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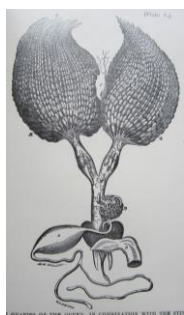
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We send out one or two lists per month like this one. We issue a:

- general listing with a wide range of less expensive books (than in this one)
- a Classics list (Latin and Greek mainly)
- and an Art list.

If you would like to receive a particular list, please let us know which and we can then add you to our mailing list. Or if you have a specific interest, please let us know that and we can draw your attention to certain items not yet catalogued.

If you no longer wish to receive catalogues, please do contact us and we will remove you from our mailing list.



Item 41



Item 3



Item 32

## ART/ILLUSTRATIVE:

1. ARISTOPHANES; Lindsay, Jack (Done into English by). ***Lysistrata***. Limited Edition: of this edition, 725 copies were printed on Batchelor's handmade paper. 425 copies were for sale in England and 300 copies for sales overseas. This copy is No. 39 and is signed by Jack Lindsay. Folio, 11 x 15.5 inches/29 x 39cms, xii + 2 + 51 + colophon + (2) pp blank, illustrated title page, superbly illustrated by Norman Lindsay with four full and seven headpiece illustrations, bound in half calf with original blue boards, front board gilt decorated, gilt title on spine, top edge gilt and other edges untrimmed, no markings and in very good condition, Franfrolico Press, London, 1926. \* a beautiful limited edition of this ancient Greek comedy. This edition was for sale to subscribers only. **£425**

2. [BLAKE, William]. ***Blake's Illustrations of Dante***. Limited Edition of 376 copies from a total edition of 440, large oblong folio (17 x 22 inches), 14pp, 7 plates and 11 further illustrations, hardcover, bound on brown quarter morocco over grey cloth boards, matching cloth slipcase, very good condition, The Trianon Press for the William Blake Trust, Clairvaux, France, 1978. \* a very attractive and accurate reproduction of Blake's seven engravings for the Divine Comedy first published in 1838. This new edition has an introduction and commentary by Geoffrey Keynes. Bentley, Blake Books Supplement, 208. **£350**

3. [BLAKE, William]. ***Illustrations to the Bible***. Limited Edition No. 427 of 506, 9 colour plates including a lithograph frontispiece and 156 illustrations, tissue guards present, elephant folio (22 x 16 inches), bound in original quarter morocco with marbled boards, very good condition, The Trianon Press for the William Blake Trust, Clairvaux, France, 1957. \* this book brings together almost every Biblical painting of Blake's. Bentley, BB, 681. **£350**

4. MOWAT, Alison (Edited by). ***James Cadenhead, RSA, RSW, 1858-1927, His Letters Home as a Young Man***. xxiii + 182 pages, coloured and black and white illustrations, paperback, 9.75 x 6.75 inches, 27 x 18 cms, MINT CONDITION, privately printed. Edinburgh, 2013, pictorial covers. Letters of James Cadenhead distinguished Scottish Painter, Associate of the Royal Scottish Academy: his inspiration was taken from Jean Corot [1796-1875] who is considered to be the 'Father of French Impressionism' and adapted this to his beloved Scottish homeland - its shepherds, sheep tracks, drove roads and Highland Lochs. These letters are a fascinating insight into his life as a young artist on the 'Left Bank' in Paris and throws new light on one of Scotland's foremost 'Impressionistic' painters. They are full of humour and sketch his life both in Scotland and Paris and include his tour of the Mediterranean. **£14.99**

## AUTOGRAPHED:

5. SHAW, Bernard. ***The Intelligent Woman's Guide to Socialism and Capitalism***. A reprinting of the First Edition in June of the same year (1928), 495pp, bound in green cloth with ornamented gilt decorated front cover and spine, gilt lettering to spine. top edge gilt, minimal wear to the head and foot of spine, and while the prelims show some foxing, the rest of the volume is clean and clear. Provenance: this copy has been signed by Bernard Shaw and dedicated by him to Emil Davies with the personal message "without whose instruction Heaven knows what my financial chapters would have been like!" Loosely inserted is the parcel post label from the publishers - Constable & Co, addressed to Emil Davies in Shaw's handwriting, duly stamped for the grand total of nine pence, Constable and Company Ltd., London, 1928. **£450**

6. MONTGOMERY, Field Marshal Bernard. ***The Memoirs of ... [Field Marshal Montgomery]***. First Edition, 574pp, illustrated, bound in quarter blue calf, gilt decorated spine, title label inset on black morocco, Collins, London, 1958. \* includes a full page signed letter from Montgomery to a person called Richmond dated 20/11/1958. **£150**

## CLASSICS/EARLY PRINTING:

7. ANDREAS, Philippus Burgodensem. *Notitiae Rerum Illustrium Imperii Romano-Germanici, Sive Discursuum Iuridico-Politico-Historicorum ad Instrumentum Pacis Osnabrugo Monasteriensis ...* 3 parts in one volume, (xxiv) + 1360 + (8) pp, woodcut sphere on title page, a few woodcut ornaments, bound in old boards covered with a piece cut from a MS church service book (rubricated), very good condition, Freistadii, apud Aemilium Verum, 1668. \* a self-evident spurious imprint; the Treaty of Westphalia was concluded in 1648, so perhaps the date MDCLXVIII is a misprint, accidental or deliberate. SCARCE - we have been unable to trace another copy of this item in either the British Library Catalogue or National Union Catalogue. RUBRICATED VELLUM ITEM. **£750**

8. APULEIUS. *L'Asino D'oro ...* Second Edition, 432pp, printer's device on title page, numerous very attractive and fascinating woodcut illustrations throughout, bound in new vellum, title label inset on red morocco, a bright crisp copy in excellent condition, Provenance: two bookplates and two nameplates of Robert Wayne Stilwell and Brian Douglas Stilwell, very good condition, Alessandro Zatta, Venice, 1668. \* the Golden Ass is regarded as one of the best examples of African Latinity. Italian text. **£320**

9. AQUINAS, Thomas and CAIETANU [Cajetan/Cajetanus/Cajetano], Thomam de Vio. *Commetaria [Commentaria/Comme[n]taria] Sancti Thome Aquinatis in Epistolas Pauli/ Accuratissime Recognita, et a Mendis Omnibus Expurgata ...* [bound with] ... *Epistolae Pauli et Aliorum Apostolorum ad Grecam.* First Work: Comme[n]taria by Aquinas, complete as follows: fine engraved title page printed in black and red and dated 1529, followed by 13 leaves of the Tabula, followed by 236 leaves of text, black letter typography, tabula in three columns, main text in two columns, woodcut initials, Paris: Venundantur ... apud Johannem Petit, 1529. Second Work: Epistolae Pauli by Cajetanus, complete as follows: fine engraved title page, followed by eleven leaves of index and 231 leaves of text, index printed in two columns, main text in a single column, fine woodcut initials, lod. Badium Ascensium & Ioan. Parvum. & Ioannem Roigny, 1532. Folio (21 x 32cms), bound in contemporary or near contemporary vellum with manuscript title to the spine, binding strong but vellum worn and age soiled, evidence of medieval manuscript vellum showing on the inside of the binding, contents very good, most pages remarkably clean and crisp, some very neat near contemporary manuscript annotation to the blank margins, single old stamp to the front blank which also carries some old manuscript notes, a little minor worming to the last leaves of the second work but confined to the blank fore edge margin, just a few pages slightly watermarked to fore-edge. \* a very good copy of these two RARE early 16th century commentaries bound together in one. Both commentaries in Latin on Books of the New Testament and both printed in Paris. Copac (Academic and National Library Catalogue) lists just one copy of the first -held at Cambridge and also listed in Adams 148 and four copies of the second work held at the British Library and Cathedral libraries. **£2000**

10. AQUINAS, Thomas. *Divi Thomae Aquinatis, In Beati Ioannis Apocalypsim Expositio, Nunc Primum E Tenebris Eruta.* 8 leaves of prelims + 654 pages + index, bound in new old style polished calf, raised bands, title label of red morocco with gilt lettering onset, new endpapers, some ms marginal notes in a contemporary hand, title label mended without loss, some fraying to the edges of 2 preliminary leaves, light damp staining to 4 leaves internally otherwise paper crisp and white, a stout volume in very good condition, apud Laurentium Torrentinum, Florence, 1549.\* Adams 1494. Latin text with beautiful typography. **£1250**

11. AUGUSTINE, Saint (Bishop of Hippo). ***Drey Bucher Des H. Augustini, Meditationes, Soliloquia und Manuale zu Latient Gennennt. Darinnen Christliche Catholische Und Andechtige Genett Und Gottselige Betrachtungen Begriffen Zu Mehrung Geistlicher Andacht Trewlich Verteutsch Durch Den Wirdigen ...*** (xvi) + 638 pages, title printed and red and black, text with a typographical border throughout, bound in contemporary blind-stamped calf over bevelled boards, spine with raised bands and repeated blind-stamped device, boards with a roll-tool border with repeated portraits, central Jesuit device to front board, patterned central device to back board, slight wear to corners and head and foot of spine, clasps present but lacking arms, lacks endpapers but a good tight binding, 13 early small brass markers have been clipped to page edges denoting different sections (these have obviously been in place for some time as the paper shows brown marking from their presence), bookplate inside front board, 2 pages of notes in German in an early hand, Arnold Quentel, Cologne, 1608. \* an interesting early 17th century binding. **£1500**

12. CICERO. ***Epistolae ad Atticum, Summa Diligentia ... bound with ... Epistolarum ad Brutum Liber. Ad Quintum Fratrem Libri II. Scholia P Manutij ...*** 2 volumes bound as one, 336 leaves + 142 leaves, 16mo, olive tree printer's device on both title pages, bound in contemporary vellum with elaborate gilt tooling, spine with gilt tooling and titled in mss, Provenance: two early ownership signatures on the first title page, paper clean and bright, hinges sprung but firm and strong, very good condition, Robert Stephani Estienne, Paris, 1547. \* Listed in Adams C1915/1916. Neither item appears in the Schreiber catalogue. Latin and Greek text. Two most pleasing Estiennes in a contemporary gilt decorated vellum binding. **£950**

13. CICERO. ***EPISTOLAE AD ATTICUM, SUMMA DILIGENTIA ... bound with ... EPISTOLARUM AD BRUTUM LIBER. AD QUINTUM FRATREM LIBRI II. In Easdem Scholia Pauli Manutii, ad Finem Scholoru ad Atticum Adiecta.*** 2 volumes bound as one, 336 leaves + 142 leaves, olive tree printer's device on both title pages, bound in early calf, a little rubbed and lacking label, spine with raised bands, paper clean and bright with some marginalia and numbering of paragraphs, Estienne, Robert EX OFFICINA ROB. STEPHANI, LUTETIAE [Paris], 1547. \* the second item is listed in Adams C1915. Neither appears in the Schreiber catalogue. **£900**

14. CICERO, Marcus Tullius. ***Epistolarum Libri XVI Ad T. Pomponium Atticum. Ex Recensione Ioannis Georgii Graevii cum Ejusdem Animadversionibus.*** 2 VOLUMES, over two thousand pages, additional engraved title in VOL 1, printed red and black title in VOL II, publisher's device of the Blaeu sphere with the inscription 'Indefessus Agendo', bound in contemporary vellum, all edges sprinkled, an exceptionally good bright crisp set, Sumptibus Blaviorum & Henrici Wetstenii, Amsterdam, 1684. \* listed in Willems 1597 - highly regarded edition. Latin text. **£480**

15. CICERO, MARCUS TULLIUS. ***M. T. Ciceronis Epistolae ad Atticum, ad Brutum, & ad Q Fratrem ... Ioannis Michaelis Bruti in Easdem Scholia ...*** 709 + (105)pp index, woodcut printer's device on title, bound in contemporary light blind-stamped pigskin over boards with a couple of extinct wormholes, front and back boards have nine panels blind-stamped design with religious quotes and figures in repeated designs [possibly from Cologne], printed in small italics, some ink marking to odd pages and occasional tanning of the paper o/w very good condition, Provenance: early ownership signature on first free endpaper 'Antonius Nicolaus Cruelmi Prenobily Tridentimus' and bookplate inside front board of 'W. H. Corfield', Antonium Gryphium, Lugduni [Lyons, France], 1571. \* a good sound volume in an attractive sixteenth century binding. Latin text. **£950**

16. DAILLE, JEAN (Joannes Dallaeus). *IOANNIS DALLAEI DE IMAGINIBUS LIBRI IV ... [bound with] ... DE JEJUNIS ET QUADRAGESIMA LIBER. [2 VOLUMES BOUND IN ONE.]* (16) + 552 + (3)pp; (16) + 776pp, both volumes bound together in contemporary vellum, only the title of the first volume is on the spine in ms, Provenance: with the book label of E. Heron-Allen inside the front board, overlaying a label of Jacobi Brown Craven, Kirkvallensis, [E. Heron-Allen was an important collector of Elzevir Editions], EX OFFICINA ELZEVIANA, Lugd Bat., 1642 and Typis Johannis Columbii, Daventriae, (Deventer), 1654. \* the first work, published by Elzevier, is Willems 536. Both works are by the eminent French Protestant theologian, Jean Daille (1594-1670), the first being a Latin translation by Daille himself of his 'De la Creance des Peres sur le Fait des Images' which was printed in Geneva in 1641. \* a clean crisp copy. **£480.**

17. DION CASSIUS. *Neruae & Traiani, atq; Adriani Caesarum uitae ex Dione ...* FIRST EDITION, 1 blank + (8) + 422 + [2] leaves, 8vo, Aldine anchor device on title page and on verso of last leaf, bound in early 19th century polished calf, raised bands, elaborately gilt decorated spine and elaborate gilt lined boards, Dutch paste endpapers and edges, a very good tight copy with paper which is in remarkably good condition throughout, Provenance: armorial bookplate bound within, very good condition, Aldus, Venice, 1519. \* Renouard 87/8. Goldsmid 162. Printed in Latin with italic lettering throughout. **£2500**

18. MARSILIUS, Hippolytus de. *Practica Criminalis.* (cxvi) + 624pp, bound in contemporary blind-stamped pigskin over wooden boards slightly darkened but in very good condition, BOUND FOR AUGUSTUS OF SAXONY with his portrait on the front board and his coat of arms on the back, vellum library label attached to top of spine, title page torn but repaired, 2 stamps on title, small armorial bookplate inside front board, tear on DD1, paper of very good quality and uniformly browned, all edges red, some contemporary textual annotation, Apud Ioannem Gymnicum, Sub Monocerote, Cologne (Coloniae Agrippinae), 1581. \* this edition is not listed in Adams, although a Venetian printing of 1574 is recorded, and a similar Venetian printing of 1532 is listed in the BL Catalogue. **£2850**

#### **HISTORY:**

19. HEATH, Richard. *The English Peasant: Studies: Historical, Local And Biographic.* viii + 382pp, bound in blue cloth with black lettering, ownership signature and bookplate (Harry P. Tate, University of Hull) inside front board, browning to endpapers o/w good. T. Fisher Unwin, London, 1893. \* history based on valuable factual information gathered from farm workers on pedestrian tours throughout England. **£35**

20. HUME, DAVID; Traduite De l'Anglois Par Madame B\*\*\*. *HISTOIRE DE LA MAISON DE TUDOR, SUR LE TRONE D'ANGLETERRE.* Two Volumes, First Edition of this French translation, prelims, title, viii + iv + 554pp in Vol I, prelims, title, ii + 515 pp in Vol II, 2 quarto volumes bound in full calf, spines with raised bands, gilt decoration, title labels of brown morocco with gilt lettering inlaid, gilt decoration to dentelles, all edges red, marbled endpapers, uncompleted armorial bookplates in each volume, ownership details dated 1836, very slight shelf-wear and scuffing to both volumes, but overall a handsome set in very good condition, No Publisher given, Amsterdam, 1763. **£250**

21. LATHBURY, Rev. Thomas. *Guy Fawkes; or, a Complete History of the Gunpowder Treason, A.D. 1605; With a Development of the Principles of the Conspirators, and Some Notices of the Revolution of 1688 by the ...* First Edition, viii + 133 + 8pp book catalogue, EXTRA-ILLUSTRATED by the insertion of 28 engravings of scenes and portraits etc. by Frederick Hulsius and others dating from the early 17th century, bound in three-quarter green morocco, top edge gilt, raised bands on spine, with gilt decoration and gilt lettering, a very nice bright crisp copy, John W. Parker, London, 1839. **£290**

## LITERATURE:

22. BARRIE, J. M. ***Quality Street: A Comedy in Four Acts by ...*** 198pp, twenty-two charming tipped-in plates by Hugh Thomson, 4to, bound in vellum, gilt-stamped lettering and decorations, top edge gilt, gift inscription dated 1918 o/w very good condition, Hodder and Stoughton, London, 1901. **£90**
23. BLOOMFIELD, Robert. ***The Works of Robert Bloomfield.*** A Complete Edition, viii + 369pp, with four illustrations by Birket Foster, bound in full red morocco, elaborate gilt decorations on front and back board, raised bands, gilt lettered, all edges gilt, inner gilt dentelles, marbled endpapers, Provenance: with the elaborate bookplate of Mimi Horniman, George Routledge and Sons, London, circa 1880. \* a handsome binding. **£75**
24. BRAITHWAITE, William S. ***The Book of Elizabethan Verse, Chosen and Edited with Notes ...*** 823pp, includes notes, glossary, index of authors, index of first lines, tissue-guarded engraved frontispiece, silk ribbon, bound in vellum, elaborately gilt decorated front board with a chained bear motif in the centre, gilt decorated spine, title label inset on black morocco, marbled endpapers, top edge gilt, other edges uncut, a very handsome binding, Chatto & Windus, London, 1908. \* in the Shakespeare Library Series. **£70**
25. BYRON, Lord. ***The Illustrated Byron With Upward of Two Hundred Engravings From Original Drawings.*** 660pp, over 200 engravings by Kenny Meadows, Birket Foster, Hablot K. Brown, Gustave Janet and Edward Morin, bound in quarter calf, marbled boards, raised bands, title label inset on black morocco, excellent condition except for minor damage to page margins of the last 3 leaves which does not affect the text, Henry Lea, London, circa 1880. \* wonderfully illustrated. **£80**
26. CLOUSTON, W. A. ***Arabian Poetry For English Readers, Edited With Introduction and Notes by W. A. Clouston.*** Limited Edition of 370 copies, lxxii + 472pp, frontispiece, bound in half roan, gilt lettered and gilt lined spine, binding is sun faded, privately printed, Glasgow, 1881. \* valuable notes - a highly desirable item. **£170**
27. CONRAD, Joseph. ***The Arrow of Gold.*** FIRST EDITION, 385pp, finely bound in quarter morocco, attractive and vibrant marbled boards, gilt lined and gilt decorated spine, title label inset on black morocco, Doubleday, Page & Company, Garden City, New York, 1919. \* a love triangle themed tale set in Marseille during the Third Carlist War in the 1870s. **£60**
28. DICKENS, Charles. ***The Mystery of Edwin Drood.*** FIRST EDITION, vii + 190pp, portrait frontis, twelve illustrations by S. L. Fildes, bound in half green calf with original marbled boards, title label inset on red morocco, raised bands, gilt decorated spine, all edges marbled, a little foxed but a good copy, Chapman & Hall, London, 1870. **£112**
29. DOBSON, Austin. ***The Story of Rosina And Other Verses.*** xiii + 120pp, attractive illustrations by Hugh Thomson, bound in dark red cloth with elaborate gilt decorations with shepherdess motif, very attractive binding, gilt edges, contemporary gift inscription pasted to first free endpaper o/w very good condition, Kegan Paul, Trench, Trubner & Co., London, 1895. **£35**
30. FLAUBERT, Gustave. ***Salammbô.*** 507pp, elaborate French binding in goatskin, gilt decorated boards with two gilt lined borders together with an inlaid morocco border, gilt flower decoration in each corner, inlaid with red calf; gilt decorated spine, gilt lettered, gilt inner dentelles, hand painted marbled endpapers with rich colouring, signed by binder Flammarion Vaillant, additional original paper title labels bound in at rear, very good condition, Louis Conard, Paris, 1910. \* French text. **£250**

31. KENDRICK, Miss M. and CHILD, Mrs. L. M. ***The Gift Book of Biography for Young Ladies***. FIRST EDITION, 270pp, frontispiece and additional engraved title with vignette, illustrated with engravings, bound in full red contemporary calf with elaborate gilt tooling on both boards and spine, all edges gilt, lightly foxed o/w very good condition, Thomas Nelson, London, 1850. \* a beautiful binding. **£90**
32. MASEFIELD, John & Constance (Selected & Edited By). ***Lyrists of the Restoration from Sir Edward Sherburne to William Congreve***. xxiv + 282pp, vellum-type binding with throngs, bevelled edges, 12mo, E. Grant Richards, London, 1905. \* a pretty little volume in the 'The Chapbooks Series'. **£40**
33. MONTGOMERY, James. ***The Poetical Works Of James Montgomery Of Sheffield With A Memoir***. xxii + 456pp, illustrated with 8 steel engravings bound in an elaborate gilt decorated green cloth binding, bevelled boards, decorated spine though gilt is slightly faded, all edges gilt, Gall & Inglis, Edinburgh, no date of publication but British Library gives date of publication as 1881. \* a very handsome binding. **£50**
34. OMAR KHAYAM. ***Rubaiyat of Omar Khayyam ... Translated into English Verse by Edward Fitzgerald, Decorated by Thomas Lowinsky***. (viii) + 37pp, printed in red and black, attractive head and tail pieces, 7.5 x 5.25 inches or 19.5 x 14 cms, bound in three quarters vellum, gilt lettered, top edge gilt, other edges uncut, Number 7 of a LIMITED EDITION of 55 copies printed on Batchelor's Kelmscott hand-made paper, presented in a beautiful designer solander box - designed by Stephen Conway that reflects the design of the book binding, Shakespeare Head Press, Stratford-upon-Avon, 1926. **£250**
35. SANDEAU, Jules. ***Un Debut Dans La Magistrature***. 166pp, Limited Edition 1 of 225 copies on papier velin [wove paper from the Marais?], engraved portrait frontispiece by H. Lehmann and vignette head-pieces by M. Deville, beautifully bound in crushed tanned morocco, gilt by Reparlier, elaborately gilt decorated boards and spine, inner gilt dentelles with fine floral silk brocade end papers, all edges gilt, A FINE COPY, Calmann Levy, Paris, 1887 [Paris 1687 is written in gilt on the spine]. **£480**
36. TASTU, Amable. ***Poesies par Madame Amable Tastu***. Fourth Edition, 347pp, engraved frontispiece, delicate and attractive headpieces throughout, bound in contemporary calf, elaborate gilt borders to the front and back boards, raised bands, gilt decorated spine, title label inset on black morocco, gilt lined inner dentelles, marbled endpapers, some slight foxing, o/w very good, J. Tastu, Paris, 1827. \* Mme Tastu also translated Robinson Crusoe into French in 1835. **£120**
37. TENNYSON, Lord Alfred. ***Maud and Other Poems***. 170pp, bound by Seton & Mackenzie of Edinburgh in full red calf, front and back boards are elaborately decorated in gilt with green and blue inserts, raised bands with gilt decoration over green onlays in compartments, title label of green morocco with gilt lettering (sadly right corner is missing), gilt decorated inner dentelles, all edges gilt, a fine binding in beautiful condition, Edward Moxon & Co., London, 1867. \* other poems included are The Brook, The Letters, Ode on the Death of the Duke of Wellington, The Daisy, To the Rev F D Maurice, Will & The Charge of the Light Brigade. **£250**
38. TENNYSON, Lord Alfred. ***Poetical Works of Alfred Lord Tennyson, Poet Laureate***. 646pp, prize binding bound in calf, gilt decorated front board with the crest of Croydon High School, raised bands, gilt tooled spine, gilt lettering, Provenance: with prize award label of Croydon High School inside front board to Celia Hughes, Form III - Form Prize dated Autumn 1901, very good condition, Macmillan and Co. Limited, London, 1908. \* binding by Bickers and Sons. **£50**
39. ZOLA, Emile. ***Germinal (2 VOLS) ... Now First Completely Translated into English by Havelock Ellis***. Limited Edition of 300 copies, 2 VOLS, title printed in red and black, splendidly bound by Stephen Conway in half blue morocco, raised bands, gilt decorate spine, title label inset on red morocco, new marbled boards, top edge gilt, VERY GOOD CONDITION, Lutetian Society for Private Distribution Among Its Members, London, 1895. **£250**



40. ZOLA, Emile. ***Nana (2 VOLS) ... Now First Completely Translated into English by Victor Plarr.*** Limited Edition of 300 copies, 2 VOLS, title printed in red and black, splendidly bound by Stephen Conway in half blue morocco, raised bands, gilt decorate spine, title label inset on red morocco, new marbled boards, top edge gilt, VERY GOOD CONDITION, Lutetian Society for Private Distribution Among Its Members, London, 1894. **£250**

#### **NATURAL HISTORY:**

41. LANGSTROTH. ***Langstroth on the Hive and Honey Bee, Revised, Enlarged and Completed by ...*** Fifth Edition, xv + 521 + xii pp, portraits and engraved plates, very well illustrated, gilt decorated green cloth with honey comb motif, gilt decorated spine with bee hive motif, very good condition, Chas. Dadant & Son, Illinois, 1900. **£125**

42. MORRIS, Rev. F. O. ***A History of British Birds [6 VOLS] ... [TOGETHER WITH] ... A Natural History of the Nests and Eggs of British Birds [3 VOLS].*** 6 Volumes, Second Edition, 365 hand coloured plates, bound in the publisher's blue-green embossed cloth with gilt motif of birds on the front boards, elaborately gilt decorated spines, gilt lettered, very good condition, George Bell and Sons, London, 1870 ... 3 Volumes, Second Edition, 223 hand coloured plates, bound in the publisher's blue-green embossed cloth with gilt motif of a bird's nest on the front boards, elaborately gilt decorated spines, gilt lettered, very good condition, George Bell and Sons, London, 1870. **£1500**

43. MORRIS, Rev. F. O. [Francis. Orpen]. ***A History of British Butterflies.*** Sixth Edition, viii + 184pp, very well illustrated, seventy two fine coloured plates by Benjamin Fawcett, bound in blue cloth, gilt butterfly motif in gilt on front board, gilt lettered, spine expertly and neatly re-laid, John C. Nimmo, London, 1890. **£145**

44. WHITE, Rev. Gilbert. ***The Natural History of Selborne; With Observations on Various Parts of Nature; and The Naturalists Calendar ...*** xvi + 416pp, 40 delicate engravings by Edward Jesse, newly re-bound in binders cloth with paper label by Stephen Conway, with the 'seal' of Gilbert White neatly affixed to the front board, very good condition, Henry G. Bohn, London, 1854. \* an interesting binding. **£80**

#### **SPORTS AND PASTIMES:**

45. BEST, T. ***The Art of Angling, Confirmed By Actual Experience, with Nobb's Complete Troller and Prognostics of the Weather ...*** vi + 255 + 3pp, frontispiece, title vignette, neatly and expertly re-bound in half calf with marbled boards, raised bands, title label inset on brown morocco, very good condition, Baldwin, Craddock and Joy, London, 1822. **£120**

46. HAWKER, Lt-Col. P. ***Instructions to Young Sportsmen in All That Relates: to Guns and: Shooting by ...*** xxiii + 340 + 2pp book adverts, coloured and other illustrations, specially bound in half calf with marbled boards, spine with raised bands and gilt lining, title labels of maroon morocco with gilt lettering onset, making a handsome copy, internally very clean and sound, Herbert Jenkins Limited, London, 1922. \* would make a marvellous gift for any young person interested in field sports. **£80**

47. MACKINTOSH, Alexander. *The Driffield Angler; In Two Parts: Containing, Descriptions of ... Freshwater Fish and the Best Methods of Taking Them ... Full Directions for Baits and ... Artificial Flies to Which are Added Instructions for Shooting ... Also A Short Treatise on Coursing ... Full Title - The Driffield Angler In Two Parts Containing Descriptions Of The Different Kinds Of Fresh Water Fish and the Best Methods of Taking Them in Rivers, Lakes and Fish Ponds With Full Directions for Baits and the manner of making Artificial Flies For Every Month In The Season; To Which are Added Instructions For Shooting, With Rules For The Breeding, Breaking, and Management of Pointers and Spaniels; and the Choice of Guns for Game and Wildfowl. With a Description of the Forest of Blair in Perthshire belonging to his Grace the Duke of Athol; and the Manner of Killing the Deer, also a Short Treatise On Coursing and The Training Of Greyhounds.* Third Edition, x + 346 pp, woodcut frontispiece of seated angler (somewhat foxed), also intermittent foxing throughout as is usually the case, 2 short tears on the page margins of leaves 165/6 and 191/2 (not affecting text), bound in full calf, neatly and expertly re-spined, new endpapers, title label on red morocco with gilt lettering onset, Mozley (Gainsborough), no date of publication but circa 1806.\* important early fishing book - SCARCE. **£260**

48. MILLS, Derek & GRAESSER, Neil. *The Salmon Rivers of Scotland.* xii + 339pp, illustrated with 40 maps, bound in quarter blue morocco, title label inset on morocco, gilt decorated spine, raised bands, marbled boards, very good condition, Cassell Ltd, London, 1981. \* first serious study for many years covering Scotland with detailed river plans. **£75**

49. NYREN, John. *The Young Cricketer's Tutor.* xxxiii+ 140pp, frontis, bound in new quarter calf, gilt lined spine, title label inset on red morocco, uncut and unopened, bound with original wrappers, very good condition, David Nutt, Lonson, 1893. \* sound practical manual. **£70**

50. PURPLE HEATHER. *Something About Guns and Shooting by "Purple Heather".* Sixth thousand, viii + 180pp (including 30pp of advertisements relating to shooting etc.), bound in new half calf, raised bands, title label inset on morocco, new marbled boards, very good condition, Alexander & Shephard, London, 1891. \* Manton Guns, Muzzle-Loaders, Breech-Loaders, Game-Guns etc. A highly valued addition to the library of any shooting person. **£70**

#### THEOLOGY:

51. ANON. *Book of Common Prayer ... [together with] ... The Psalter of Psalms of David ...* Unpaginated, bound in red morocco, gilt tooled spine and gilt tooled borders to front and back boards, gilt lettered, gilt decorated inner dentelles, all edges gilt, marbled endpapers, Provenance: with the armorial bookplate of M Gen. Aylmer [Baron Aylmer of Lyons, Co. Kildare], some browning of the paper and very slight wear, but a good little volume, Published for John Reeves, Esq., London, circa 1840. **£90**

52. ANON. *THE KORAN; Commonly Called the Alcoran o Mohammed, Translated From The Original Arabic With Notes, With Discourse by George Sale ...* With 2 vols, over 500pp, folding plates, neatly and expertly re-spined and bound in contemporary calf, gilt decorated spines, gilt lettered, a good set, except for some tanning throughout, very reasonably priced, J. Johnson, Vernor and Hood, London, 1801. **£200**

53. HITTORPIUS, Melchoir. *De Catholicae Ecclesiae Divinis Officiis ac Ministeriis Varii Vetustorum Fere Omnium Ecclesiae Patrum ac Scriptorum Libri.* (xxiv) + 775 + (51) pages including engraved title with dedication to, and portrait of, Pope Gregory XIV, bound in calf, neatly and expertly re-spined, spine with raised bands and gilt lining, title label of brown morocco with gilt lettering on-laid, slightly worn at corners, generally a little dusty, a few outer margins slightly water-stained, stamp on outer edge (illegible), Provenance: early ownership signature (Hen. Johnson) at top of title page, in Aedibus Populi romani, apud Georgium Ferrarium, Rome, 1591. \*not listed in Adams, and this edition is not in the BL Catalogue. **£2500**

54. HORAS MARIANAS. *Horas Marianus ou Officio Menor da SS. Virgem Maria Nossa Senhora Instituido, Reformado e Aprovado Pela Santa Igreja, Exposto No Idioma Portuguez ... [bound with] ... Formulario de Oracoes, E Devocoas Com Algumas ...* 2 VOLUMES BOUND AS ONE, (23) + 310 + 295 + (4), illustrated, bound in full red morocco with elaborate gilt tooled boards, neatly and expertly re-spined with gilt lining and stamping (faded), all edges gilt and blind stamped, marbled endpapers, Provenance: with the bookplates of Robert Wayne Stilwell and Brian Douglas Stilwell and previous owner's name 'Emile Bary, Juillet 1854', Officina de Simão Thaddeo Ferreira, Lisbon, 1813. \*Portuguese text. **£175**

55. PALEY, F. A. *Illustrations Of Baptismal Fonts: With An Introduction By ...* First Edition, 32 numbered pages of introductory explanation, followed by one hundred and twenty four (unpaginated) full-page black and white steel engraved plate illustrations of fonts with an opposite page of explanatory text about each one, fully indexed for chronology/place, newly rebound in quarter calf with hand-made paper boards, spine gilt decorated with raised bands and title label on black morocco, John Van Voorst, London, 1844. \* a most fascinating study. **£65**

#### **TRAVEL & EXPLORATION:**

56. BREWSTER, A. B. *The Hill Tribes Of Fiji: A Record of Forty Years' Intimate Connection With The Tribes of the Mountainous Interior of Fiji With a Description of their Habits in War & Peace, Methods of Living, Characteristics Mental & Physical, From the Days of Cannibalism to Present Time.* First Edition, 308pp including index, folding map, illustrations, re-bound in new old-style quarter calf with handmade paper boards by Stephen Conway, title label onset in black morocco, spine with raised bands and gilt lining, blind embossed stamp on title from the Dyer Library, Maine but no other markings, very good condition, J. B. Lippincott Company, Philadelphia, 1922. **£120**

57. CROLY, Rev. George. *The Holy Land.* First Edition, three divisions published as one volume, Div. I covering Jerusalem & Galilee, Div. II covering The Jordan & Bethlehem, and Div. III covering Idumea & Petra. Text and historical description by Rev. George Croly, 120 tinted lithographs by Louis Haghe from original drawings by David Roberts, division titles printed in red and black, bound in half blue calf with gilt decoration, spine with raised bands and gilt decoration and title in gilt, all edges marbled, occasional foxing to text but lithographs are clean and bright, very good condition, Cassell, Petter, Galpin & Co., London, no date of publication, but circa 1889. **£1500**

58. FREEMAN, Richard Austin. *Travels & Life in Ashanti & Jaman.* First Edition, xvi + 559 (includes index) + 16pp of book advert, b/w photographic frontispiece of The Limamu and his people, 21 plates from photos, 2 coloured, some foxing and scuffing to prelims, internally very clean and sound, title lettering in gilt on spine and cover, top edge gilt, other edges uncut, shelf wear to corners and top and bottom of spine, Archibald Constable & Co., London, 1898. \* a narrative of the author's journey as a medical officer, through the Gold Coast (now Ghana), Adansi, Bekwe, Kumasi, Soku, North Ashanti, Bontuku, Mount Knutsford, etc., with chapters on malaria and other diseases, commercial outlook, relations with England, the peoples, villages, customs, dress and the dense forests that existed then. **£200**

59. INGLIS, The Hon. James. *Tent Life in Tigerland With Which Is Incorporated Sport And Work On The Nepaul Frontier. Being Twelve Years' Sporting Reminiscences Of A Pioneer Planter In An Indian Frontier District.* xxiv + 690pp, 22 chromo-lithographic illustrations, bound in original pictorial cloth with gilt lettering and illustrations of jungle animals, gilt lettering and pictorial decoration on spine, Provenance: with the bookplate of Donald Peter Wise and a gift inscription dated 1893, slight shelf-wear and softening of corners o/w very good, Sampson, Low, Marston & Co., London, 1892. **£380**

60. MAYHEW, Henry. *The Upper Rhine: The Scenery of Its Banks And The Manners Of Its People Mayence to the Lake of Constance*. 448pp, engraved title vignette and nineteen engraved plates, bound in red embossed cloth, gilt lettering to front board and spine, although lettering on the spine is slightly faded, all edges gilt, lacking free front endpaper but internally very good, George Routledge and Co., London, 1860. **£200**

61. MUNRO, Robert. *Rambles and Studies in BOSNIA-HERZOGOVINA and DALMATIA with an Account of the Proceedings of the Congress of Archaeologists and Anthropologists Held at Sarajevo, August 1894*. xx + 395pp, 32 plates, 144 other illustrations, four sketch maps, bound in dark green cloth with gilt lettering to front board and spine, very good condition, William Blackwood and Sons, London, 1895. \* detailed study of Roman archaeology in the Baltic. **£220**

62. OLUFSEN, O. *Through the Unknown Pamirs. The Second Danish Pamir Expedition 1898-99*. xxii + 238 pages, very well-illustrated (40) with 19 plates, 3 folding maps, bound in original red cloth with black lettering, spine slightly faded, gilt lettering to spine, a bright crisp copy, William Heinemann, London, 1904. **£200**

63. RAINAUD, Armand. *Le Continent Austral, Hypotheses Et Decouvertes*. 491pp + errata, with 30 text figures of maps and representations of Australasia, bound in new old-style half calf with marbled boards, raised bands and gilt decorated spine, title label of maroon morocco with gilt lettering onset, new endpapers, very good condition, ARMAND COLIN ET CIE, Paris, 1893. \* fascinating history of the idea of the antipodal continent from classical times through to the age of discovery. French text. **£200**

64. SHOBERL, Frederic (Editor). *The World in Miniature; Edited by Frederic Shoberl. Austria, Containing A Description of the Manners, Customs, Character And Costumes of The People Of That Empire*. 2 VOLUMES, xii + 161pp; 200pp, very well-illustrated with 32 hand coloured plates, 12mo, 5.5 x 3.5 inches / 14 x 9 cms, finely bound in contemporary green morocco, front and back boards embossed and triple gilt lined, gilt tooled and lined spines, gilt lettered, all edges marbled, marbled endpapers, Provenance: previous owner's inscription inside both volumes: 'Elizabeth Thiophila and Sarah-Mary Spencer, the Gift of Mr. Richardson, dated 1825, VERY GOOD CONDITION, Printed for R. Ackermann, London, circa 1823. \* mainly costume plates with a description of manners, customs, etc. A very pleasing small set. **£300**

65. SMEE, Alfred. *MON JARDIN Geologie - Botanique - Histoire Naturelle - Culture*. Traduit sur la seconde edition anglaise, xv + 605pp, 25 plates, 1300 text illustrations, bound in quarter red morocco, spine with raised bands and gilt decoration in panels, gilt lettered, all edges gilt, some minor foxing to prelims o/w good, Librairie Germer Bailliere, Paris, 1876. \* French text. An important and desirable study, with beautiful illustrations. **£100**

66. WILLIAMS, Hugh W. *Select Views in Greece With Classical Illustrations by ...* 2 VOLUMES. 12 x 9.5 inches, half title and title page, dedication leaf, 64 fine engraved plates with tissue guards and accompanying text, with minor foxing [as is usual], beautifully bound in contemporary red morocco, elaborately gilt decorated and lined front and back boards, gilt decorated spines in six compartments with five blind raised bands, gilt lettered, gilt-tooled turn-ins, cream end leaves, all edges marbled, Provenance: previous owner's name inside Vol I dated 1831, Longman, Rees, Orme, Brown and Green, London and Adam Black, Edinburgh, 1829. \* In 1816 Williams embarked on "an extensive journey through Italy and Greece in the company of his friend and patron William Douglas of Orchardton MP. They visited Athens, Malta, Rome, Sicily, and Naples before returning to Edinburgh in 1818. The material gathered on this journey was central to his output for the remainder of his career and earned him the name Grecian Williams." (J. L. Caw, rev. Mungo Campbell for DNB). Atabey 1337; Blackmer 1811.). **£1100**

## YORKSHIRE:

67. ANDREWS, William. ***Bygone Yorkshire***. First Edition, vi + 267pp, illustrated, bound in blue cloth, gilt decorated and gilt lettered, top edge gilt, very good condition, A. Brown & Sons, Hull and York, 1892. \* interesting sections on Lake Dwellings, Castles, Knights Templars, Robin Hood, Pilgrimage of Grace, Farnley Hall, The Spinning Wheel, etc. **£25**

68. BIRD, Charles. ***A Short Sketch of the Geology of Yorkshire***. vii + 187pp, frontispiece, folding coloured map, text illustrations, bound in blue cloth, gilt and black decorated front board, gilt lettered, patterned endpapers, very good condition, Simpkin, Marshall & Co., London and Bradford, 1881. **£55**

69. CHARLTON, Lionel. ***The History of Whitby, And of Whitby Abbey***. xviii + 379pp, large folding map, plate of Whitby Abbey, 2 other plates (one bound in upside-down), bound in contemporary calf, expertly re-spined in calf, includes list of subscribers, title page a trifle foxed, pages 89 - 96 have been misbound between pages 280 and 281, early ms note on page 293, Provenance: with the armorial bookplate of Katherine Gertrude Robinson, in excellent condition, Printed By A. Ward, York and Sold By T. Cadell, London, 1779. \* the book is divided into three parts - The History of Whitby and the Abbey before the Conquest, up to the Dissolution of the Monasteries, and then to 1776. **£250**

70. CONQUEROR, William The; BAWDEN, Reverend William (Translator). ***A Translation Of The Record Called Domesday, So Far As It Relates To The County of York, Including Also Amounderness, Lonsdale and Furness, in Lancashire; And Such Parts of Westmoreland and Cumberland As Are Contained In The Survey ... [bound with] ... A Translation Of The Record Called Domesday, So Far As It Relates To The Counties of Middlesex, Hertford, Buckingham, Oxford, and Gloucester***. iv + 628 + 62pp of index, bound in original polished calf, gilt decorated front and back boards, expertly re-spined, gilt decorated spine, raised bands, title label inset on red morocco, all edges marbled, inner gilt dentelles, marbled endpapers, Provenance: with the armorial bookplate of Wilson that reads 'Semper Vigilans [Always Watchful] Wilson', relevant pencil annotations throughout o/w very good condition, W. Sheardown, Doncaster, 1809 ... [bound with] ... ***A Translation Of The Record Called Domesday, So Far As It Relates To The Counties of Middlesex, Hertford, Buckingham, Oxford, and Gloucester ...*** (ii) + 26, 76, 82, 62, 72 + index 4pp + 6pp, W. Sheardown, Doncaster, 1812 ... \* included in Boyne's 'Yorkshire Library' as Item 1, but Boyne does not record the second part of the volume as being included in the copy he refers to. VERY SCARCE. **£300**

71. F. K. R. ***A Short History And Description of Beverley Minster, Compiled Chiefly From 'Hiatt's Beverley'***. A privately produced study of Beverley Minster illustrated with black and white photos, text in purple printed typescript, each photo is titled, beautifully bound in full leather with gilt decoration, decorated inner dentelles, marbled endpapers, binding by Birdsall of Northampton, Provenance: with the bookplate of Lettice Cooper, there is very little dating evidence, but it is possibly circa 1920s. \* a unique collection of a photographic study of the Minster. **£180**

72. MORRIS, Rev. M. C. F. ***Nunburnholme Its History and Antiquities***. First Edition, vi + (2) + 312pp, ten illustrations plus folding map at the rear of the book, blue cloth, inner hinges strengthened but a good acceptable copy, Henry Frowde and John Sampson, London and York, 1907. \* a signed gift inscription copy from the author to a John H. Stainer, dated 17th December, 1907, Nunburnholme. **£55**

73. OLIVER, George. ***The History And Antiquities of The Town And Minster of Beverley, In The County of York, From The Most Early Period; With Historical And Descriptive Sketches of The Abbeys of Watton And Meaux, The Convent of Haltemprise, The Villages of Cottingham, Leckonfield, Bishop And Cherry Burton, Walkington, Risby, Scarborough, And The Hamlets Composed Within The Liberties of Beverley.*** LARGE PAPER COPY. xxiii + (i) + 575 + (i) pages, adverts, 52 illustrations (including 6 full-page plates & 21 text vignettes by J. Greenwood), folding pedigree of Hotham of Scorbridge, other pedigrees, bound in vellum with slight wear to corners, re-spined in vellum, title label of red morocco onset (by Boddy's Bookshop in 1949), a very good copy with some foxing to plates o/w clean, bright and sound, Printed and Sold By M. Turner, Beverley, 1829. \* included in Boyne's 'Yorkshire Library' as Item 235 (P166) **£200**

74. ROSS, Frederick. ***Celebrities of the Yorkshire Wolds.*** First Edition, 202pp, bound in brown cloth, gilt decorated front board, gilt lettered, all edges, gilt, very good condition, T. Holderness, Driffield, 1878. \* biographies of around three hundred famous Yorkshire men - the result of much research. **£40**

75. STURGE, Winifred & CLARK, Theodora. ***THE MOUNT SCHOOL: YORK, 1785 to 1814: 1831 to 1931.*** First Edition, xii + 271pp, well-illustrated, blue cloth, gilt lettered, VERY GOOD CONDITION, J. M. Dent & Sons Ltd, London, 1931. **£20**

76. WHITAKER, Thomas Dunham. ***The History and Antiquities of the Deanery of Craven, in the County of York.*** xii + 437 + 16 appendices, very well illustrated with thirty-five plates including two hand-coloured plates and nineteen sepia aqua tints and text illustrations, bound in half calf, raised bands, title label inset on black morocco, gilt lettered, hinges strong and firm, marbled endpapers, a very good, clean, crisp copy, Nichols and Son, London, 1805. \* a fine local history: genealogies etc. The Clitheroe Castle plate is named, but it was never included (Boyne in his 'Yorkshire Bibliography.'). SCARCE large paper edition. **£275**

77. WOODCOCK, Rev. Henry. ***Piety Among the Peasantry: Being Sketches of Primitive Methodism on the Yorkshire Wolds.*** FIRST EDITION, viii + 268pp, hardcover, bound in blue cloth, pictorially decorated, gilt lettering, very good condition, Joseph Toulson, circa 1889. \* a history with good sections on the Driffield & Beverley Circuits. Probably the best definitive study of primitive methodism rather than Wesleyan methodism in the East Riding of Yorkshire. Fascinating detail about people, chapels, Yorkshire etc. in the mid-19th century. **£70**

#### **MISCELLANEOUS:**

78. AUDSLEY, W. & G. ***Cottage, Lodge and Villa Architecture.*** 58 page introductory essay, 150 plates of various designs for each type of house, followed by chapters on Ornamental Brickwork, Orders of Architecture (with plates), Linear Perspective and Practical Geometry, table of geometrical figures loosely inserted, beautifully re-bound in quarter calf with cloth boards, raised bands, title label onset on black morocco with gilt lettering, very good condition, William Mackenzie, London, no date of publication but 1868 written in pencil on title page. **£170**

79. L. W. B. [Lord William Barry]. ***The Corset And The Crinoline. A Book of Modes And Costumes From Remote Periods to The Present Time.*** xii + 227 + 16pp of book adverts, very well-illustrated throughout with full page illustrations, bound in green cloth with elaborate gilt and black decoration on front board and spine, gilt lettered, new endpapers, Ward, Lock, and Tyler, London, circa 1890. \* a fascinating and international history of the corset and crinoline with some fascinating illustrations. **£75**