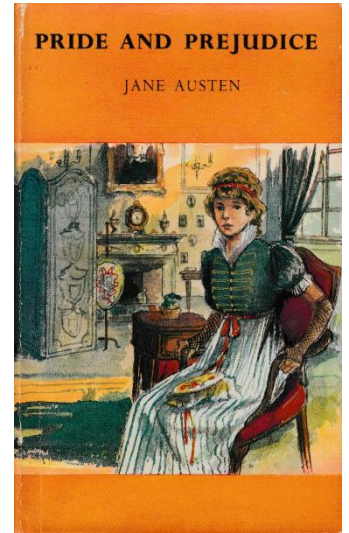
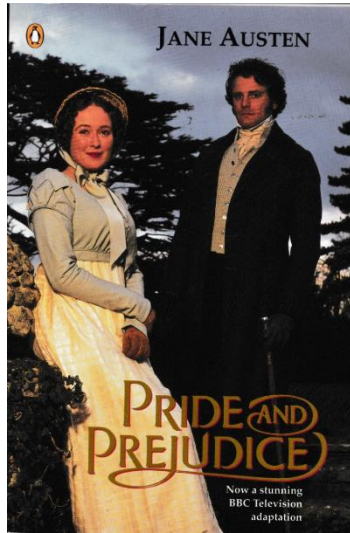
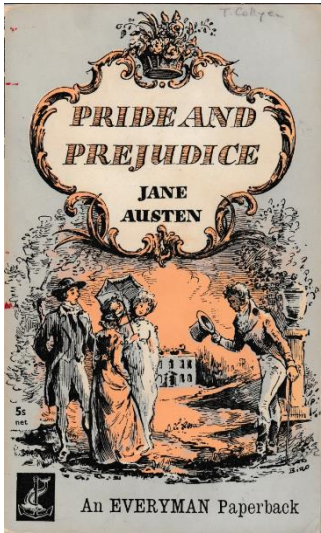
22. A Bancroft Classic. Hardcover.

London: Bancroft Books, 1969

23. OM Illustrated Classics Series. Adapted by Swayam Ganguly. Hardcover.

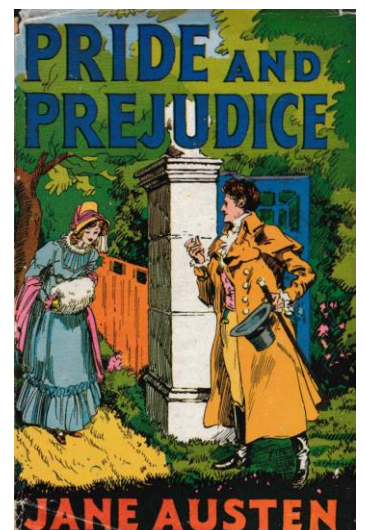
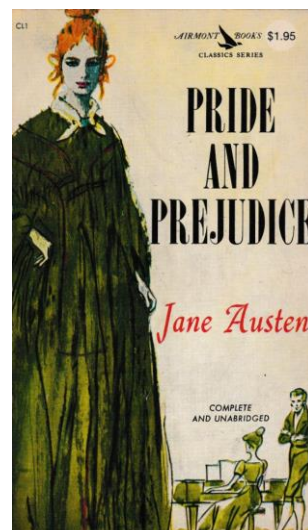
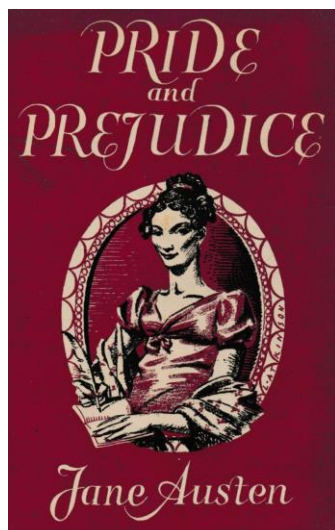
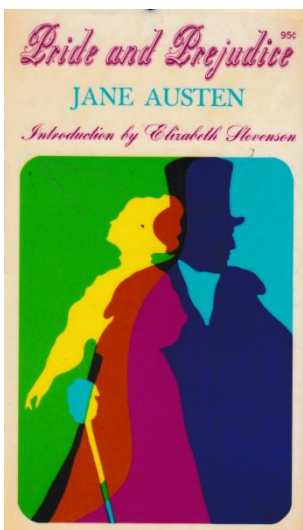
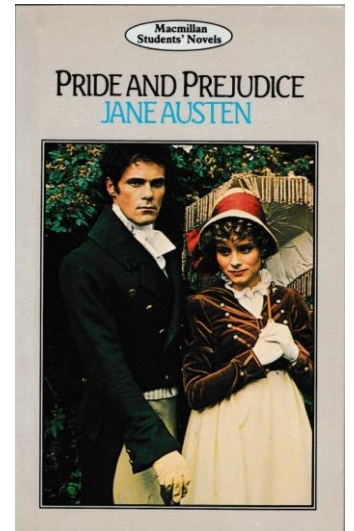
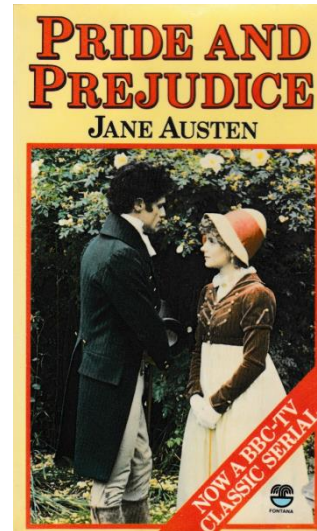
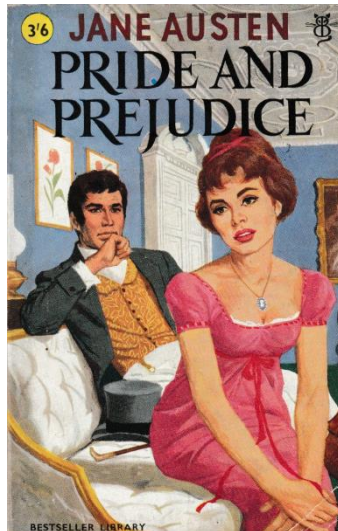
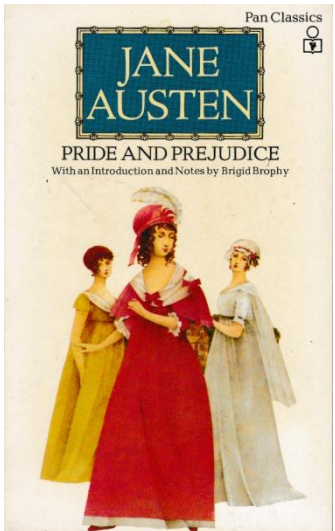
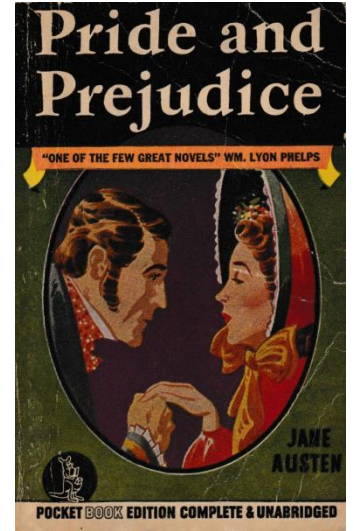
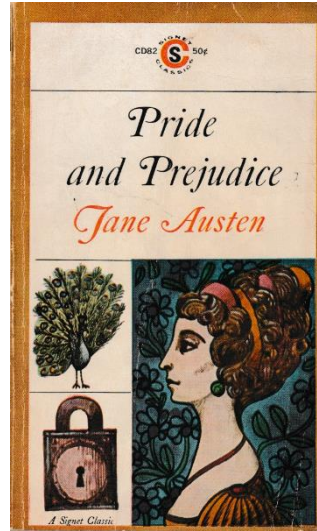
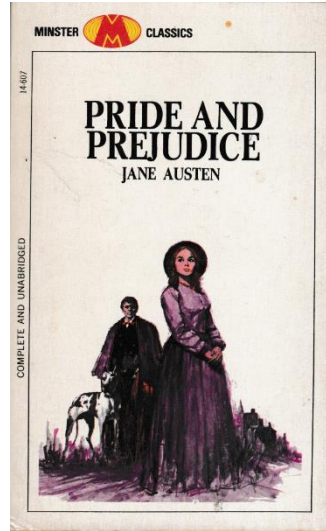
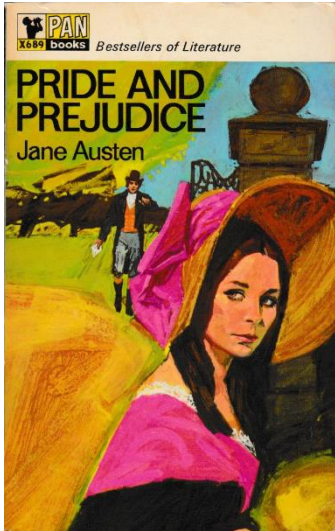
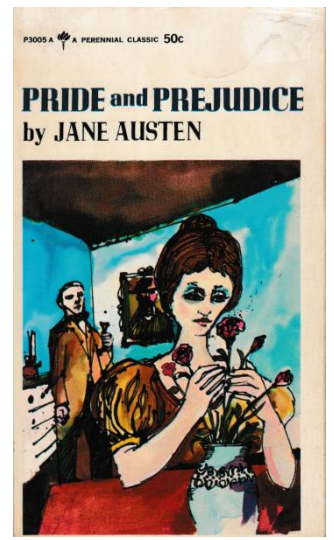
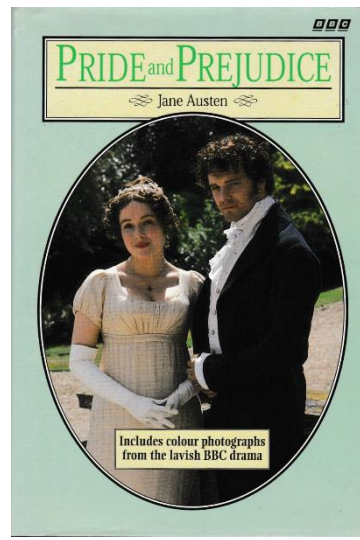
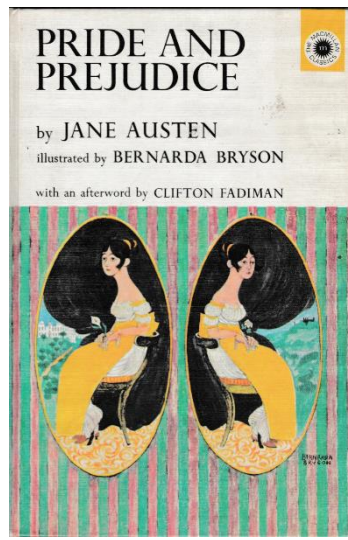
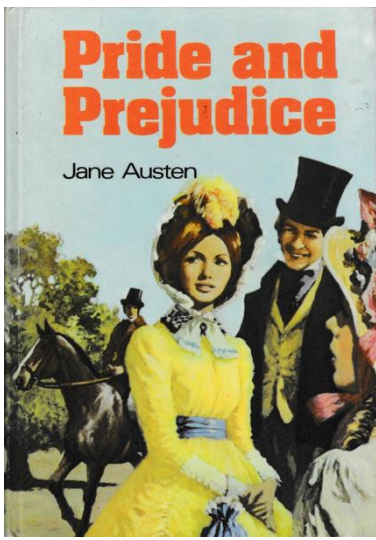
Utter Pradesh: OM Books International, 2017

PRIDE AND PREJUDICE



AUSTEN (Jane)
Pride and Prejudice

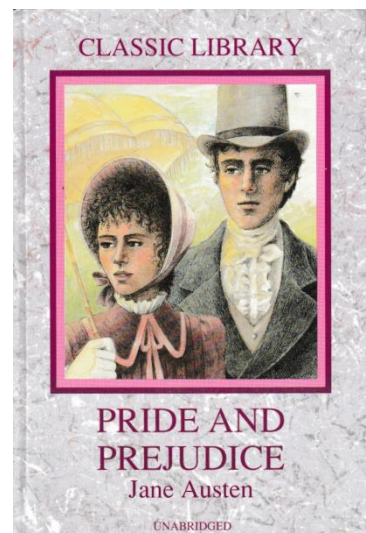
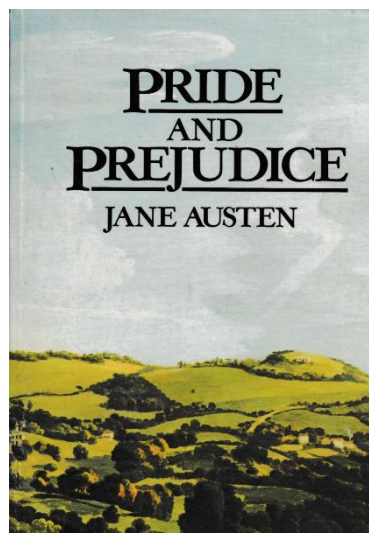
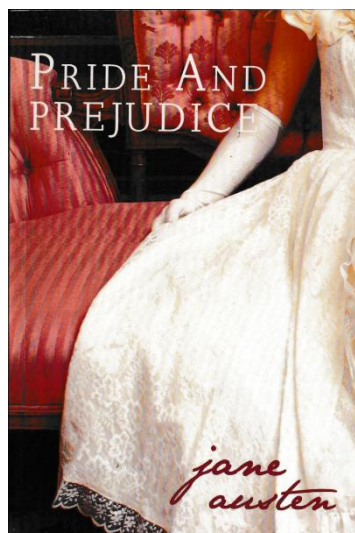
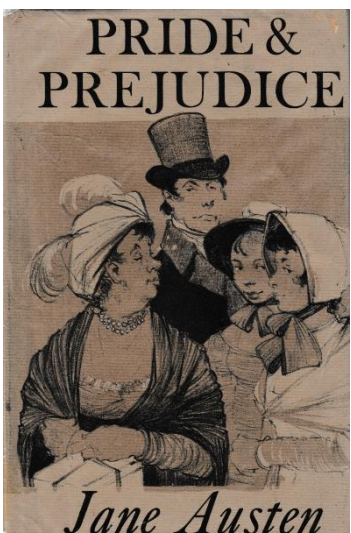
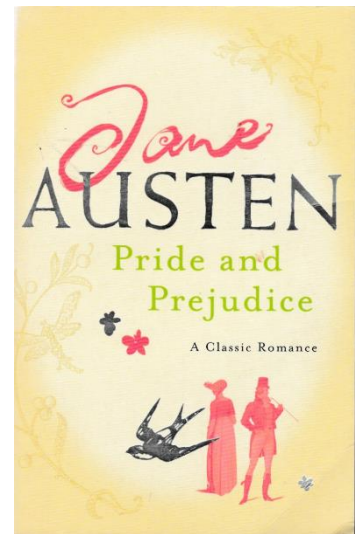
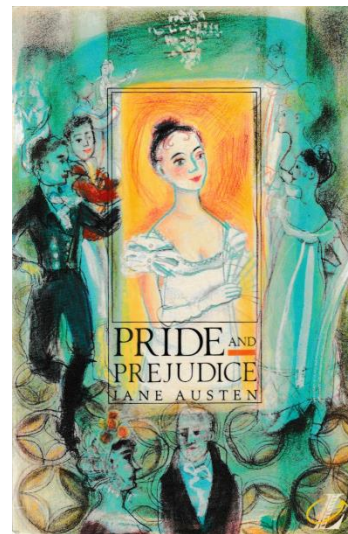
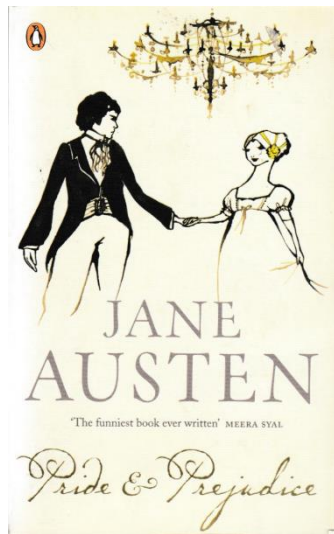
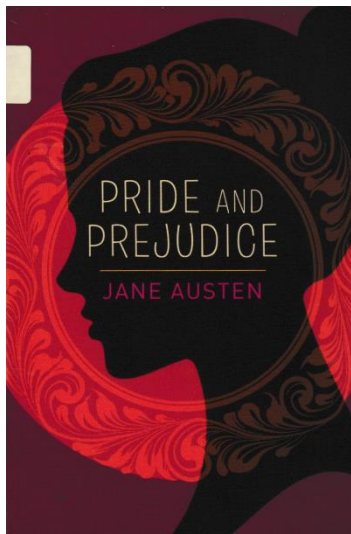
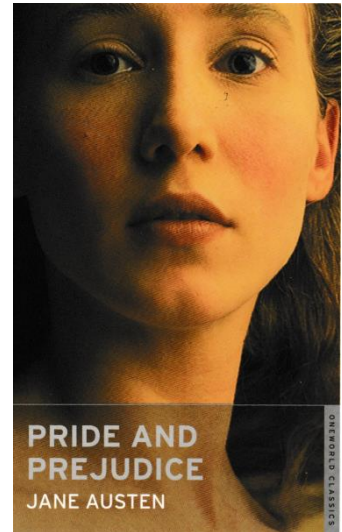
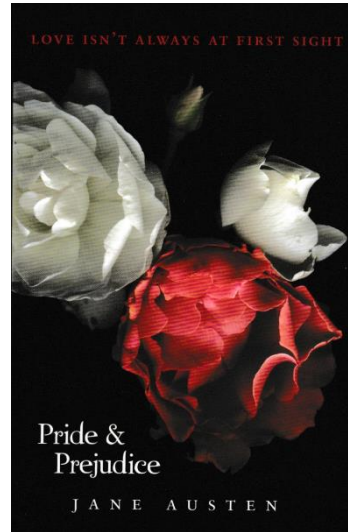
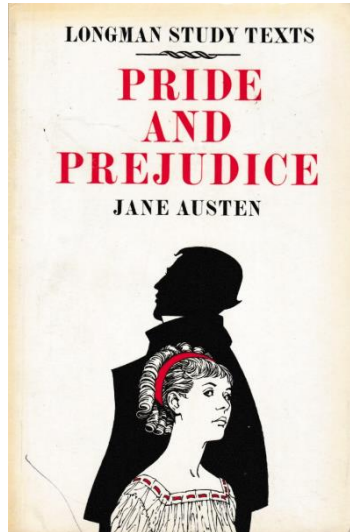
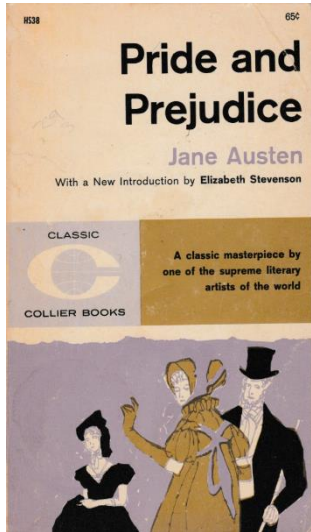
- 1.** An Everyman Paperback. Edited and with an introduction by Mary Lascelles.
London, J. M. Dent & Sons, 1965
- 2.** Penguin Film and Television Tie-In edition. Paperback. Cover photograph by Stuart Wood.
London: The Penguin Book, 1995
- 3.** Paperback. Cover designed by Hans Bockting and Stefan Hengst, cover photograph by Lex van Pieterse.
Groningen: Blackbirds, 1992
- 4.** Small Format Edition. Hardcover with price clipped dust jacket.
London: Blackie & Son Ltd. [undated]
- 5.** Blackie's Famous Books Edition. Hardcover with dust jacket. Dust jacket illustration by Margaret Wetherbee.
London: Blackie & Son Ltd. [undated]
- 6.** Adapted by Archie Oliver and edited by Heather Hammonds. Hardcover. Cover illustration by Terry Riley.
Dingley: Hinkler Books Pty Ltd., 2004
- 7.** A shortened version prepared by H. Oldfield Box. Hardcover with dust jacket.
London: Hodder & Stoughton Ltd., 1951
- 8.** Dean's Classics Abridged Edition. Hardcover.
London: Dean & Son Ltd., [undated]
- 9.** Hardcover with dust jacket. Cover design by permission of Messrs. Metro-Goldwyn-Mayer Ltd.
Cover illustration by Doughty.
London: Alexander Hamilton, [undated]
- 10.** Abridged Edition. Hardcover.
London: Dean & Son Ltd. [undated]
- 11.** Hardcover with clipped dust jacket. Dust jacket design by Alexy Pendle.
London: Blackie & Son Ltd. [undated]
- 12.** A Bancroft Classic. Hardcover.
London: Bancroft & Co., 1967



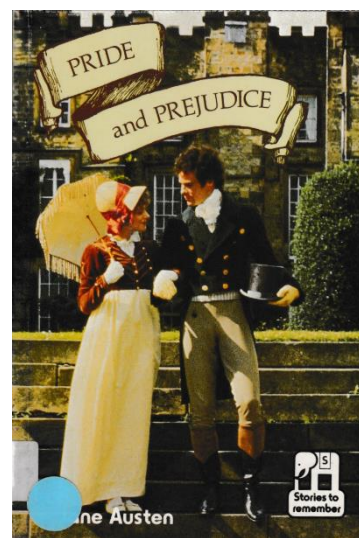
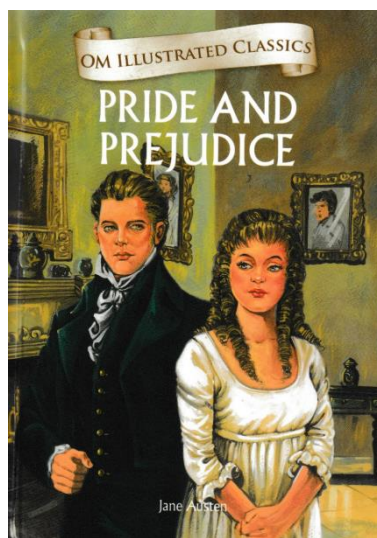
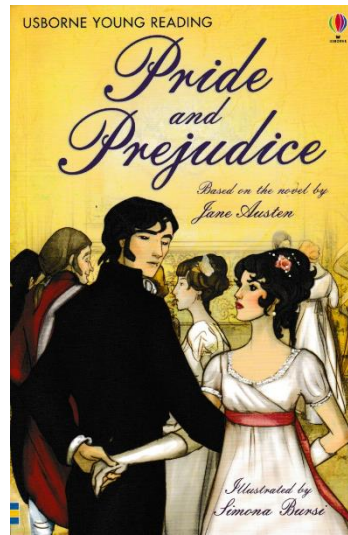
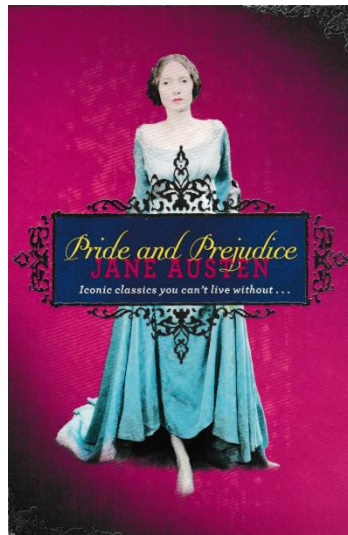
- 13.** A Purnell Classic. Abridged. Hardcover.
Berkshire: Purnell Books, 1976
- 14.** The Macmillan Classics Series. Hardcover. Cover illustrated by Bernada Bryson.
New York: The Macmillan Company, 1962
- 15.** BBC edition to accompany the 1995 television series *Pride and Prejudice*. Hardcover with dust jacket. Cover photographs by Joss Barrat, Michael Birt, and Neil Genower.
London: BBC Publishing Worldwide, 1995
- 16.** A Perennial Classic. With an introduction by Edward Wagenknecht. Paperback. Cover design by Jules Maidoff.
New York: Harper & Row, 1965
- 17.** Pan Bestsellers of Literature Series. With an introduction and notes by Brigid Brophy. Paperback. Cover painting by John Raynes,
London: Pan Books Ltd. 1967
- 18.** Minster Classics Series. Paperback.
London: Minster Classics, 1968
- 19.** A Signet Classic. Paperback.
New York: The New American Library, c.1961
- 20.** Pocket Book Edition. With an introduction by M. Edmund Spere. Paperback with red edges.
Montreal: Pocket Books of Canada Ltd., 1945
- 21.** Pan Classics Series. With an introduction and notes by Brigid Brophy.
London: Pan Books Ltd., 1982
- 22.** Bestseller Library Edition. Paperback.
London: Paul Elek Ltd., 1960
- 23.** Edited by G. F. Maine. Paperback. Cover photograph by Amanda Todd, BBC.
Glasgow: William Collins & Co, 1980
- 24.** Macmillan Students' Novels Edition. Edited by Raymond Wilson. Paperback. Cover design by The BBC.
London: Macmillan Education Ltd., 1982
- 25.** Introduction by Elizabeth Stevenson. Paperback.
New York: Crowell-Collier Publishing Company, 1967
- 26.** Library Edition. Cloth hardcover with dustjacket.
London: Roger Ingram, 1947

27. An Airmont Classic. Paperback.
New York: Airmont Publishing Co., 1962

28. Mellifont Classics Edition. Hardcover with an illustrated front board and dust jacket. Illustrated endpapers.
London: Mellifont Press, [undated]



- 29.** Classic Collier Books Edition. Introduction by Elizabeth Stevenson. Paperback.
New York: Collier Books, 1962
- 30.** Longman Study Texts Edition. Edited by Philip Robinson. Paperback. Cover illustration by Mark Peppé.
Essex: Longman Group Ltd., 1988
- 31.** Paperback. Photograph by Magda Indigo.
London: Harper Collins, 2009
- 32.** Oneworld Classics Edition. Paperback.
Surrey, Oneworld Classics Ltd., 2010
- 33.** Paperback. Cover design by Peter Ridley.
London: Arcturus Publishing Ltd., 2023
- 34.** Penguin Red Classics Edition. Paperback. Cover illustration by Kazuko Nomoto. Cover design by Clare Skeats.
London: Penguin Books, 2006
- 35.** Edited by Siobhan Lancaster. Paperback. Cover illustration by Chlöe Cheese.
Essex: Longman, 1992
- 36.** A Headline Review Paperback. Cover illustrations courtesy of Bridgeman Art Library.
London: Headline Review, 2006
- 37.** A Watts Ultratype Edition. Hardcover with dustjacket. Dust jacket illustration by Charles Mozley.
London: Franklin Watts Ltd., 1971
- 38.** Paperback. Cover design by SoHoBooks. Cover photo by Dreamstime.
New York: SoHoBooks, 2010
- 39.** Hardcover. Cover painting reproduced courtesy of Tate Gallery London.
London: Cathay Books, 1983
- 40.** Classic Library Illustrated Edition. Hardcover. Cover illustration by Karen Heywood.
Manchester: World International Publishing Ltd., 1991



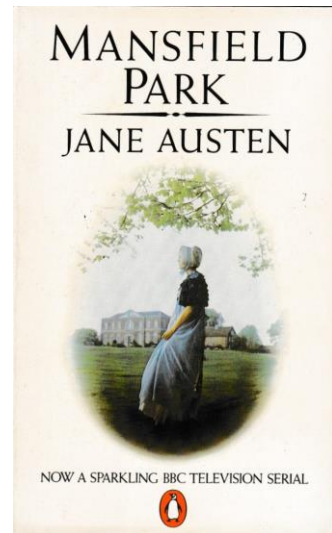
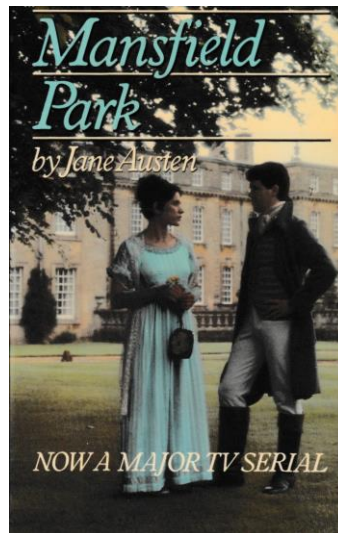
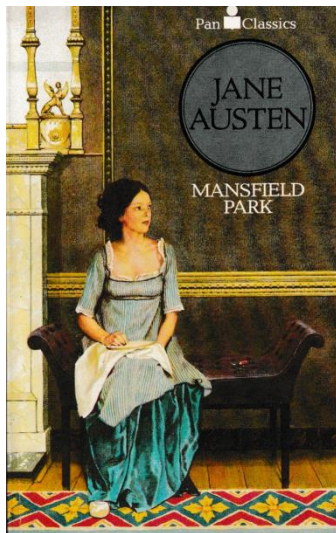
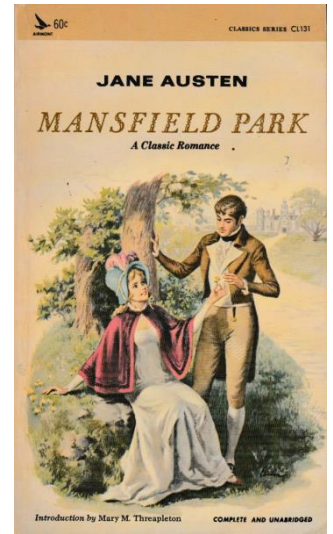
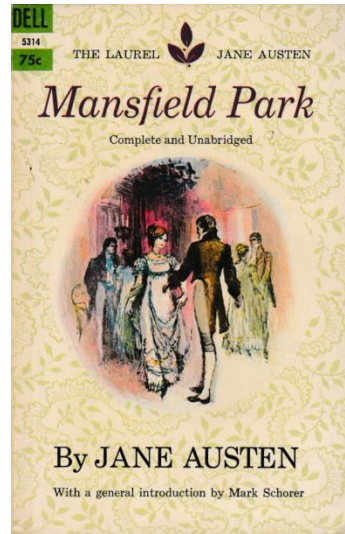
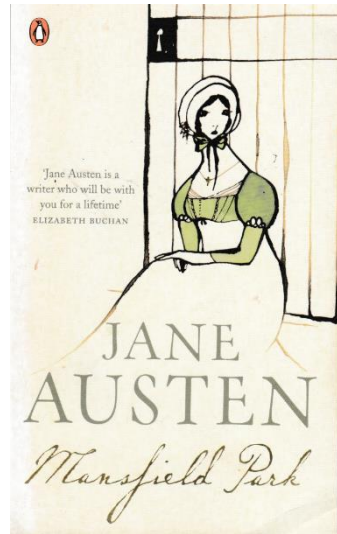
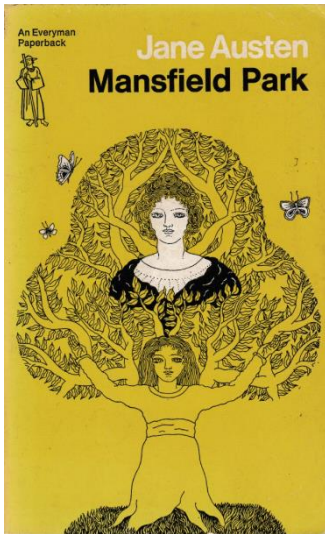
41. Penguin Spine Breakers Edition. Abridged by Linda Jennings. Paperback.
London: Penguin Books, 2010

42. Usborne Young Reading Edition. Adapted by Susanna Davidson. Paperback. Cover illustrated by Simona Bursi. Cover design by Emily Bornoff.
London: Usborne Publishing Ltd., 2011

43. OM Illustrated Edition. Adapted by Namrata Chhatwani. Hardcover.
Uttar Oradesh: OM Books International, 2019

44. Macmillan Stories to Remember Series. Abridged and simplified by Joan Macintosh. Paperback.
Oxford: Macmillan Education, 1962

MANSFIELD PARK



AUSTEN (Jane) Mansfield Park

1. An Everyman Paperback. Edited with an introduction by Mary Lascelles. Paperback. Cover drawing by Mary Holtom. Cover design by J.M. Dent. London: J.M. Dent and Sons, 1973

2. Penguin Red Classics Edition. Paperback. Cover illustration by Kazuko Nomoto. Cover design by Clare Skeats. London: Penguin Group, 2007

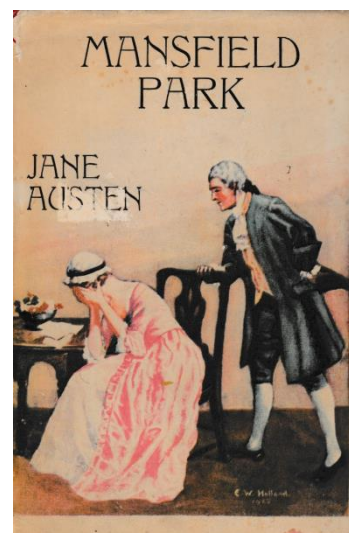
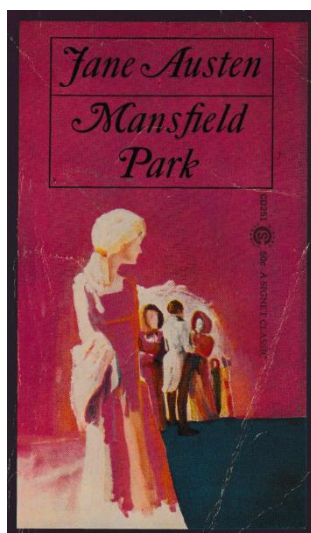
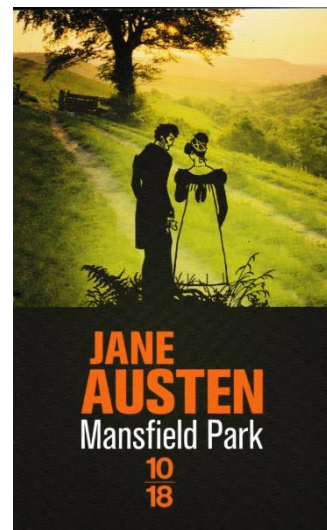
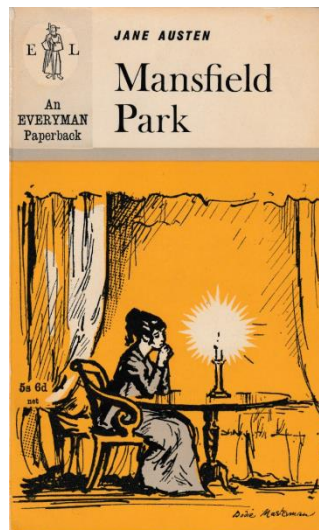
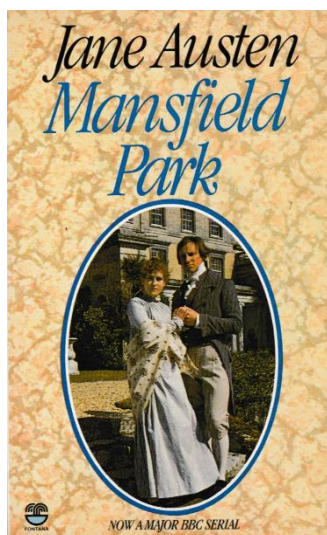
3. The Laurel Jane Austen Edition. Introduction by Mark Schorer. Paperback with green edges. New York: Dell Publishing Co., 1964

4. Classics Series. Introduction by Mary M. Threapleton. Paperback. Cover Design by Edrien. New York: Airmont Publishing Co., 1967

5. Pan Classics Edition. Introduction by Monica Dickens. Paperback. Cover illustration by Jooce Garrett. London: Pan Books Ltd., 1980

6. World's Classics Paperbacks Edition. Edited by James Kingsley and John Lucas. Paperback. Oxford: Oxford University Press, 1983

7. Edited with an introduction by Tony Tanner. Paperback. Cover photograph by Chris Yates. Middlesex: Penguin Books Ltd., 1983



8. Fontana Paperbacks Series. Introduction by G. B. Stern. Paperback. Cover photograph by John Green.

Glasgow: William Collins Sons & Co., 1983

9. An Everyman Paperback. Edited by Mary Lascelles. Paperback. Cover illustration by Dodie Masterman.

New York: J.M. Dent and Sons Ltd., 1963

10. Translated into French by Denise Getzler. Paperback. Cover design by Belle Mécanique. Paris: Christian Bourgois Éditeur, 2013

11. A Signet Classic. Paperback.

New York: The New American Library, 1964

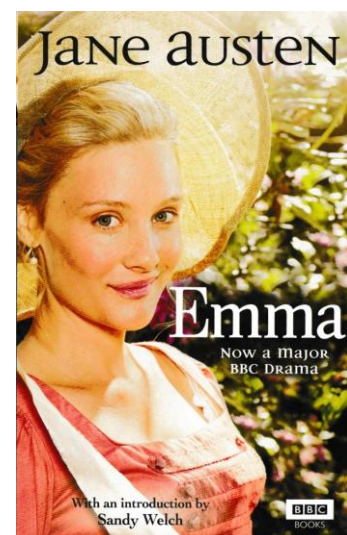
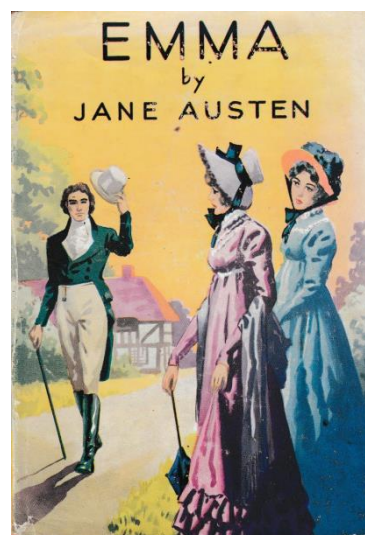
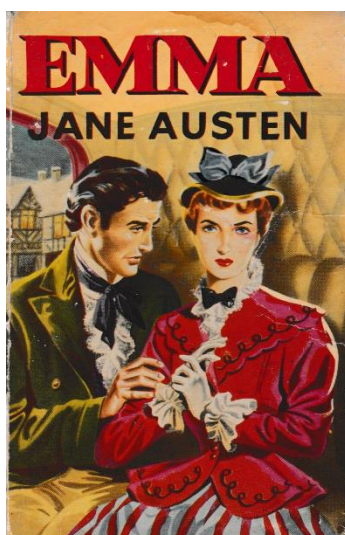
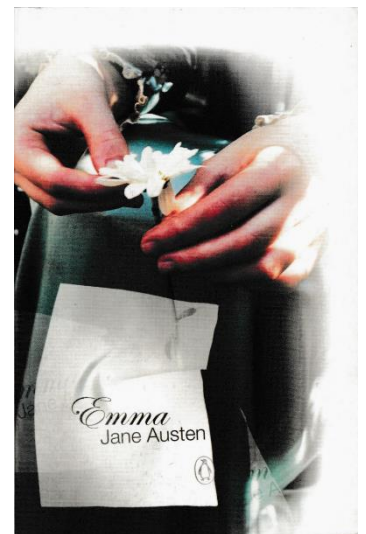
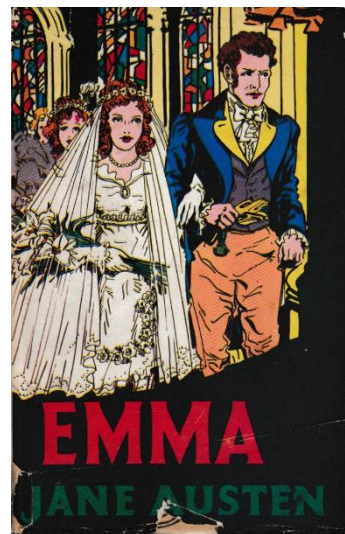
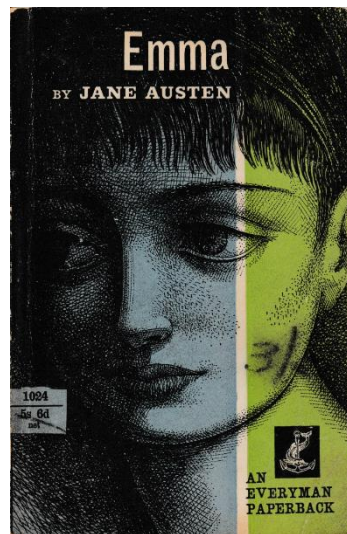
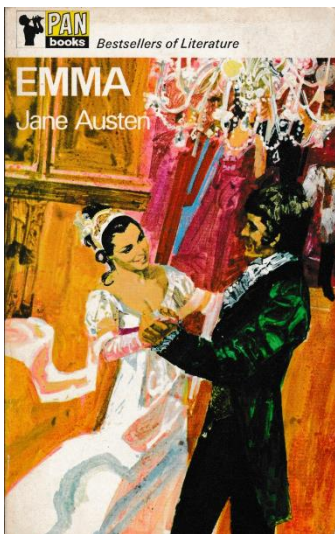
12. The Everyman Library Edition. Paperback. Cover illustration by Brett Ryder.

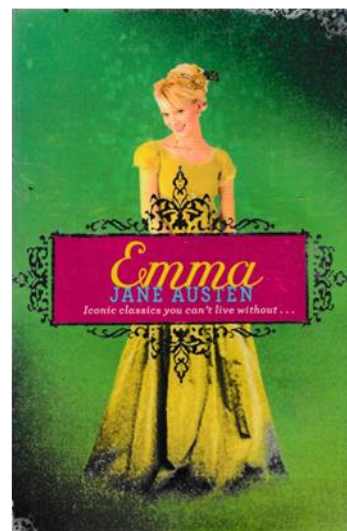
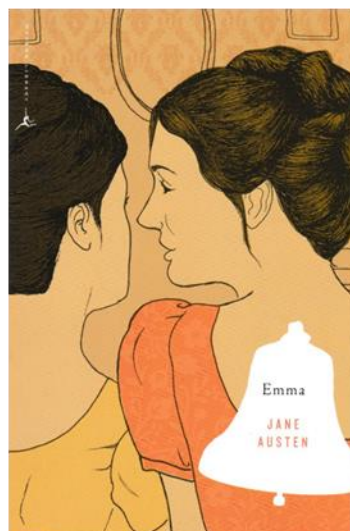
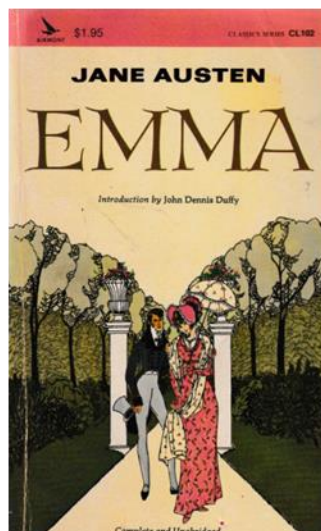
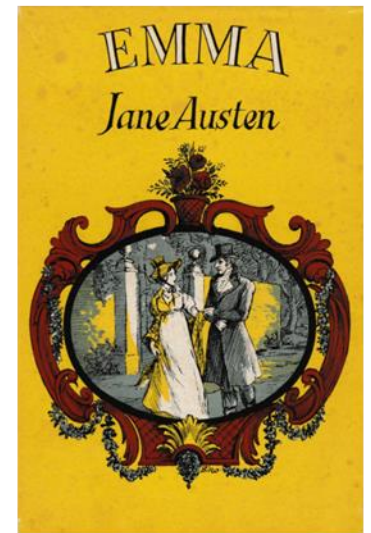
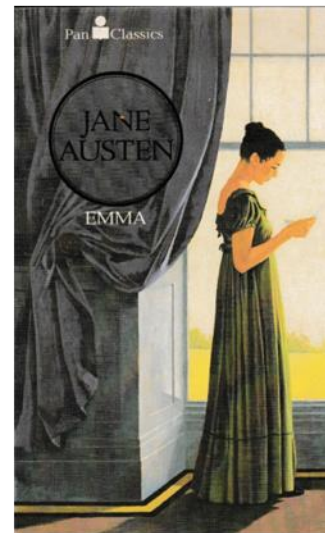
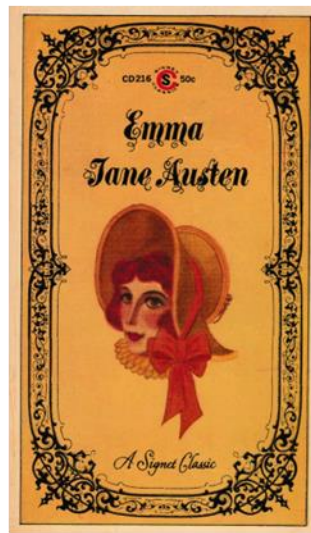
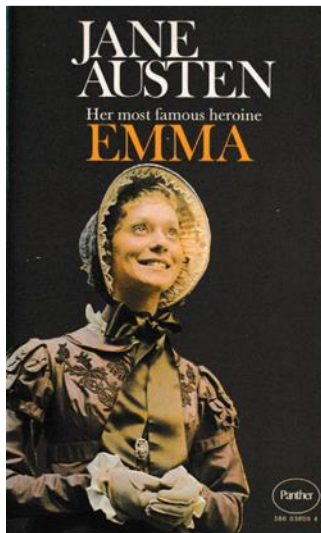
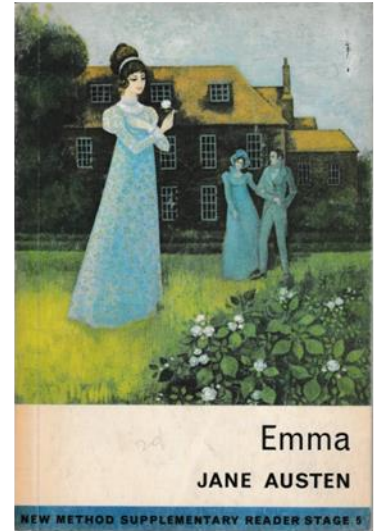
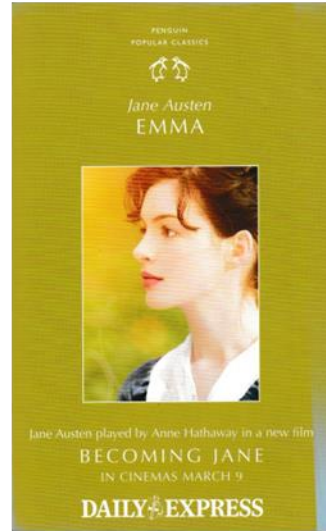
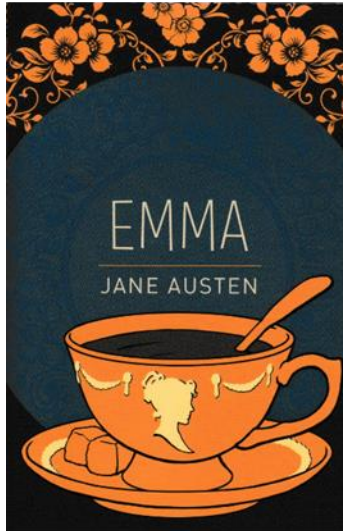
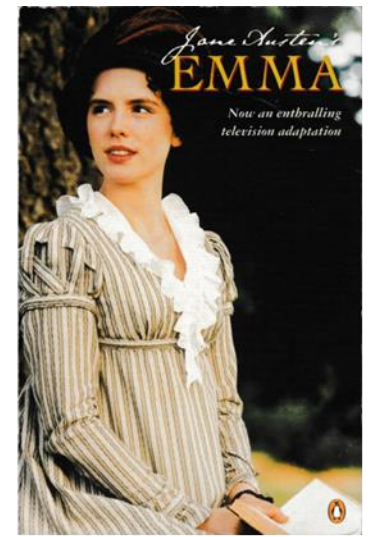
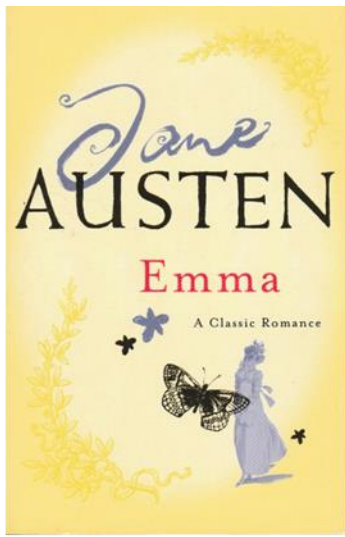
London: Orion Books Ltd. 2008

13. The People's Library Edition. Hardcover with dustjacket. Dust jacket painting by E.W. Holland.

London: Cassell and Company Ltd., 1909

EMMA





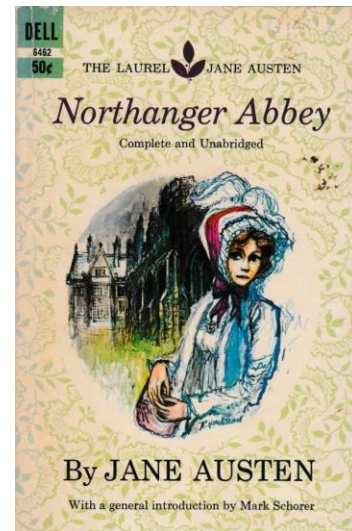
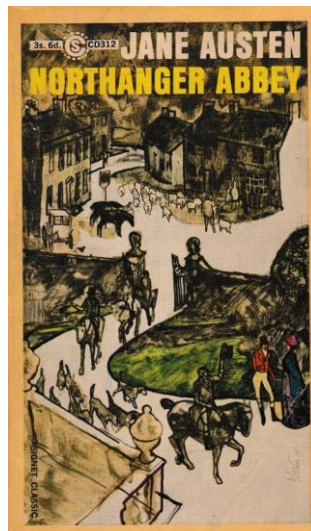
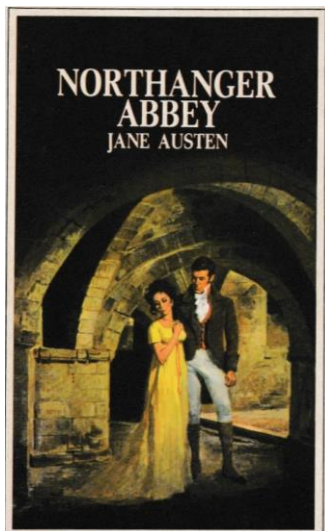
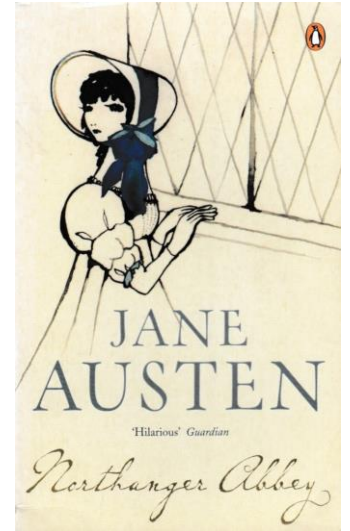
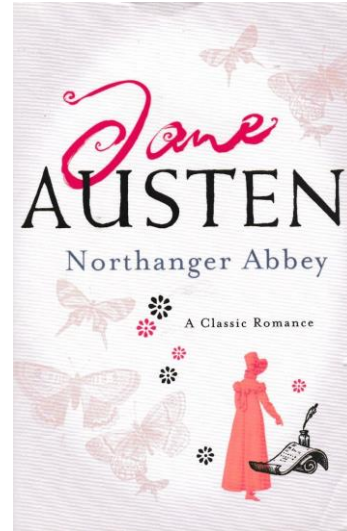
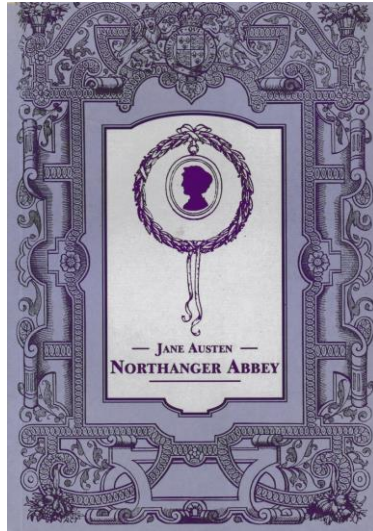
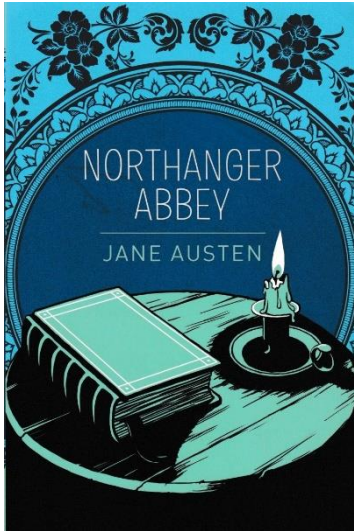
AUSTEN (Jane)

Emma

- 1.** Introduction and notes by Arthur Calder-Marshall. Paperback. Cover painting by John Raynes.
London: Pan Books Ltd., 1969
- 2.** An Everyman Paperback. Introduction by R. Brimley Johnson. Paperback. Cover drawing by Noël Fisher.
London: J.M. Dent and Sons, 1961
- 3.** Mellifont Classics Series. Hardcover with illustrated front board, dust jacket. Illustrated endpapers.
London: Mellifont Press Ltd., [undated]
- 4.** Paperback. Cover photography by Jeff Cottenden.
London: The Penguin Group, 2002
- 5.** Abbey Classics Series. Hardcover. Illustrated endpapers.
London: Murray's Abbey Classics, [undated]
- 6.** The Foulsham Boy and Girl Fiction Library Abridged Edition. Hardcover with dustjacket.
London: W. Foulsham & Co. [undated]
- 7.** BBC Books Edition. To accompany television series *Emma* (2009). Edited by Laura Higginson. Paperback. Cover photographs by David Venni.
London: BBC Books, 2009
- 8.** A Headline Review Paperback. Cover illustration courtesy of Mary Evans Picture Library.
London: Headline Book Publishing, 2006
- 9.** Mandarin Film Tie-in Edition. Paperback. Cover photography by Miramax Films. Cover design by Lucy Bennett.
London: Mandarin Paperbacks, 1996
- 10.** Abbey Classics Series. Hardcover.
London: Abbey Classics, [undated].
- 11.** Penguin film and Television Tie-in Edition. Paperback. Cover photograph by Tony Russell.
London: The Penguin Group, 1996
- 12.** Introduction by Brian Busby. Paperback. Cover illustration by Peter Gray. Cover design by Peter Ridley.
London: Arcturus Publishing Ltd., 2022

- 13.** Penguin Popular Classics. Special sales edition from the Daily Express. Paperback. Cover photograph from *Becoming Jane Ltd.*
London: The Penguin Group, 2007
- 14.** Paperback. Cover illustration by Katie May.
London: Orion Books, 2008
- 15.** Simplified by Michael West and E.P. Hart. Paperback.
London: Longmans, Green and Co Ltd., 1965
- 16.** Paperback. Cover illustration from *Emma* BBC2 Classic Serial.
London: Panther Books Ltd., 1972
- 17.** A Signet Classic Edition. Paperback.
New York: The New American Library, 1964
- 18.** Pan Classics Series. Introduction and notes by Arthur Calder-Marshall. Paperback. Cover illustration by Jooce Garrett.
London: Pan Books Ltd., 1981
- 19.** HS Yellow Jacket Edition. A shortened version prepared by H. Oldfield Box. Hardcover with dustjacket. Cover illustration by Biro.
London: Hodder and Stoughton Ltd., 1955
- 20.** Airmont Classics Series. Introduction by John Dennis Duffy. Paperback.
New York: Airmont Publishing Co., 1966
- 21.** Modern library Paperback Edition. Introduction by A. Walton Litz. Paperback. Cover illustration by Jillian Ditner. Cover design by Emily Mahon.
New York: Random House, 2001
- 22.** Paperback.
London: The Penguin Group, 2011
- 23.** Hardcover. Illustrated endpapers.
London: Abbey Classics, [undated]

NORTHANGER ABBEY



AUSTEN (Jane) Northanger Abbey

1. Introduction by Brian Busby. Paperback. Cover design by Peter Ridley. Cover illustration by Peter Gray.

London: Arcturus Publishing Ltd., 2022

2. Paperback.

Robert Frederick Ltd, 2002

3. A Headline Review Paperback. Cover illustration by Mary Evans.

London: Headline Review, 2006

4. Penguin Red Classics Edition. Paperback. Cover design by Kazuko Nomoto. Cover design by Clare Skeats.

London: The Penguin Group, 2007

5. Paperback.

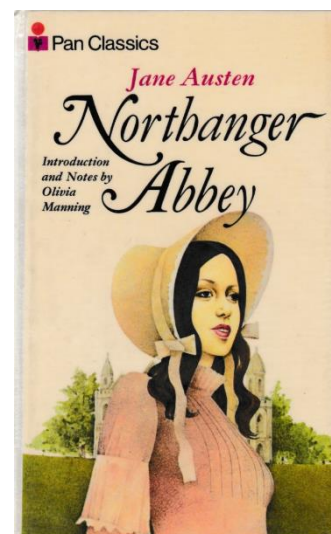
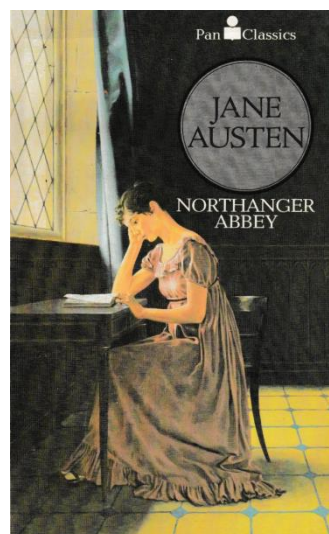
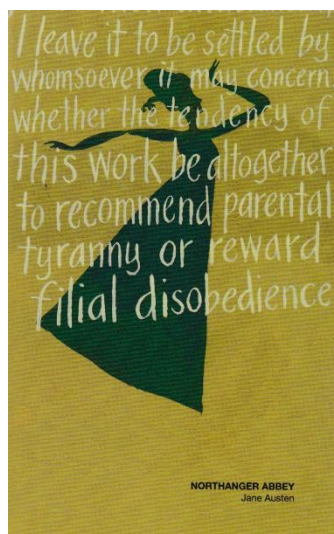
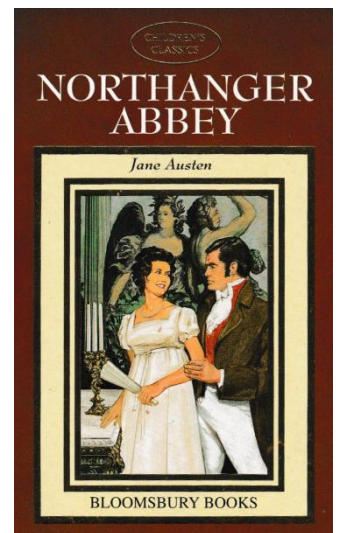
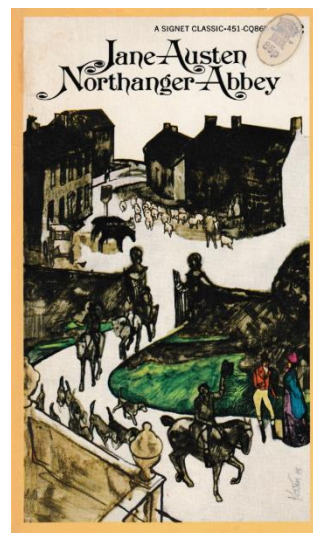
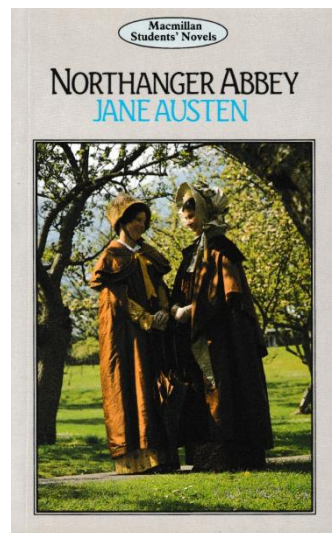
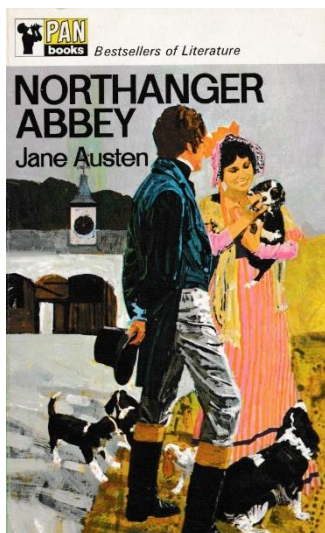
London: Minster Classics, 1968

6. A Signet Classic. Paperback.

New York: The New American Library, 1965

7. The Laurel Jane Austen. Introduction by Mark Schorer. Paperback with green edges. Cover illustration by R. Houlihan.

New York: Dell Publishing, 1967



8. Bestsellers of Literature Edition. Introduction and notes by Olivia Manning. Paperback. Cover painting by John Raynes.
London: Pan Books, 1968

9. Macmillan Student's Novels Edition. Edited by Raymond Wilson. Paperback. Cover photograph by John Armstrong, by courtesy of Bedales School.
London: Macmillan Education Ltd., 1983

10. A Signet Classic. Paperback.
New York: The New American Library, 1965

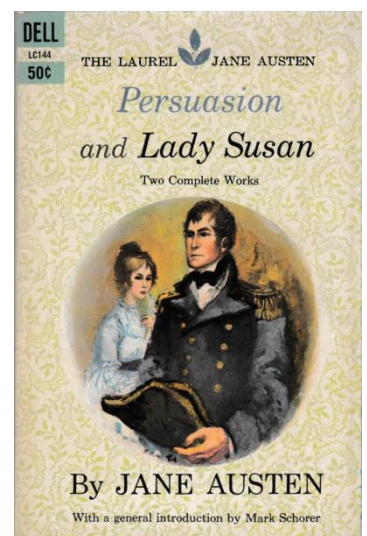
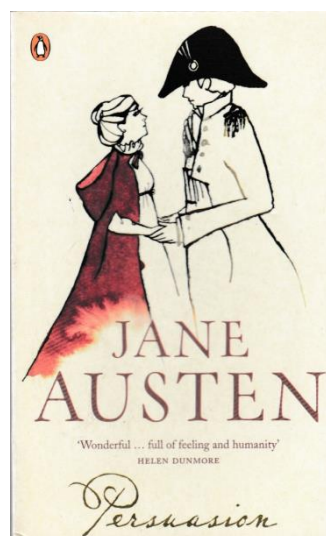
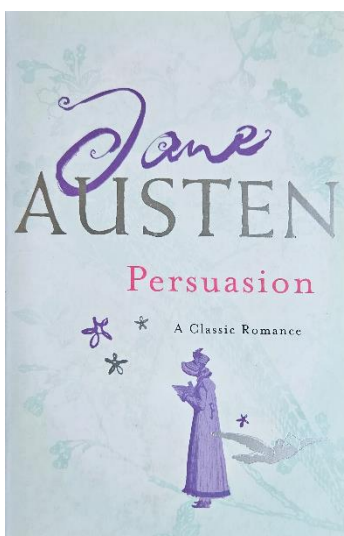
11. Children's Classics Edition. Paperback. Cover illustration by Jeff Fisher.
London: Bloomsbury Books, 1994

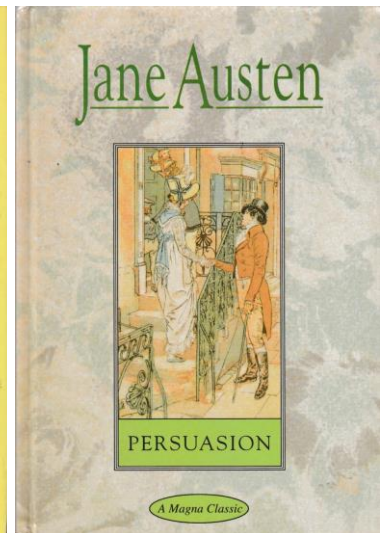
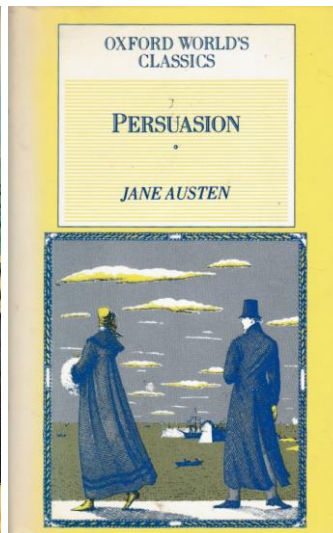
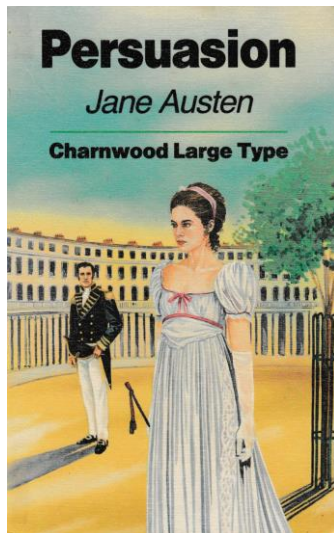
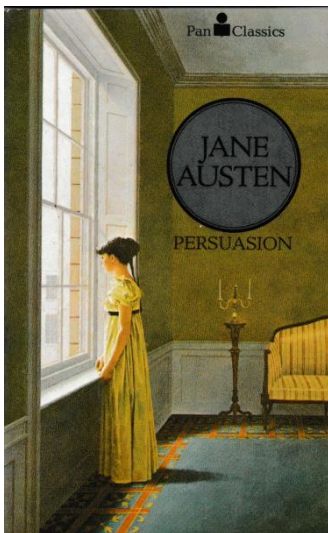
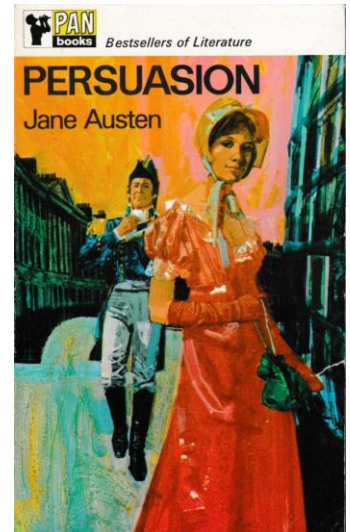
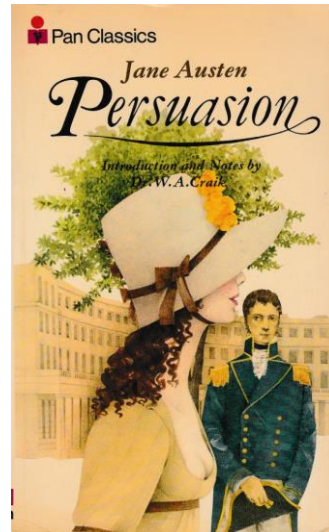
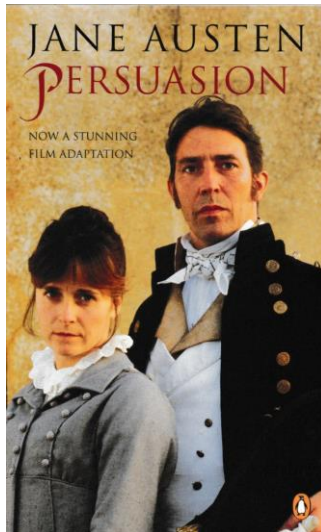
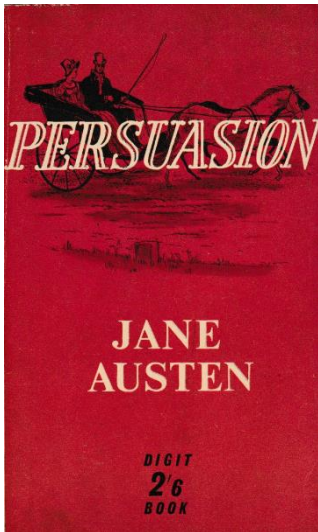
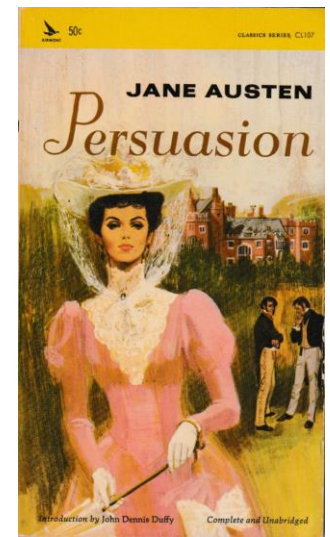
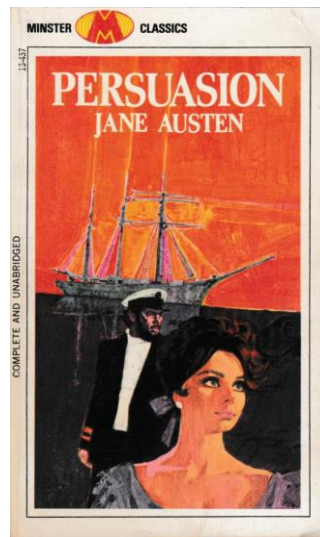
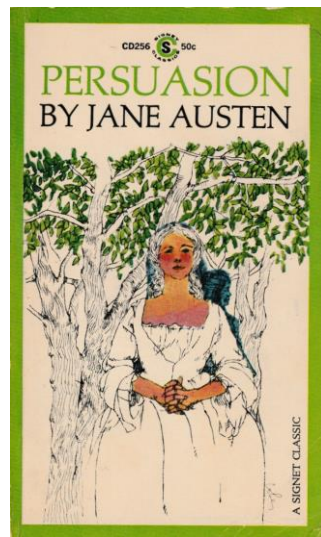
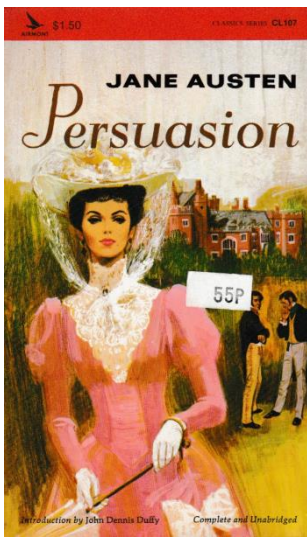
12. Everyman Edition. Paperback.
London: Orion Books Ltd., 2008

13. Pan Classics Edition. Introduction by Olivia Manning. Paperback. Cover Illustration by Jooce Garrett.
London: Pan Books, 1982

14. Pan Classics Edition. Introduction by Olivia Manning. Hardcover.
London: Pan Books, 1968

PERSUASION





AUSTEN (Jane) Persuasion

1. A Headline Review Paperback. Cover illustration courtesy of Mary Evans Picture Library.
London: Headline Review, 2006
2. The Everyman Library Edition. Paperback. Cover illustration by Alan Baker.
London: Orion Books, 2008

3. Paperback. Cover illustration by Kazuko Nomoto. Cover design by Clare Skeats.
London: The Penguin Group, 2007

4. Persuasion [and] Lady Susan.

The Laurel Jane Austen Edition. Introduction by Mark Schorer. Paperback with green edges. Cover painting by R. Houlihan.

New York: Dell Publishing, 1961

5. Airmont Classics Series. Introduction by John Dennis Duffy. Paperback.

New York: Airmont Publishing Company, 1966

6. A Signet Classic. Paperback.

New York: The New American Library, 1964

7. Minster Classics Edition. Paperback.

London: Lancer Books, 1968

8. An Airmont Classic. Introduction by John Dennis Duffy.

New York: Airmont Publishing Co., 1966

9. Paperback.

London: Brown Watson, [?].

10. Persuasion with A Memoir of Jane Austen by J E Austen-Leigh.

Film and TV Tie-in Edition. Edited with an introduction by D.W. Harding. Paperback. Cover photographs by Chris Capstick.

London: The Penguin Group, 1995

11. A Pan Classic. Introduction and notes by Dr. W.A. Craik. Paperback.

London: Pan Books, 1971

12. Edited by Arthur Calder-Marshall. Introduction and notes by W.A. Craik. Paperback.

London: Pan Books Ltd, 1969

13. A Pan Classic. Introduction and notes by W.A. Craik. Paperback. Cover illustration by Jooce Garrett.

London: Pan Books Ltd, 1982

14. Charnwood Library Series. Introduction by W.A. Craik. Hardcover.

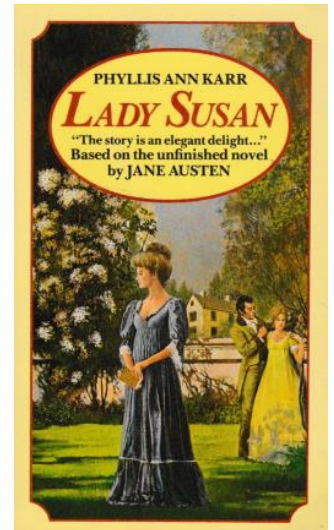
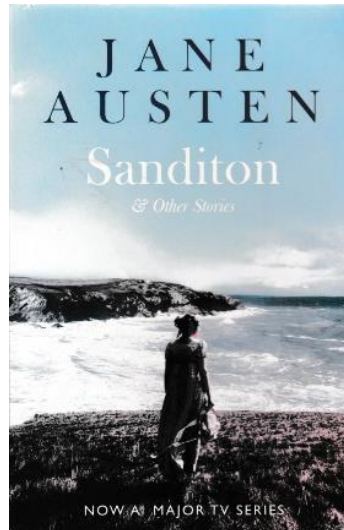
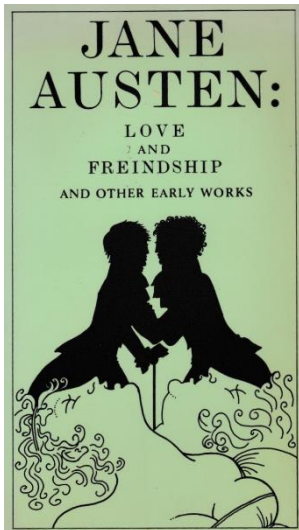
Leicester: F.A. Thorpe Publishing, 1990

15. Oxford World's Classics Series. Introduction by Forrest Reid. Hardcover with dustjacket. Dust jacket illustration by Angela Barratt.

London: the Hamlyn Publishing Group Ltd. 1987.

16. A Magna Classic. Hardcover.
Leicester: Magna Books, 1992.

MISCELLANEOUS



AUSTEN (Jane)

Love and Freindship. And Other Early Works.

Lesley Castle; The History of England; A Collection of Letters; The Three Sisters. Introduction by Geraldine Killalea. Paperback. Cover design and illustrations by Suzanne Perkins.

London: The Women's Press Ltd., 1978

AUSTEN (Jane)

Sandition [and] Another Lady

A Corgi Book. Paperback.

London: Transworld Publishers Ltd., 1976

AUSTEN (Jane)

Sandition [and] Lady Susan [and] The Watsons.

William Collins Paperback Edition.

London: William Collins, 2019

AUSTEN (Jane)

KARR (Phyllis Ann)

Lady Susan

Based on the unfinished novel by Jane Austen. Paperback.

London: Transworld Publishers Ltd., 1980