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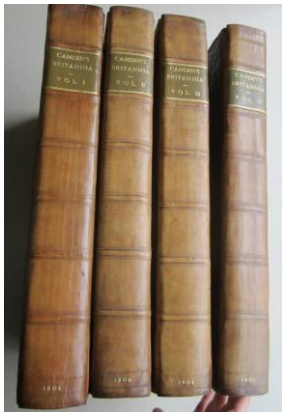
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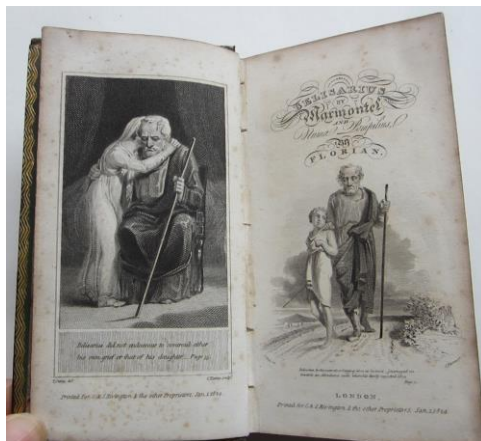
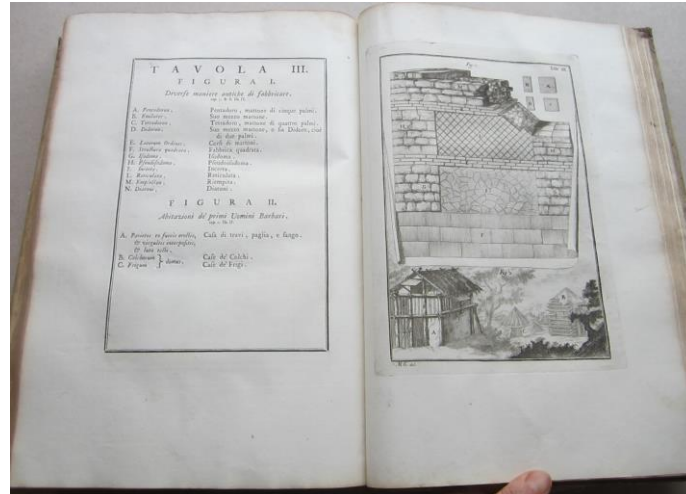
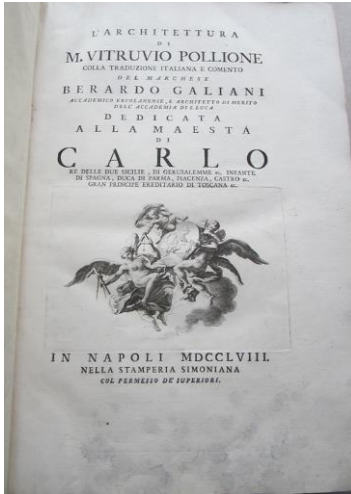
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Classics, Early Printing And Other Interesting Items.

CLASSICS/255. CAMDEN, William. ***Britannia: Or A Chorographical Description Of The Flourishing Kingdoms of England, Scotland, and Ireland ... Translated From The Edition Published By The Author in 1607 ... Enlarged by ... Richard Gough.*** 4 large folio volumes, Second Edition, with 110 plates, 1 portrait, 45 coloured maps and 7 uncoloured maps, portrait frontis in Vol 1 slightly frayed at fore edge and neatly repaired with no loss of text, some marginal worming not effecting text, bound in full calf, neatly and expertly re-spined, hinges strong and firm, boards slightly worn but a handsome, imposing set, John Stockdale, London, 1806. * an exceptionally clean, crisp copy with splendid county maps, large margins in exceedingly good condition. **£2250**

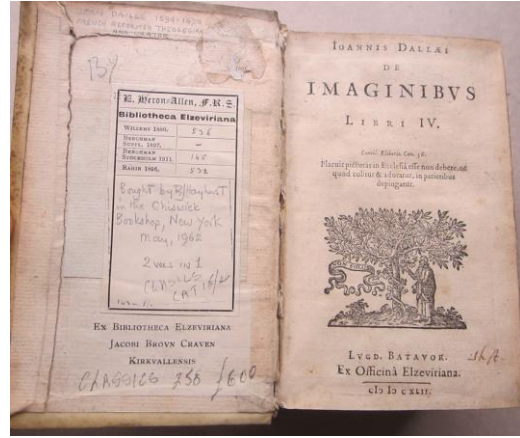
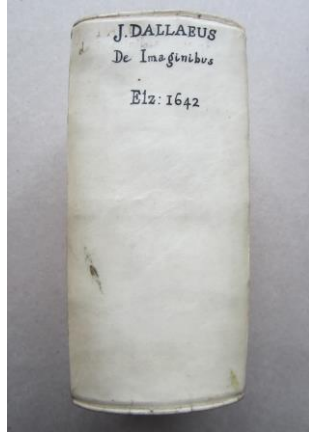


CLASSICS/256. VITRUVIUS, Marcus Pollio. ***L'Architettura di M. Vitruvio Pollione colla Traduzione Italiana e Comento del Marchese Berardo Galiani.*** First Edition, large folio, (iii) + xxxii + 462 + (1) + 25 finely engraved plates with text opposite, some minor water staining on the wide margins of all the plates, numerous woodcuts and vignettes, bound in original vellum, raised bands, gilt title, Latin text with parallel Italian translation, Stamperia Simoniana, Naples, 1758. * a rare architectural treatise which is regarded by scholars as particularly valuable because of the translation etc. Interestingly, it mentions ritual magic as believed by Roman builders. With the exception of minor staining on Plates and the title page, it is an exceedingly clean, crisp copy with large margins and in splendid condition. A most desirable volume of considerable architectural interest. **Images below. £1600**

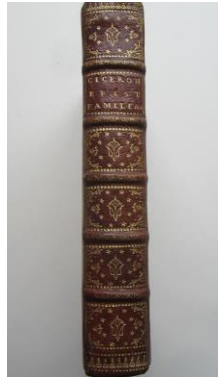
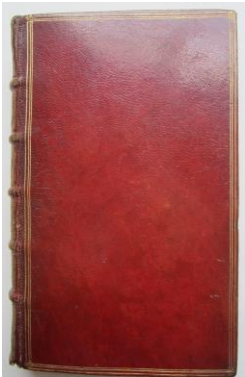


CLASSICS/257. MARMONTEL(1723 - 99) & FLORIAN (1755 - 94). **Belisarius by Marmontel; and Numa Pompilius, by Florian With a Biographical Introduction.** xii + 395pp, additional engraved title and frontis, sm 12mo, bound in green blind embossed morocco, gilt decorated spine, title label inset on red morocco, gilt tooled, raised bands, inner gilt dentelles, marbled endpapers, C. and J. Rivington, London, 1824. * a very attractive little edition. **£75**

CLASSICS/258. DAILLE, JEAN (Joannes Dallaeus). **Ioannis Dallaei de Imaginibus Libri IV ... bound with ... De Jejunii et Quadragesima Liber.** 2 VOLUMES BOUND IN ONE. (16) + 552 + (3) pp ... bound with ... (16) + 776pp, published Typis Johaniis Columbii, Daventriae (Deventer) 1654. Both volumes bound together in contemporary vellum, very clean, title of first volume only on spine in ms. The first work, published by Elzevier, is Willems 536. Both works are by the eminent French Protestant theologian, Jean Daille (1594-1670), the first being a Latin translation by Daille himself of his 'De la Creance des Peres sur le Fait des Images' which was printed in Geneva in 1641. Provenance: E Heron-Allen with his book label inside the front board, overlaying a label of Jacobi Brovn Craven, Kirkvallensis. [E. Heron-Allen was an important collector of Elzevier Editions]. **Images below. £600**

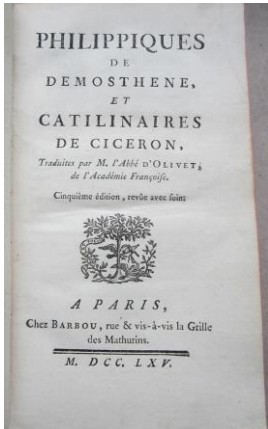


CLASSICS/259. CICERO, Marcus Tullius. ***Epistolae Familiares ...*** 640 + (x) pp, printer's device on title, title pages slightly dusty, 18th century morocco, three gilt fillets on front and back boards, raised bands, elaborate gilt tooled spine, gilt edges, lacks 'si' (being the first leaf of the index), Provenance: Dr Charles Chauncy's copy with his engraved bookplate on inner endpaper. A HANDSOME COPY, ex officiana Roberti Stephani, Paris, 1534. 8 Latin text. [Renouard 1534/11]. **£1250**



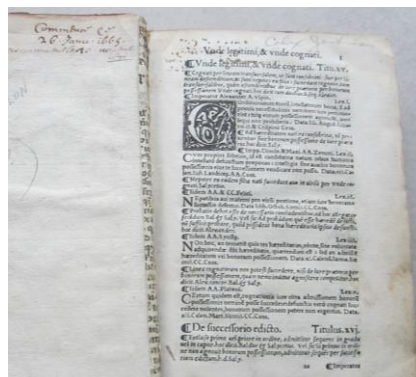
CLASSICS/260. LIVIUS, Titus. ***Historiarum Libri Quinque Priores: ... cura Joannis Hunter.*** iv + 360pp, re-bound with cloth spine and paper-covered boards and new endpapers, some foxing o/w very good condition, Cupri Fifanorum: Excud R. Tullis, Glasgow, 1822, Printed at Cupar, Fife. * Latin text. A valuable edition according to the DNB. **£45**



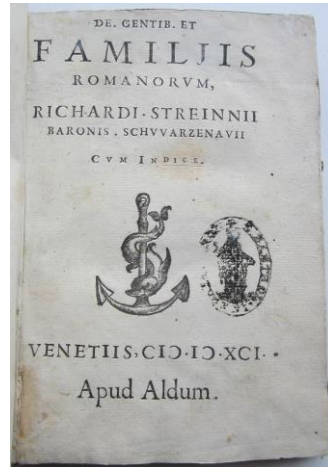


CLASSICS/261. CICERON, Demosthene. **Philippiques de Demosthene, et Catilinaires de Ciceron ... M. l'Abbe d'Olivet.** 418 + (2)pp, printer's device on title page, beautifully printed with head and tail pieces, bound in mottled full calf, elaborate gilt decorated spine with five panels, title label inset on morroco, gilt lettering, Provenance: with the bookplate of Bibliotheque du Chateau de Louppy, Barbou, Paris, 1765. * French text. A very pretty little edition. **£65**

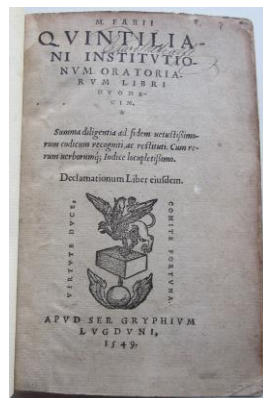
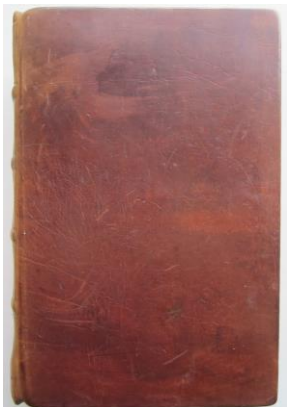
CLASSICS/262. [JUSTINIAN I, Emperor of The East, Codicis]. [**Collection of Texts Printed by Claude Chevallon, Paris, circa 1520 -1530?**] First portion: lacks title, second leaf starts with 'Unde legitimi, & unde cognate. Vnde legitimi, & unde cognate. Titu. xv., 72 leaves; Second portion: title reads: 'Codicis liber septimus. Titulus. J. Codicis Domini Justiniani Sacratissimi principis ex repetita prelectione liber septimus', 72 - 139 leaves; Third portion: title reads: 'De interdictis Codicis Domini Justiniani Sacratissimi principis ex repetita prelectione liber octauus', 140 - 200 leaves; Fourth Portion: title reads: 'Qui adcusare non possunt. Codicis Domini Justiniani Sacratissimi principis ex repetita prelectione liber nonus', 201 - 243 leaves + (1) [printer's device on verso] + 23 leaves [index]; beautifully printed with historiated letters, bound in original early embossed leather, raised bands, spine very frayed with portions missing at head and tail, corners rubbed, gilt gauffered edges, hinges strong and firm, some ms hand written notes on endpapers, but a clean crisp copy, Claude Chevallon, Paris, undated circa 1520 - 1530. * Text in Latin. Problematic item to catalogue because lacks title page of first portion. Images can be sent on request. **£950**



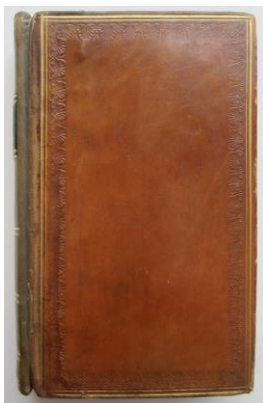
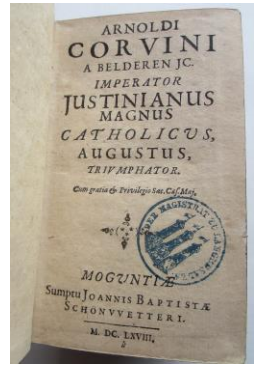
CLASSICS/263. STREIN, R. [STREINNII, Richardi]. ***De. Gentib. Et Familiis Romanorum.*** Second Aldine Edition, [16] + 160pp, printer's device [Aldine anchor] on title, 6.5 x 4.25 inches/17 x 10 cms, bound in early quarter roan and original boards, untitled, binding rather worn and rubbed but hinges strong and firm, attractively printed with historiated letters, some extinct worming throughout, but a good acceptable copy, Apud Aldum, Venice, 1591. * Latin text. **£375**



CLASSICS/264. QUINTILIANI, Marcus Fabius. ***Institutionum oratoriarum Libri Duodecim, oratoris Eloquentissimi Declamationum.*** 646pp + index, S4-bb8, printer's device on title ... BOUND WITH Quintiliani ... Oratoris Eloquentissimi Declamationes ... 269pp + leaf with printed device on verso, printer's device on title, unlettered calf, a good clean crisp two volume set, Apud Seb. Gryphium, Lugduni Batavorum: (Leiden), 1549. * TWO VOLUMES IN ONE. Interesting treatise that covers childhood education, training of an orator, of considerable importance because of its influence on Renaissance writers such as Erasmus. **£425**



CLASSICS/265. CORVINUS, Arnoldus. *Imperator Justinianus Magnus Catholicus, Augustus Triumphator.* (xii) + 528pp, contemporary vellum, VERY GOOD, 12mo, J.B. Schonwetter, 1668 ... bound with ... FELTMAN, Gerhard. *Tractatus de Titulis Honorum ...* (24) + 504pp, expertly bound in contemporary vellum, 12mo, a bright crisp copy in very good condition, VERY GOOD, old stamp on title but not unsightly, Herman Brauer, Bremen, 1672. **£300**



CLASSICS/266. NEPOS, Cornelius. *Excellentium Imperatorum Vitae. Editio Novissima ... Cui Accessit Index Boecleri Locupletissimus.* 168pp + index, 12mo, contemporary calf, neatly & expertly re-spined, title label inset on black morocco, marbled edges, title foxed but o/w VERY GOOD CONDITION, Impensis J.F. & C. Rivington, London, 1779. * Nepos - to be remembered as the writer of the first surviving biography in Latin. Latin text. **£80**

CLASSICS/267. CLAUDIANUS, Nicolai Heinsii. *[Opera] Quae Extant Nic. Heinsius ... bound with ... Nicolai Heinsii In Claudiani Poemata Notae ...* 2 TITLES BOUND AS ONE, (xxiv) + 270 pages, rather attractive engraved title, BOUND WITH the notes, 276 pages + errata leaf, printer's device on title, re-bound in new old-style calf, blind-stamping to boards, spine with raised bands, title label of black morocco onset with lettering in gilt, new endpapers, all edges gilt, the re-binding, by Stephen Conway, has made this a very sound appealing volume, Ex Officina Elzeviriana, Leiden, 1650. *Willems 675. Latin text. An unusual Elzevier edition with the notes bound in, printed on good quality paper. **£250**



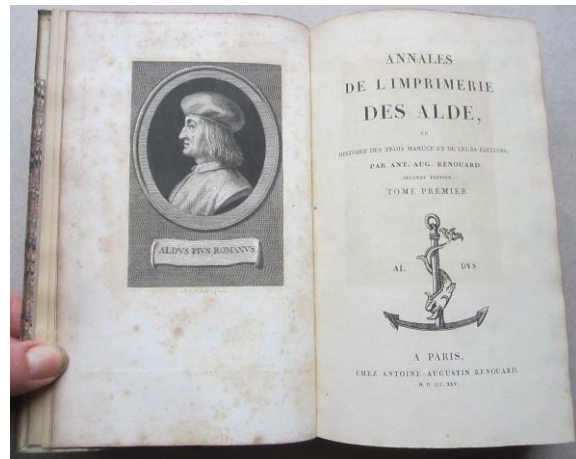
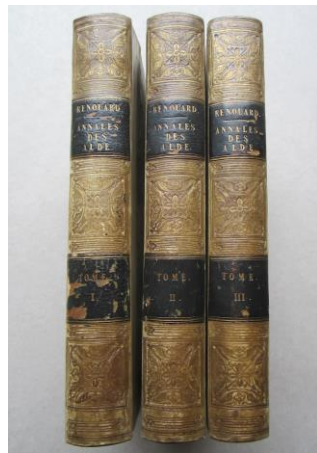


CLASSICS/268. TERENCE. *Comoediae Sex Ad Fidem Editionis Zeuianae Accurate Recensitae*. 351pp, engraved title and frontispiece after Stothard, 8vo, bound in full polished calf, title label inset on maroon morocco, elaborate gilt tooled spine, hinge cracked, inner hinge strengthened but holding firm, prelims slightly foxed, finely printed by S. Maurice, Provenance: with the bookplate of Sir Robert Adair (1763 - 1855), Harding, Triphook et Lepard, London, 1825. * Latin text. Adair was a distinguished diplomat of the period. **£60**

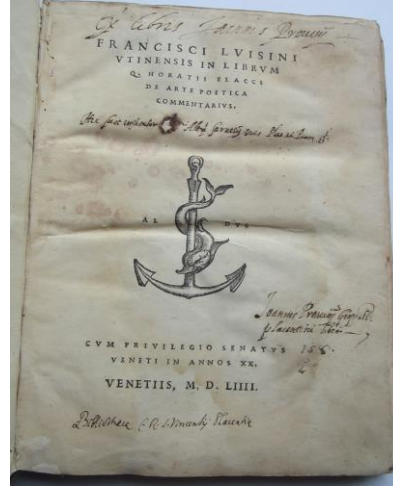
CLASSICS/269. GREGORAS, Nicephorus. *Historie De Costantinopoli ... Tradotte Da M. Lodovico Dolce; et Riscontrate co'Testi Greci, & Migliorate da M. Agostino Ferentilli ...* (xxiv) + 302 + (2)pp, woodcut devices on first and last pages, numerous historiated woodcut initials, woodcut ornaments, finely printed in italics throughout, in fine condition, bound in contemporary limp vellum with the title hand-written on the spine, very good condition, Gabrel Giolito di Ferrarii, Venezia [Venice], 1569. * a beautiful edition of this translation of the Patriarch of Constantinople's Byzantine history for the years 602-770. It is one of the most important sources describing the emergence of the Bulgars on the historical scene in the Balkans. Third part of a series of three publications by Giolito, the first two are by the author Nicetas Acominatus. CNCE 26719. Not in Adams - SCARCE. Italian text. **£1,100**



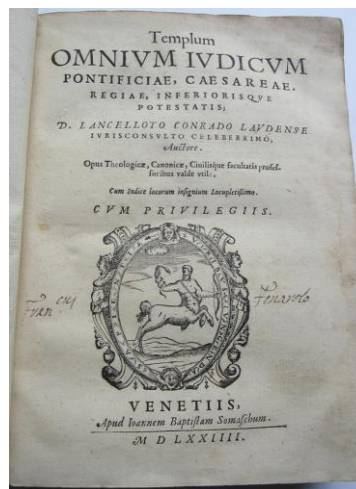
CLASSICS/270. RENOARD, Ant. Aug. ***Annales De L'Imprimerie Des Alde, Ou Histoire Des Trois Manuce Et De Leurs Editions [3 VOLS]*** ... 3 VOLUMES, Second Edition, xi + 425; 434 + (v); 420 + (iv); Aldine printer's device, bound in half vellum with original marbled boards, elaborate gilt decorated spines, title labels inset on black morocco, gilt lettering, boards slightly rubbed but hinges strong and firm, title page and prelims in all 3 Vols are foxed, otherwise a very good, clean, crisp set, Provenance: with the bookplate of William Seymour, Blackstone (probably the son of the great legal figure William Blackstone). * French text. The standard bibliography for Aldine Editions and the definitive reference book for almost two hundred years. **£520**



CLASSICS/271. HORATIUS, Flaccus. ***Francisci Luisini Vtinensis In Librum Q. Horatii Flacci de Arte Poetica Commentarius.*** 86 + [2] leaves, 4to, 8.5 x 6.5 inches/21.5 x 16.5 cms, Aldine anchor on title page and verso of last leaf, bound in early quarter calf, gilt lettered, marbled boards, some staining and browning throughout particularly on last two leaves; interesting early annotations but an acceptable copy priced accordingly, Provenance: with the previous owners names: Joannis Praicey Grappuss and Bibliothec E. R. J. Vincenty Slacenhie?, Apud Aldi Filios, Venice, 1554. * this is the first and sole edition on this early commentary on Horace's 'Ars Poetica'. Renouard 162/20, Goldsmid 411, Adams H975. **Images below. £520**



CLASSICS/272. CONRADUS, Lacellottus. ***Templum Omnium Iudicum Pontificiae, Caesareae, Regiae Inferiorisque Potestatis.*** 234ff, a8-d8, A8-Z8, Ff8, Gg4 (collated and correct), printer's device on title page, bound in early vellum, neatly and expertly re-spined, the words 'Templum Iudicium Lomao' (hard to read) are written on lower page edges, a good clean copy, Provenance: with previous owner's name Francis Fenavolo written on title page, Joannes Baptista Somaschus, Venice, 1574. * early law - a scarce work. Latin text. Apparently, this edition is not in the British Library or Adams, although both record the 1575 edition. **£650**



CLASSICS/273. ANON. *Tractatus Celeberrimi Viri d. Vitalis de Cambasnis Juris Utriusque Doctoris in Clausulas et Conclusiones Utriusque Censur ae: cum summariis et Indice Nuper Additis*. [22] leaves + 964pp, printer's device on title, original limp vellum, book loose in vellum binding but enclosed in new salandor box, margin of title frayed with no loss, minor water staining but a GOOD, ACCEPTABLE COPY reasonably priced, Apud Gulielmum Rouillium (Joannes Ausultus), Lyons, 1548. * interesting early printing. Latin text. **£550**



CLASSICS/274. CHALONER, Sir Thomas, the Elder, [1521-1565]. *De Rep. Anglorum Instauranda Libri Decem ... bound with ... In Laudem Henrici Octavi ... bound with ... De Illustrium Quorundum Encomiis Miscellanea ...* Three separate works with individual title pages although the pagination is continuous, (xxiv) + 380pp, woodcut portrait of the author to verso of first title page (marked), 4to, printer's device on all title pages, some minor water-staining and minor foxing, early signature on title page which has been inked over, early library stamp but faded, lacks top margin of title page (cut), bound in contemporary vellum with gilt tooling, a good clean, crisp copy in spite of the water staining, Excudebat Thomas Vautrollerius Typographus, London, 1579. * a scarce and important work written whilst in Spain and edited by William Malim. Latin text. BL Cat Ref No. 1070 m 31 (1). **Images below.** **£1650**

