



# Welcome to K Books Ltd

## Winter Offering

**Stand 107 – York: New Year Book Fair**  
**The Knavesmire Suite, York Racecourse, York, YO23 1EX**  
**Saturday 13 January 2024, 10.30am – 4.30pm**

**K Books are pleased to share our latest catalogue for the York New Year Book Fair at York Racecourse. We look forward to welcoming you to Stand 107.**

A complimentary ticket is available to download and/or print - [click here](#)

### How to order:

The above image features most of the books in our Winter Offering. If you are interested in a particular item and would like more detailed images, please contact us and we can e-mail these to you or **alternatively most of the books are listed on AbeBooks** and so the images can be viewed there - just search for the book title within our inventory via [this link](#).

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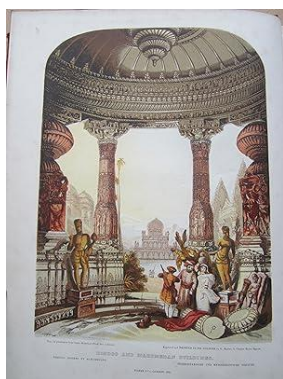
By letter: K Books Ltd, Waplinton Hall, Allerthorpe, York, YO42 4RS, UK

**Postage is extra.** When you order we will issue an invoice. Payment by PayPal, bank transfer (BACs) or cheque.

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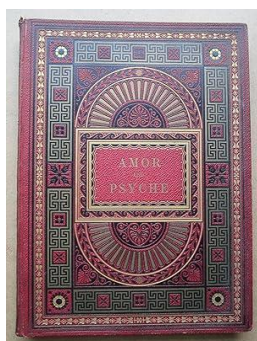
If you don't see anything of interest in this particular catalogue, hopefully you will feel encouraged to visit our website: [www.kbooksltd.co.uk](http://www.kbooksltd.co.uk) which shows the types of books, prints, portraits and maps that we deal in and our extensive stock (73,000+) is viewable on AbeBooks via [this link](#).

## ART/ILLUSTRATIVE:



1. ANON. *The Parlour Table Book or Pictorial Miscellany: Containing A Choice Collection of Historical and Landscape Illustrations ...* First Edition, 96 + (42)pp, fine coloured frontis by Baxter of Hindu interest, 31 fine steel engravings of scenes, buildings and their interiors, bound in red cloth, gilt decorated front board and spine, gilt lettered, all edges gilt, Provenance: with the gift inscription 'Mrs Gawne, A Birthday Gift from G. L. W. Kershaw, April 1<sup>st</sup>, 1847', good condition, William Woodward, London, circa 1847. \* essays on & illustrations of Bank of England, Stock Exchange, United Services Club, Armoury at the Tower of London, Post Office, British Museum and other London Institutions, as well as poetry at the rear of the book. (BF/96) **£120**

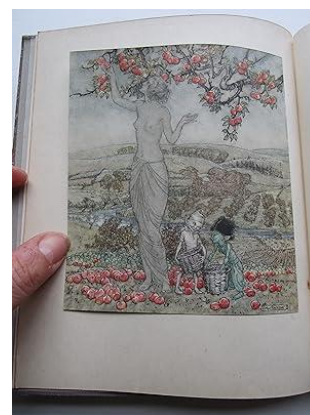
2. GRAHAME, Kenneth. *Dream Days*. 168 + 3pp of adverts, beautifully illustrated with 28 illustrations by Ernest H. Shepard, bound in khaki pictorial cloth, dust wrapper slightly frayed in places but unclipped, a bright copy in very good condition, Bodley Head, London, 1934. (CAT 11/33) **£35**



3. HAMERLING, Robert. *Amor Und Psyche ...* 142pp, beautifully illustrated by Paul Thumann (1834 – 1908), 12 x 19 inches/30 x 22cms, elaborately decorated publisher's cloth binding in gold, red and black, gilt lettering, all edges gilt, beautiful decorative endpapers, very good condition, no date of publication only "zweite auflage", Adolf Titse, Leipzig, circa 1882. In the rear of the book is the following text: "Printed by Fr. Bruckmann in Munich. Zincographies by Angerer & Gosehl in Vienna. Paper from the Neue Papier Manufaktur in Strasbourg I. E. Book printing by Fischer & Wittig, design of the binding and endpapers by G. Weidenbach, printing of the endpapers by J. G. Fritzsche, binding by J. F.

Bosenberg, all in Leipzig. Completed in 1882." \* Robert Hamerling is a pseudonym for Rupert Hamerling (1830 – 1889). German Text. (BF/135) **£60**

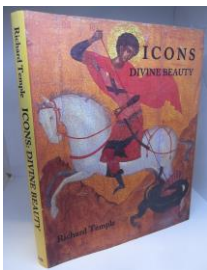
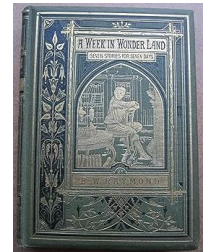
4. PHILLPOTTS, Eden. *A Dish of Apples*. First Trade Edition, 8vo, 8.5 x 6.75 inches, 80pp, coloured frontis, charming illustrations by Arthur Rackham: three tipped-in colour plates with tissue (inc. frontis), seven full page illustrations in black and white, plus smaller illustrations within the text including headers and tailpieces, bound in purplish brown pictorial cloth (young woman collecting apples in a basket on her head), green lettered on the spine, monochromatic silhouette illustrated endpapers, Provenance: with the small black bookseller label with gilt lettering of ?D. Wilson Bookseller, Kirkgate, Bradford?, foxing near front and rear of book and gift inscription dated 'Xmas 1926' o/w very good condition, Hodder & Stoughton, London & New York, Printed by The Westminster Press, Harrow Road, London, no publication date but circa 1921 [according to BL catalogue]. \* a beautiful collection of poems by Phillpotts about apples including The Wassailing, Cider Makers, The Fruits (8), Allington Pippin and Song to Pomona. (CAT 22/631) **£50**





5. PI LI. *M + Sigg Collection: Four Decades of Chinese Contemporary Art [CATALOGUE TO ACCOMPANY THE EXHIBITION]*. Un-numbered pages, very well-illustrated in colour and black and white, hardcover, pictorial boards with matching pictorial dust jacket, both in very good condition, West Kowloon, 2016. \* this publication accompanies the exhibition of the same name that ran 23 February – 5 April 2016. Highlights from 1510 works in the collection. (ART/476) **£35**

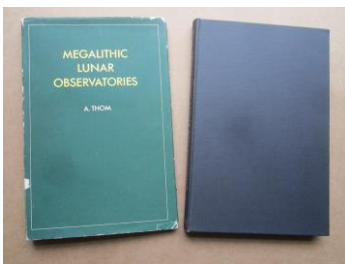
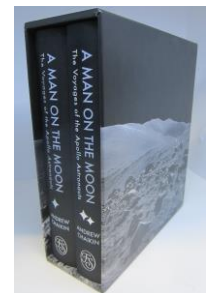
6. RAYMOND, R. W. *A Week in Wonderland, Seven Stories For Seven Days*. First Edition, 142pp, interesting illustrations (seven in total including frontis), a fine elaborate gilt pictorial Victorian binding in green cloth, contemporary prize inscription on first free endpaper to 'Emily Probyn, the third prize for Junior at Mibston Hall Spelling Bee, March 15<sup>th</sup>, 1876', good condition, T. Nelson and Sons, London, 1875. \* a superb example of Victorian illustrations. (CAT 21/15) **£50**



7. TEMPLE, Richard. *Icons: Divine Beauty*. 224pp, very well-illustrated in colour, hardcover, orange cloth, gilt lettering, dust jacket unclipped, dust jacket and book in very good condition, Saqi Books/The Temple Gallery, London, 2004. (ART/475) **£40**

**ASTRONOMY:**

8. CHAIKIN, Andrew. *A Man On The Moon. The Voyages of The Apollo Astronauts [2 VOLS]*. xxviii + 394pp; 397 - 763pp, very well-illustrated in colour throughout both volumes, bound in pictorial front boards at front and black silk boards at rear, black silk spines with silver lettering, charcoal endpapers, in accompanying pictorial slipcase, The Folio Society, London, 2021. \* with a new preface by the author and a foreword by Tom Hanks. (FOLIO/694) **£400**



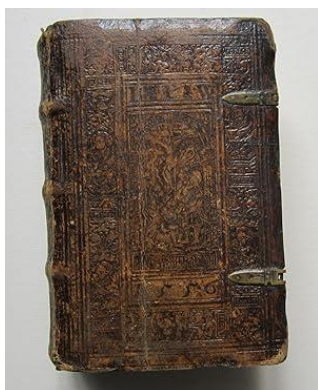
9. THOM, A. *Megalithic Lunar Observatories*. First Edition, 127pp, illustrated, hardcover, blue cloth, gilt lettered, dust wrapper chipped, very good condition – no markings or annotations, Oxford University Press, Oxford, 1971. \* methods used by megalithic man for astronomical observations - a detailed study. (CAT 22/180) **£40**

**BIBLIOGRAPHY:**

10. SILTZER, Captain Frank. *The Story of British Sporting Prints*. 409pp, four coloured illustrations and sixteen other illustrations, bound in new old style quarter calf, title label inset on morocco, raised bands, VERY GOOD CONDITION, Hutchinson & Co., London, circa. 1925. \* the result of assiduous study and covers every aspect and a valuable reference book. (CAT 17/63) **£60**



**CLASSICS/EARLY PRINTING:**



11. CARION, Johannes. *Chronica Durch Johann Carion, Fleissig Zusammen Gezogen, Menniglich Nutzlich Zulesen ...* (i) + 11 + 431 + (25) leaves (each leaf being numbered rather than each page), including final blank, title printed in red and black, fraktur text throughout, paper generally age-browened throughout, lower corner of title leaf cut away, a good mellow copy in a contemporary binding of pictorially and ornamentally embossed pig-skin over wooden boards, both binding and publication dated 1556, the impressive binding is a little worn at the corners and has the odd wormhole, but the pictorial representations of the Crucifixion and the Resurrection (front and back boards) are clearly visible, metal clasps (one complete, one lacking the hasp), Provenance: small coronated bookplate inside front board and illegible names on endpapers, no place of publication although Berlin is mentioned on the verso of leaf 2, 1556.

\* This edition of Carion's Chronicle (first published in 1532) was extended after his death in 1537, taking the history up to the year 1554, with a considerable proportion of the text dealing with the events of the Reformation in Germany. Carion's Chronicles became an important work in Lutheran and more generally Protestant millenarian thought. This edition is not found in Adams, NUC, or the British Library Catalogue. (ALD/205) **£950**

12. CICERONIS, M. Tullii. *Opera Omnia: Cum Gruteri & Selectis Variorum ...* 4to, (viii) + 1339 + (53)pp, engraved title, woodcut initials and ornaments, Latin text over two columns, three false titles after pages 188, 636 & 968, some slight age-marking but a handsome copy bound in modern half calf with marbled boards, title label inset on red morocco, gilt lettered, Apud Ludovicum & Danielelem Elzevirios & Franciscum Hackium, Amstelodami, 1661.

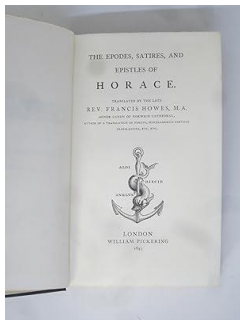
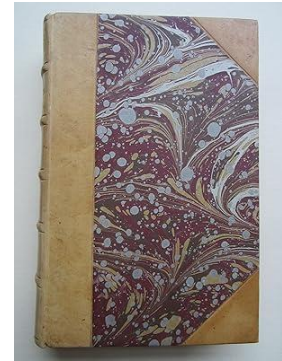
\* Willems 1268. "Belle Edition, recommandable et par sa belle exécution typographique ..." (Brunet). Latin text. (ELZ/60) **£300**



13. DE GRANADA, Luis and VAN ISSELT, Michael. [*Luis de Granada and Michael van Isselt*] ... *Paradisus Precum EX R. P. F. Ludovici Granatensis Spiritualibus Opusculis aliorumque sanctorum Patrum, & Illustrium cum veterum, tum recentium Scriptorum concinnatus per Michaellem ab Isselt Amorsortium.* (24) + 567 + (8)pp index, all edges blue (faded), bound in attractive light blind-stamped pigskin over bevelled wooden boards, spine with raised bands, one brass clasp present and complete with the other incomplete, head of Christ medallion on title page, typeface in italic with historiated initials and tail pieces, both endpapers have ms in red and black (totalling 7pp) very relevant dated 1845, Provenance: bookplate with text:

Closterthi E. Rhaupten and 'Corbinianus Abbas' dated 1667 inside front board, paper clean and bright, Apud Gervinum Calenium & Haeredes Ioannis Quentelii, Cologne, 1593. \* an attractive sixteenth century binding which is dated 1595 with initials B. G. A. Adams records a similar edition of 1596 but not this particular edition. Latin text. (ALD/215) **£875**

14. GALE, Thomas [Dean of York]. ***Opuscula Mythologica, Ethica et Physica. Graece and Latine.*** First Edition, ten parts with separate title pages with engraved devices each bearing the publication date 1670, title page of collection printed in red and black, (22) + 111; 106 + (4); (4) + 46; 51; 24; (4) + 35; 12; 44; (3) + 96; 12pp, bound in new old style half calf with marbled boards, raised bands, gilt lettered, all edges red, very good condition with very clear typography. J. Hayes, Cambridge, 1671. \* Greek and Latin text. (ALD/123) **£750**



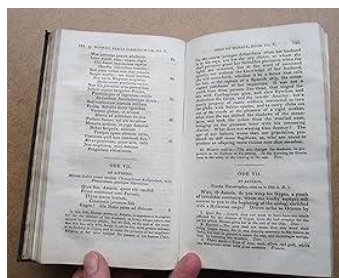
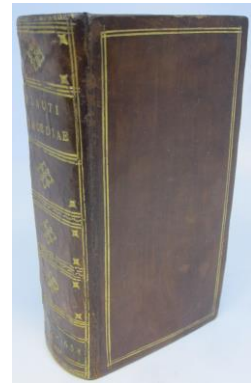
15. HOWES, Rev. Francis. ***The Epodes, Satires, And Epistles of Horace.*** xiv + 288pp, printer's device on title page, hardcover, bound in blue cloth with original title label (now a little worn and rubbed) o/w very good condition, William Pickering, London, 1845. \* a highly regarded translation of Horace. (CLASSICS/130) **£30**

16. LIVIUS, Tit. ***Historiarum Quot Extat ... [3 VOLS].*** Over 3000pp, portrait frontis with engraved title, in Vol I, Vol II & III have title pages with printer's device, historiated initials, 8vo, bound in new style quarter calf with marbled paper covered boards, raised bands, gilt lined, new title labels inset on black morocco, gilt lettering, Provenance: with previous owner's name 'Jo[h]n Wyvill' in all three volumes, very good condition, Apud Danielelem Elzevirium, Amsterdam, 1679. \*Willems 1568. Willems notes that this is a rather scarce Elzevier: "Elle est très superieure à celle de 1665 et se rencontré beaucoup plus rarement". A very good edition with extensive notes and variants etc. (ELZ/39) **£400**



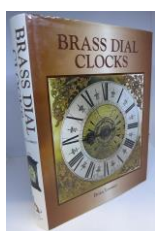
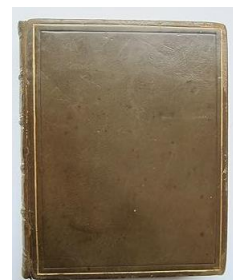
17. MATTHIAS, C. ***Theatrum Historicum Theoretico-Practicum in quo Quatuor Monarchiae ...*** (xxx) + 1144 + (54) pp index, additional engraved title laid down with edges frayed, nicely printed in two columns with historiated initials and some head and tail pieces, re-spined in old style quarter calf, raised bands with gilt lining, title label inset on black morocco, Provenance: with previous owner's name on second title page 'J. A. Neuspitzer', some minor browning but good condition, Apud Ludovicum & Danielelem Elzevirios, Amstelodami, 1656. \* Latin text. Willems 1204. (ELZ/40) **£400**

18. PLAUTUS. *Comoediae Superstites XX Accuratissime Editae*. 715 + (5)pp including engraved title page showing Plautus holding a jester's stick - title page slightly cropped with no loss to text, bound in half calf with sprinkled boards, slight wear to corners, gilt lined spine, gilt lettered: 'ELZEVIR 1652' at rear of spine, some age browning throughout but a good copy, Typis Ludovici Elzevirii, Amstelodami, 1652. \* it is printed without the ornament on page 3, see Willems 1152n - this is therefore the true Elzevier first edition of 1652. (CLASSICS/186) **£250**



19. SMART, C. *The Works of Horace Translated Literally Into English Prose From Gesner's Text*. 591pp, blue embossed cloth, gilt lettered, some minor water staining otherwise good, John Cumming and Whittaker, Treacher etc., Dublin and London, 1830. \* a good edition and when published in 1830 was regarded as the most useful translation every published of Horace's works. (CLASSICS/20) **£25**

20. YONGE, J. E. *Horace. The Text Revised by ...* xiv + 304pp, coloured folding map in the front, sm 8vo, full polished calf, gilt lined boards, raised bands, title label inset on black morocco, gilt lettered, marbled endpapers, inner gilt dentelles, all edges red, very good condition, Longmans, Green and Co., London, 1868.\* Latin text. A most pretty little edition in splendid condition. (CLASSICS/48) **£60**

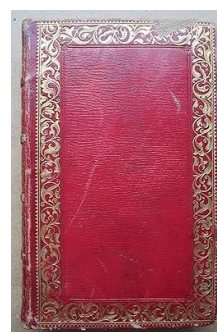


**CLOCKS:**

21. LOOMES, Brian. *Brass Dial Clocks*. 448pp, very well-illustrated, hardcover, blue cloth, gilt lettered, dust jacket unclipped, dust jacket and book in very good condition, The Antique Collectors' Club, Suffolk, 1998. (KAT/554) **£80**

**EROTICA:**

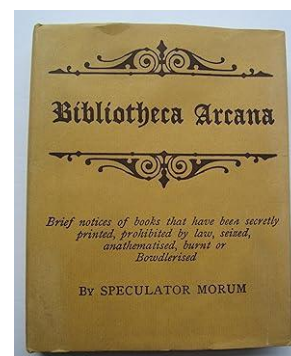
22. ANON. *Erotopaegnion sive priapeia veterum et recentiorum ... Priapeia recentiorum*. In 2 parts with continuous pagination: xii + vii + 188pp, lacking plates, last leaf of intro has been cut in half but missing text has been supplied in manuscript on the following half-title; this volume has been bound with 20 blank leaves between the 2 parts and 20 at the end which have been filled with manuscript writings partly in French and partly in Latin plus other relevant textual notes, bound in red morocco, slightly worn, hinges strong and firm, with gilt decoration, spine with raised bands, gilt title and gilt decoration, gilt decorated inner dentelles, all edges gilt, good condition, Apud C.-F. Patris, Paris, 1798. (BF/76) **£150**





23. MATHERS, E. Powys. ***Eastern Love [12 VOLS BOUND AS 4 VOLS].*** LIMITED EDITION, delightful tinted illustrations appropriate to the content 'lessons of a bawd', 'harlot's breviary', 'love tales of Cambodia' and 'Songs of the Love Nights of Lao', bound in gilt decorated green cloth, top edge gilt, pages uncut, cloth slightly faded but a good, tight, crisp, clean set, John Rodker, London, 1927 - 1930. ADDITIONAL POSTAGE WILL BE CHARGED AS THIS IS A HEAVY SET. (BF/90) **£260**

24. SPECULATOR MORUM. ***Bibliotheca Arcana Seu Catalogus Librorum Penetralium ... Burnt or Bowdlerised.*** xxii + 141 + xxv pp, bound in blue and yellow cloth, gilt lettered, very good dust wrapper unclipped, number 236 of a limited edition of 700 copies, very good condition, Piscean Press, London, 1971. \* facsimile reprint of the first series, Part I which was printed in 1884 and listing and describing 630 items. (CAT 22/470) **£50**



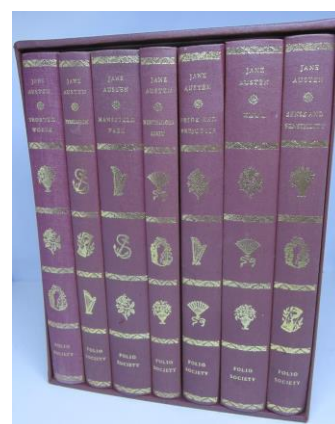
**FOLIOS**

ALL THERE VERY LARGE AND HEAVY SET AND SO ADDITIONAL POSTAGE WILL BE CHARGED - PLEASE DO ASK FOR A QUOTE ON POSTAGE BEFORE BUYING TO AVOID BEING DISAPPOINTMENT.



25. ANON. ***Domesday Book, A Complete Translation [3 VOL SET].*** An attractive 3 volume set, 10.5 x 7 inches, xiv + 518; xiv + 519 - 965; xiv + 969 - 1430, maps, bound in pictorial brown boards, brown leather like spines with gilt lettering, maroon pictorial endpapers, with accompanying slipcase in maroon/brown, all in very good condition with no markings or annotations, The Folio Society, London, 2003. (FOL/642) **£45**

26. AUSTEN Jane. ***The Novels: Emma, Mansfield Park, Northanger Abbey, Persuasion, Pride and Prejudice, Sense and Sensibility, Shorter Stories [7 VOLS].*** Eleventh Printing, 8vo, wood engraved frontispieces, numerous engraved illustrations by Joan Hassall throughout the text, bound in original maroon patterned (leaves) papered boards, maroon cloth spines, gilt lettered and decorated, cream endpapers, a very good set in accompanying maroon slip case (slightly sun faded), spines very slightly faded o/w very good condition, The Folio Society, London, 1993. (FOL/541) **£75**

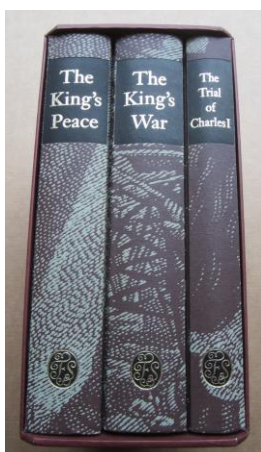


CHAIKIN, Andrew. *A Man On The Moon. The Voyages of The Apollo Astronauts [2 VOLS]* See item 8.



27. CULPEPER, Nicholas. *Culpeper's Herbal The English Physician Enlarged Introduced by Richard Mabey.* xvii + 361pp, very well-illustrated in colour, bound in green gilt decorated cloth, gilt lettered, annotations to the book, but the slipcase has the usual very slight marks/scratches, The Folio Society, London, 2007. (FOL/667) **£50**

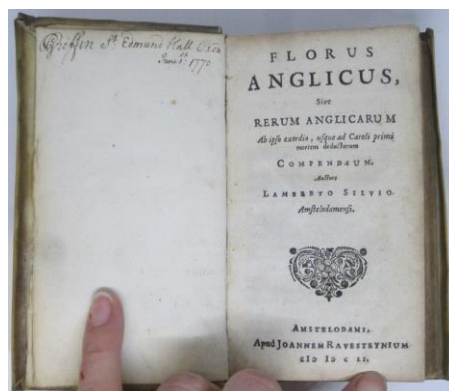
28. HIBBERT, Christopher. *Italian Cities: Venice, Florence, Rome [3 VOLS in SLIPCASE]*. An attractive 3 Volume set, 10 x 7.5 inches, (10) + 435; xii + (6) + 398; (12) + 387, very well-illustrated in colour and black and white, photographs, maps, etc. each volume is bound in a different colour: green, cream and red cloth with gilt emblem on front boards and gilt lettering to the spine, patterned endpapers, with accompanying slipcase in dark blue and black design with gold lettering, very good condition - unopened until now, The Folio Society, London, 2001. \* each volume covers the history of the city. (FOL/580) **£40**



29. WEDGWOOD, C. V. *The English Civil War: The King's Peace, The King's Way, The Trial of Charles I [3 VOLS in SLIPCASE]*. An attractive 3 Volume set, 10 x 6.25 inches, xxix + 483; xxi + 552; xiv + 237, well-illustrated with colour photographs, maps, etc., bound in pictorial brown and green cloth boards, gilt lettering on black to the spine, maroon endpapers, with accompanying slipcase in maroon with gilt lettering on black, all in very good condition with no markings or annotations, The Folio Society, London, 2001. (FOL/641) **£40**

### **HISTORY:**

30. VAN DEN BOS, Lambert & [MAY], T. M. *Florus Anglicus, Sive Rerum Anglicarum ... Auctore Lamberto Silvio.* viii + 230pp, bound in old vellum, Apud Joannem Ravesteynium, Amsterdam, 1651 ... BOUND WITH ... [Thomas May] *Historiae Parliamenti Angliae Breviarium*, 223pp, Typis Caroli Sumptner, London, 1651, Provenance: previous ownership signature of 'Griffin Warnford, St Edmund Hall, Oxon, 1 June 1770' within, bound in old vellum with bevelled edges, very good condition, 1651 \* history in Latin from the Reign of William the Conqueror to the death of the late King - the first English edition was in 1657. Two unusual items printed in Latin. (ALD/98) **£750**



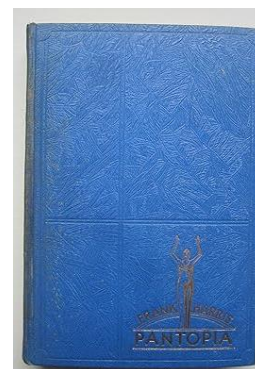


**LIMITED EDITIONS AND PRIVATE PRESS:**



31. [BROOKES, Rupert]; PERDRIEL-VAISSIERES, J. **Rupert Brooke's Death and Burial, Based on the Log of The French Hospital Ship Duguay-Trouin: Translated From The French of J. Perdriel-Vaissieres by Vincent O'Sullivan ...** Limited Edition: 300 copies of this book were printed on laid paper, First Edition in English, 8vo, 9.5 x 6.25 inches/24.5 x 15.5cms, (8) + 11 + (2) + 8pp blanks, one photographic illustration of Brooke's grave at the head of the text, very good condition, bound in limp boards with original blue paper wrappers loosely folded over (slightly wrinkled), title label printed in red on paper on front cover (starting to brown), pages uncut, the bound in blanks pages at the front and back are on a heavier laid paper to that which the eleven pages of text are printed on, light off-setting from the illustration, Provenance: previous owner's name inside front cover: 'Mary C. Drummond, June 17th, 1918', very good condition, Printed by W.A. Bradley at the Yale University Press, New Haven, 1917. \* a scarce item that recounts his last days, death at sea and burial at Skyros. Keynes. P.127/137. (CAT 22/566) **£100**

32. HARRIS, Frank. **Pantopia**, First Edition and Limited Edition, 229pp includes (2)pp of book adverts at the front of the book, art deco coloured design on title page, numbered copy of a limited edition, blue cloth, gilt embossed design on front and back boards, top edge gilt, spine faded o/w very good condition, Privately Printed by the Panurge Press, New York, 1930. \* "a science fiction/fantasy novel in the style of 'Lady Chatterley's Lover.'" Caveat Emptor. (CAT 22/80) **£30**



33. MORGAN, Max. **Pilot's Journal**. First Edition, unpaginated but 122pp, chocolate paper covered boards with brown spine, in accompanying riveted aluminium slip case with colourful image of a saxophonist on the front, 11 x 6 inches / 29 x 15 cms, very good condition, Chronicle Books, San Francisco, 1997. \* an unusual looking book which is a journal describing the author's life as the owner of Aeroblu, a jazz music venue in Paris in the 1940s. Includes his adventures in Casablanca, Dakar and Algiers. (BF/189) **£30**

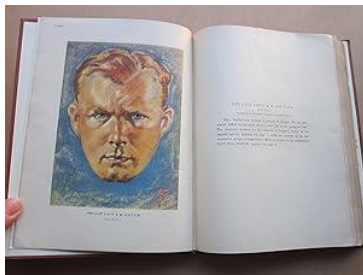
34. SHELLEY, Percy Bysshe. **Epipsychidion**. Limited Edition of 500 copies, 21pp, title printed in red and black, bound by Stephen Conway in hand-painted paper overlaid on boards, black cloth spine, very good condition, Selwyn & Blount/Shakespeare Head Press, London/Stratford Upon Avon, 1921. (CAT 21/61) \* a beautifully contemporary bound edition. **£45**





35. VARIOUS. **Words Break Through. A Collection of Poems Written by Pupils of St. John's School For The Deaf And Partially Hearing, Boston Spa.** First Edition, 51pp, bound in marbled boards with brown cloth spine, gilt lettered, very good condition, The Old Hall Press, Burton Salmon, 1982. \* an attractively produced anthology, which was presented to Pope John Paul II for inclusion in the Vatican Library and the first book printed at the Old Hall Press. **£20**

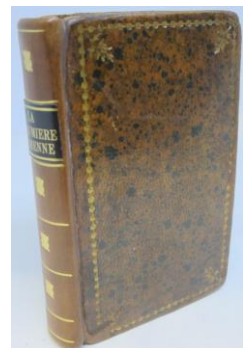
36. WILSON, Romer. **Latterday Symphony.** iv + 137 + (1)pp adverts, bound in brightly coloured green and yellow striped decorated boards with brown cloth spine, gilt lettered, very good condition, Nonesuch Press, London, 1927. \* a tale of passion. (BF/209) **£20**

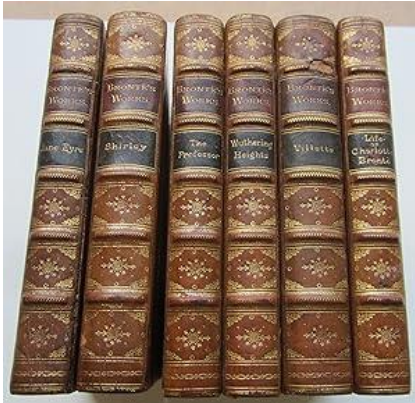


37. WOOD, Lieut. J.E.R. [Royal Canadian Engineers]. **Detour, The Story of Oflag IVC.** First Edition, 183 + (8)pp of contents, numerous coloured & other portraits by Lt. J.F. Watton (64 plates), bound in new quarter calf with orange brown boards, 4to, SIGNED PRESENTATION COPY FROM THE AUTHOR TO MRS. COSGROVE dated 14 June, 1946, very good condition, Falcon Press, London, 1946. \* compiled in Colditz - the notorious POW Camp in WWII. (CAT 22/73) **£60**

#### LITERATURE:

38. BERNARDIN DE SAINT-PIERRE, Jacques-Henri. **La Chaumiere Indienne.** First Edition, xviii + 130pp, 18mo, 4.75 x 3 inches / 12 x 8 cms, bound in contemporary mottled calf, gilt decorations to the boards, neatly and expertly re-spined, gilt decorated spine, title label inset on black morocco, new endpapers, Provenance: with previous owner's name within: 'Louisa Caroline and Alice Marg, Leventhorpe, May 20<sup>th</sup>, 1858,' very good condition, P. Fr. Didot le jeune, Paris, 1791. (BF/215) **£80**

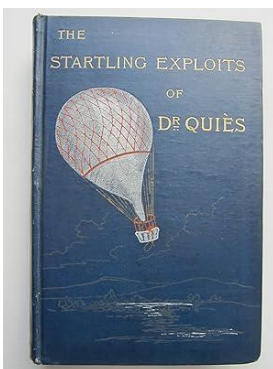




39. BRONTES; MRS GASKELL. *Jane Eyre, Shirley, The Professor, Vilette, Wuthering Heights, Life of Charlotte Bronte [Handsome 6 VOLUME SET]*. *Jane Eyre*, 464pp, 1893; *Shirley*, 543pp, 1888; *The Professor*, 432pp, 1891; *Vilette*, 496pp, 1891; *Wuthering Heights*, 462pp, 1890; *Life of Charlotte Bronte by Mrs. Gaskell*, 448pp, 1892, each volume has an engraved frontispiece, bound in half calf with maroon marbled boards, elaborately gilt decorated spines, raised bands, title labels inset on red and black morocco with gilt lettering, top edge gilt, matching marbled endpapers, the hinges are slightly cracked on two of the volumes but all the bindings are

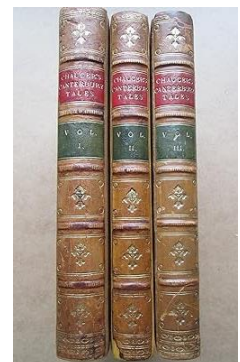
strong and firm, previous owner's name (Betty Seymour) inside one volume, very good condition, Smith, Elder, & Co., London, 1888 - 1893. \* a very handsome set. ADDITIONAL POSTAGE WILL BE CHARGED AS WE WOULD NEED TO SEND THEM TRACKED AND SIGNED FOR - PLEASE ASK FOR A QUOTE BEFORE ORDERING. (CAT 22/638) **£300**

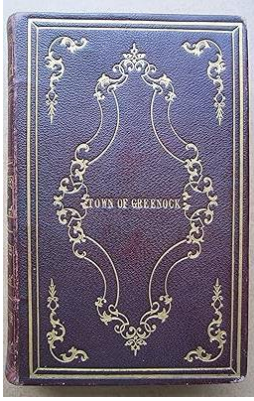
40. [BYRON, Lord]. *Le Byron Des Dames; or, Portraits of The Principal Female characters in Lord Byron's Poems*. Consists of 39 steel engraved plates of romantic heroines of Byron's poems, engraved from original paintings by eminent artists. Each print is teamed with an extract from the relevant poem with brief explanatory text. They were originally issued in monthly parts under the title 'Finden's Byron Beauties'; this is the first edition of the full collection in English in quarto format. 1 page of book ads at back. All engravings are tissue guarded and are in very good condition. Bound in blind-stamped red morocco with gilt decoration to both boards and spine, gilt lettering to spine, all edges gilt, some minor wear to bottom of spine, some minor foxing and damp staining otherwise good, Charles Tilt, London, 1837. (ALD/234a) **£90**



41. CELIERE, Paul. *The Startling Exploits of Dr. J. B. Quies*. FIRST AMERICAN EDITION, xi + 328pp, very well-illustrated (120), bound in blue cloth with a fine ballooning motif on the front board, gilt lettered and decorated spine, very good condition, Harper & Brothers, New York, 1887. \* a ripping yarn - so many adventures are to unfold. (CAT 22/562) **£58**

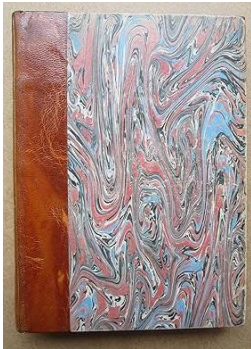
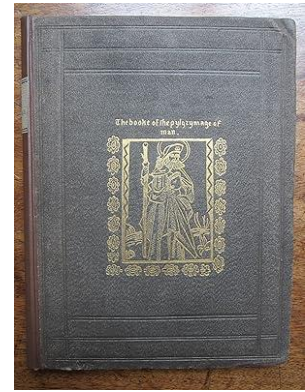
42. CHAUCER, Geoffrey. *The Canterbury Tales ... [3 VOLS]*. cxli + 233; xxxi + 299; xxxiii + 341pp, portrait frontispiece, original polished calf boards neatly and expertly re-spined with the original back strips, title labels inset on red and green morocco, gilt decorated spine, raised bands, marbled edges and boards, gilt lined boards, Provenance: gift inscription in each volume 'J Richmond, From his sincere friend, C. A. R. Saunders', Charterhouse, May 1871; William P. Nimmo, Edinburgh, 1868. \* an exceedingly pleasant, mellow set which would fit into any library, and which has been very well restored. (BF/78) **£180**





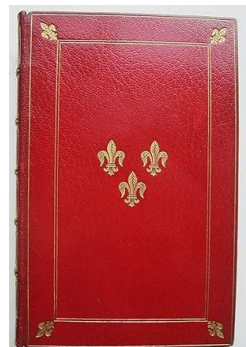
43. CRABBE, Rev. George. ***The Tales and Miscellaneous Poems of ...*** xii + 384pp, frontispiece and engraved title, bound in full grained red calf, gilt decorated front board and spine, gilt lettered, all edges gilt, Provenance: 'Town of Greenock' being a prize from the Greenock Mathematical School - prize awarded to Miss. Jane Cowan, 13 July 1849', I. J. Chidley, London, 1845. \* an interesting item which should be in Greenock Museum. (CAT 17/20) **£55**

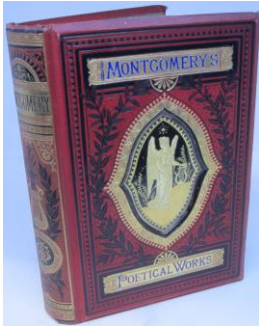
44. HILL, Nathaniel (Editor). ***The Ancient Poem of Guillaume de Guileville Entitled Le Pelerinage de L'Homme compared With The Pilgrim's Progress of John Bunyan ...*** xvi + 42 + lxviii pp, tipped in photographic frontispiece of an engraving of Bunyan, coloured lithographs, curious wood-cuts, original cloth neatly and expertly re-spined, VERY GOOD, Basil Montagu Pickering, London, 1858. (BF/150) **£90**



45. JACOBS, W. W. ***Sea Urchins ...*** Copyright Edition, 286pp, quarter calf, gilt decorated spine, marbled boards, PROVENANCE: Aug. Bulcke, Antwerp 1902 red 'mermaid' bookplate (not inside front cover but at start of the text), VERY GOOD CONDITION, Bernhard Tauchnitz, Leipzig, 1899. \* Collection of British Authors Tauchnitz Edition. Vol. 3330 in one volume. (BF/274) **£35**

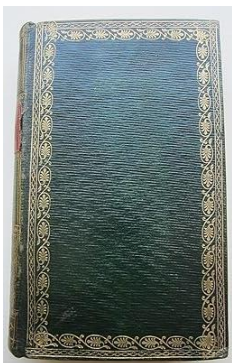
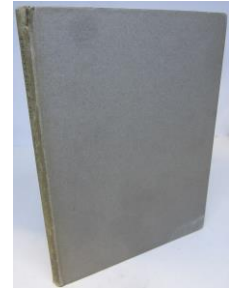
46. MASSON, Gustave. ***La Lyre Francaise.*** First Edition, xxviii + 459pp, title vignette, 8vo, bound in full red morocco, gilt lined and gilt decorated boards, gilt fleurs-de-lys decorations, raised bands, gilt decorated spine, gilt letterings, elaborate gilt decorated inner dentelles, all edges gilt, Provenance: contemporary gift inscription on first free endpaper 'C. A. Alington from Gladys and Gerrard Rambeut, dated October 3rd 1918', Macmillan & Co., Limited, London, 1907. \* a handsome (but un-signed) binding in the Golden Treasury Series. French text. (CAT 22/703) **£145**





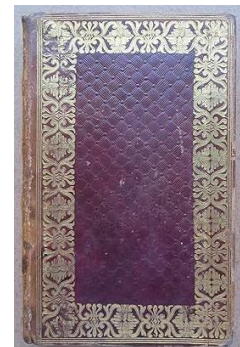
47. MONTGOMERY, James. *The Poetical Works of James Montgomery of Sheffield With A Memoir*. xxii + 456 + (i)pp, beautifully illustrated with steel engravings, all pages of text have a pictorial border, bound in red and black gilt embossed decorated cloth Victorian style binding, front board has an inset lacquered religious motif of an angel, all edges gilt, Provenance: with very discreet library stamp within and bookseller label of James Gemmell, Edinburgh, very good condition, Gall & Inglis, London, circa 1875. (MID/122) **£60**

48. THOMAS, Dylan. *Twenty-Five Poems*. FIRST EDITION, vii + 47pp, bound in original grey boards, blue lettering to spine, no dust wrapper, light foxing to endpapers and edges, small damp stain to bottom of front board, slight softening to corners and wear to head and foot of spine, spine darkened, red mark on 2 pages, otherwise very good, Provenance: ownership signature dated December 1936 on first free endpaper, Printed by The Temple Press, Letchworth, for J. M. Dent & Sons, London, 1936. (ALD/257) **£350**



49. THOMSON, James. *The Seasons by James Thomson, With the Life of the Author to Which Are Added HESIOD or the Rise of Woman, and the HERMIT, by Parnell; Together with HENRY and EMMA, By Prior*, 335 + iv pp, bound in full green gilt decorated calf, spine with gilt decoration and title label onset on red morocco with gilt lettering, all edges gilt, pink marbled endpapers, inner gilt dentelles, hand written ms notes on rear endpapers, a very good copy of a most unusual edition, Printed By P. Beaume, Bordeaux, 1808. (CAT 22/274) **£125**

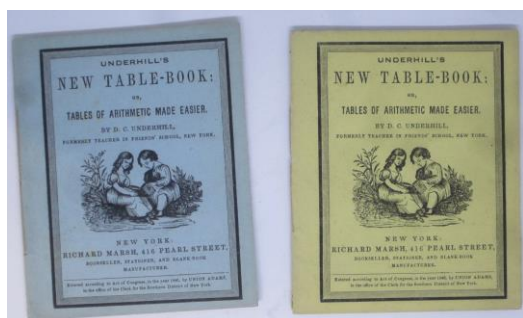
50. WISNER, Benjamin B. *Memoirs of The Late Mrs Susan Huntington of Boston, Mass, Consisting Principally of Extracts From Her Journals and Letters*. iv + 296pp, 8vo, engraved portrait, bound in full calf, both boards and spine richly tooled in gilt, gilt edges to the pages, handwritten prize dedication in faded ink dated 1829, Richard Baynes, London, 1827. \* memoirs of a goodly wife of a Boston clergyman. (CAT 15/41) **£50**



51. ZOLA, Emile. *Pot Bouille [2 VOLS]* Limited Edition of 300 copies, 2 VOLS, title printed in red and black, splendidly bound by Stephen Conway in half blue morocco, raised bands, gilt decorate spine, title label inset on red morocco, new marbled boards, top edge gilt, VERY GOOD CONDITION, Lutetian Society for Private Distribution Among Its Members, London, 1895. \* first complete edition translated into English, Limited to 300 copies. (BF/264) **£250**

## MATHEMATICS:

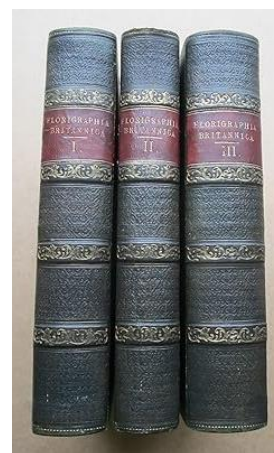
52. **Tables de Logarithmes, Pour Les Sinus & Tangentes ...** 424 + (i)pp, bound in contemporary mottled calf, title label inset on brown morocco, gilt decorated spine, gilt lettered, marbled endpapers, Provenance: with the name Ferdinand Berold? written three times inside, very good condition, Barrois l'aîne & Fils, Paris, 1804. \* French text. (CAT 17/19) **£55**



53. UNDERHILL, D. C. **Underhill's New Table-Book or Tables of Arithmetic Made Easy.** 23pp, numerous illustrations, in chapbook format, original blue printed wrappers, an exceedingly bright, crisp copy, Richard Marsh, New York, 1846. \*an early American children's book. Two copies shown in photo – other yellow(CAT 11/4) **£45 [per copy]**

## NATURAL HISTORY:

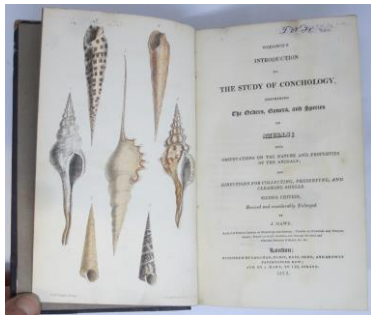
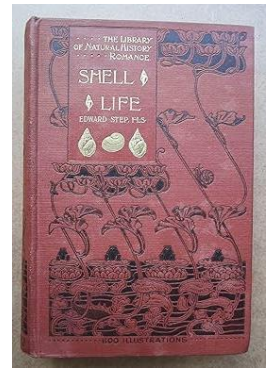
54. DEAKIN, Richard. **Florigraphia Britannica; or Engravings and Descriptions of The Flowering Plants And Ferns of Britain [4 VOLS BOUND AS 3 VOLS].** xxix + 460 + synopsis and index + 2pp; 461 – 930 + synopsis and index; 931 – 1304 + synopsis and index + 136pp plus index, 1625 illustrations, bound in half green calf with marbled boards, spines with gilt decorated raised bands, title labels of maroon morocco with gilt lettering onset, with binder's label of W. F. Taylor of Windsor, very good condition, R. Groombridge, London, 1841. (MID/177) **£200**



55. SHAW, Simeon. **Nature Displayed in the Heavens, and on the Earth, According to the Latest Observations and Discoveries [6 VOLS BOUND AS 3 VOLS].** xlii + 588pp; xlv + 600 + 15pp index; xxxii + 584 + (x)pp, bound in new old-style quarter calf with green cloth boards, raised bands, gilt lined, new endpapers, a few of the folding plates repaired possibly FOUR ENGRAVINGS MISSING: three in VOL I & II and one in VOL III & IV and P.75 – 84 in VOL III & IV, but otherwise a very good set, Printed for Sir Richard Phillips, Published by G. & W. B. Whitaker, London, 1823. \* deals

with astronomy, geology, mines, mining, minerals, fossils, insects, fish, animals, British mammals, insects, botany, etc. The engravings are very unusual and of particular interest is the famous Niagara Falls folded engraving. (CAT 22/387) **£900**

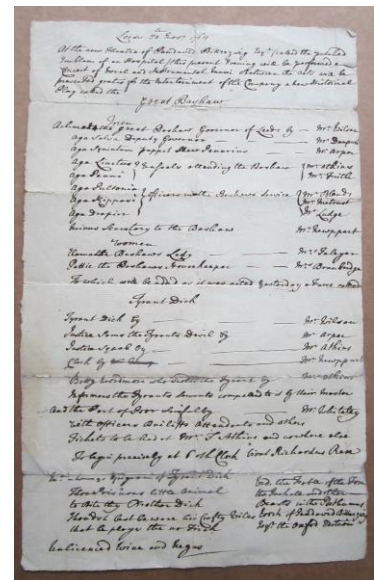
56. STEP, Edward. *Shell Life, an Introduction to the British Mollusca*. 414pp, nearly 600 illustrations including black and white plates, bound in brown pictorial cloth, gilt lettered and decorated, very good condition, Frederick Warne & Co, London, circa 1920. (CAT 18/69) **£45**



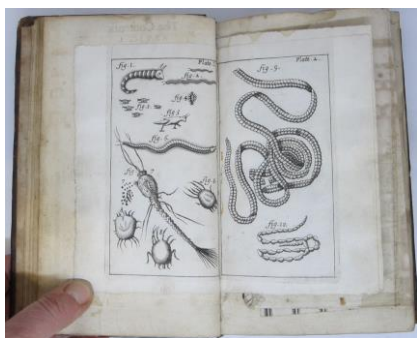
57. WODARCH. *Introduction to the Study of Conchology, Describing the Orders, Genera, and Species of Shells ...* Second Edition, revised and considerably enlarged by J. Mawe, xv + 152pp, hand coloured frontispiece and 6 other plates depicting over 100 species, bound in original boards, neatly and expertly re-spined, paper title label, very good condition, Longman, Hurst, Rees, Orme and Browne, London, 1822. (BF/236) **£140**

**MANUSCRIPT PLAY BILL:**

58. [ANON] *At The New Theatre of Pendavid Bitterzwig Esq. Called The Patched Emblem of an Hospital This Present Evening Will Be Performed A Concert of Local And Instrumental Music Between The Acts Will Be Presented Gratis For The Entertainment of The Company A New Historical play Called the Great Bashaw ...* Manuscript playbill, listing the roles and the cast, the first mentioned being 'Achmata The Great Bashaw Governor of Leeds', and 'Aga Salsa Deputy Governor'. A farce is added called 'Tyrant Dick' (featuring 'Justice Sams The Tyrants Devil'), 'Betty Wordmore who scolds the Tyrant', etc. At the end is written 'Unlicenced Wine and Negus', and a rhyming quote about 'Tyrant Dick'. The manuscript is dated 30 November 1764, Leeds at the top. The sheet has been repaired with clear tape in three places along the manuscript folds, 12.25 x 7.25 inches in size and text on one side only but on the rear is written 'Leeds Play Bill' in the same hand as the front. . \* lists the roles and the cast. **£40**



**MEDICAL :**



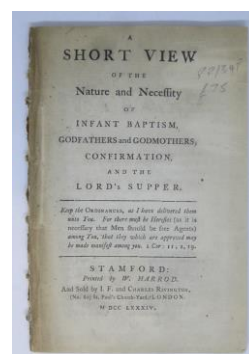
59. ANDRY, Nicholas; [ANDRE, Nicolas or ANDRY DE BOISREGARD, Nicolas]. *An Account of The Breeding of Worms in Human Bodies; Their Nature, And Several Sorts, Their Effects, Symptoms And Prognostics ... With Letters to the Author on this Subject, from M Nicholas Hartsoeker at Amsterdam and M George Baglivi at Rome. Approved by Dr Fagon, Chief Physician to the King of France, and by the whole Faculty of the Physicans of Paris. Done from the French Original.* First English Edition, xliv + 26pp + index, four small plates, plus one large folding plate which is damaged

and has a large part missing, bound in full blind-stamped calf, spine repaired and hinges strong, raised bands, gilt title on maroon morocco, contains contemporary marginalia, lacking last free endpaper o/w very good, H. Rhodes, London, 1701. \* a fascinating study which includes a thesis on whether the use of tobacco contributes to a shortened life. Andry was best known for being the author of the first book on orthopaedics in 1741. NOT LISTED IN MORTON'S MEDICAL BIBLIOGRAPHY. (ALD/51) £750

**PROVINCIAL PRINTING:**

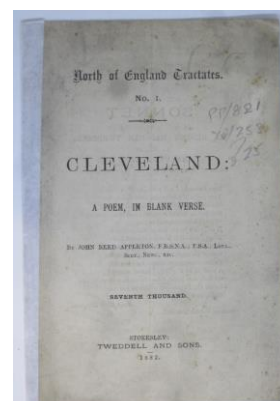
60. ANON. *A Short View of The Nature And Necessity of Infant Baptism, Godfathers and Godmothers, Confirmation, and the Lord's Supper.* 52pp, disbound pamphlet, very good condition, Printed by W. Harrod, Stamford, 1784.

\* a rather nice example of provincial printing. (PP/349) £75

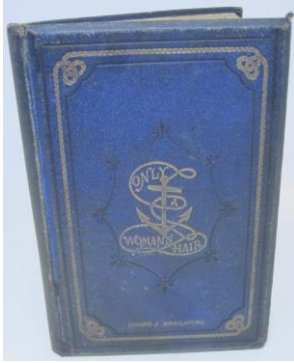


61. ANON. *Powysion; Sef, Odlau ac Ynglynion a Ddanfonwyd i Eisteddfod Gwrecsam, Medi 13, 1820.* (viii) + 123pp, title page woodcut of a bardic chair, bound in full leather, elaborate gilt lined and decorated boards, gilt lettered and gilt decorated spine, inner gilt dentelles, all edges gilt, Thomas Gee, Dinbych, 1821. \* Welsh text, possibly the winning entry for the 1820 Eisteddfod at Wrexham? (BF/165) £65

62. APPLETON, John Reed. *Cleveland: A Poem, in Blank Verse.* Seventh Thousand, 8pp, no binding, pamphlet as issued, uncut, slightly dust stained o/w good, Tweddell and Sons, Stokesley, 1882. \* part of North of England Tractates, No. 1. (PP/821) £25

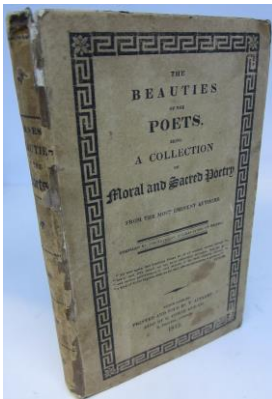
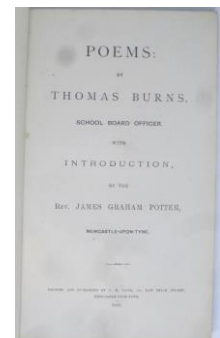






63. BRAILSFORD, Edward J. ***“Only A Woman’s Hair.” A Tale of Yorkshire Village Life.*** First Edition, 114pp, bound in original gilt decorated and embossed blue cloth, gilt lettered, a little thumbed but good, Provenance: contemporary name written inside of J. Butterworth, Bolton and raised miniature stamp of ‘Paul Platt, Bookseller, Bolton’, Colophon reads: Printed by H. W. Walker, Briggate, Leeds, Simpkin Marshall & Co., London, 1873. \* novel about Methodist life in Yorkshire. (PP/825) **£40**

64. BURNS, Thomas. ***Poems by Thomas Burns, School Board Officer. With Introduction by The Rev. James Graham Potter, Newcastle-Upon-Tyne.*** x + 109pp, bound in original boards, gilt lettered, very good condition, J. M. Carr, Newcastle Upon Tyne, 1885. \* an interesting Newcastle imprint. (PP/708) **£50**

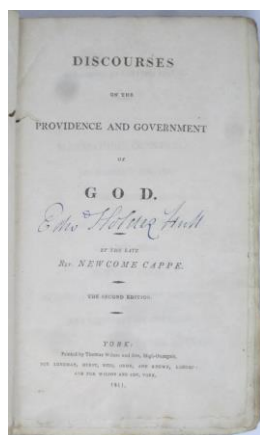


65. JANES, Thomas. ***The Beauties of The Poets. Being A Collection of Moral and Sacred Poetry From The Most Eminent Authors.*** vii + 205pp, neatly rebound in plain covered boards, foxing throughout but very good, Printed and sold by T. Appleby, North Shields, 1815. \* Power's checklist gives 1870 as the earliest date of printing in North Shields. The poets include Milton, Addison, Gray, Goldsmith, Dyer, Lord Lyttleton etc. (PP/224) **£125**

66. MUNDY, Francis Noel Clarke. ***Needwood Forest ...with ... The Fall of Needwood.*** 2 WORKS IN ONE. Needwood Forest, written in the year MDCCLXXVI, printed by John Jackson, Lichfield, 1776, 52 pages, includes other poems 'Address to Swilcar Oak ...' by E. D. [Erasmus Darwin], 'A Rural Coronation' by A. S. [Anna Seward], 'Sonnet' by B. B. [Sir Brooke Boothby] and 'On Mr Mundy's Needwood Forest' by E. D. Jun. [Erasmus Darwin Jr], gift inscription by the author to Francis Mafsingberd, and with ms. alteration by the

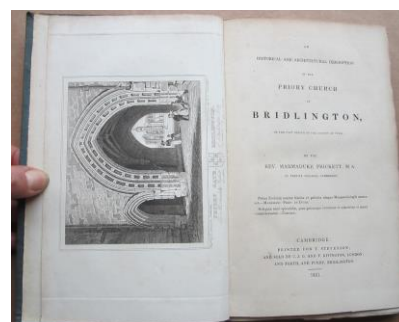


author to lessen an implied criticism of the Forest Howard of Needwood suggesting that the Hunt often let the fox escape them! BOUND WITH 'The Fall of Needwood', printed at the Office of J Drewry, Derby, 1808 [although the final poem has the printed date 1809], 50 pages, includes also 'My Grand Climacteric, 1802' and 'On a Picture' by R. R. Reinagle [October 1809], and poems by Anna Seward and W. Hayley, with the dedication 'From the Author' on the title page and a ms reference to the Sycamore mentioned on page 32 (which apparently ended up on Mundy's hearth). Also bound in are four ms pages consisting of a poem written by Mundy to his grandson William Mundy to commend him for being able to recite his poem 'The Fall of Needwood' when aged only 6, and 'Epitaph on Mrs Nelly Munday 1814'. This last is followed by the initials F. N. C. M. and is in the same hand as the earlier poem and the annotations, so both must be assumed to be inscribed by Mundy himself. There is damp staining to the last few leaves and the volume has been neatly re-bound in plain covered boards with paper label on the spine, with new endpapers. (PP/561) £650

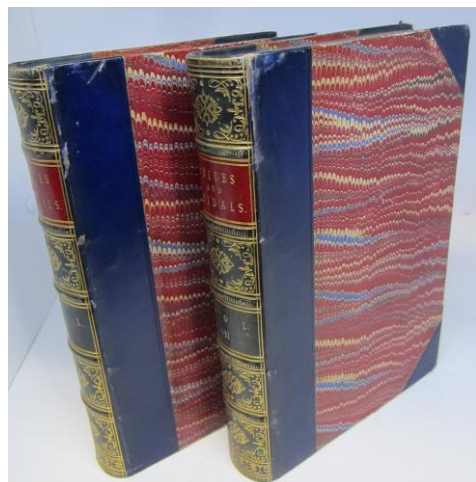


67. NEWCOME CAPPE, Rev. ***Discourses on The Providence And Government of God.*** Second Edition, 228pp, bound in original boards, lacks back strip, binding worn, re-spined by amateur, but hinges strong and firm, Provenance: 'E. J. Holder, Hull, 1850', includes a number of later inscriptions and newspaper cutting attached inside the front cover dated 1853, tatty but good, Thomas Wilson & Son, High-Ousegate, York, 1811. \* scarce York imprint of 1811 relating to Unitarianism. (PP/746) £45

68. PRICKETT, Rev. Marmaduke. ***An Historical and Architectural Description of The Priory Church of Bridlington, in The East Riding of The County of Yorkshire ...*** xxviii+ 130pp, map and 16 engraved plates (includes frontis), errata in rear, some foxing, bound in original cloth - slightly rubbed but hinges strong and firm, paper title label rather faded, but good condition, Provenance: with minimal and relevant notes by J. S. Purvis, Printed for T. Stevenson; and Sold by F. Rivington, London and Forth and Furby, Bridlington. \* steel engraved plates. (YO/620) £35



## SOCIOLOGY:

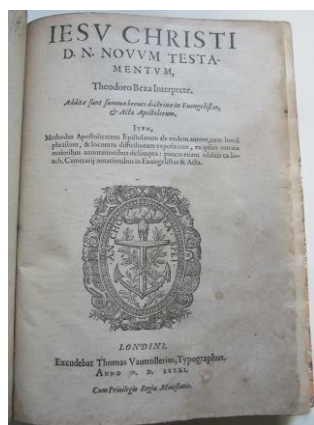
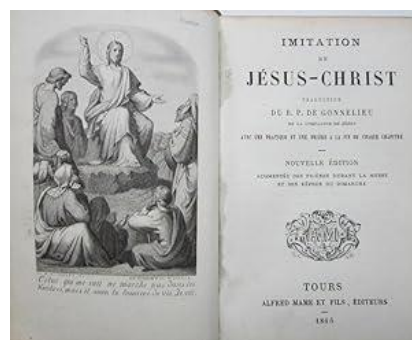


69. JEAFFRESON, John Cordy. ***Brides and Bridals [2 VOLS].*** First Edition, vi + 362pp + [2] ads: vi + 364pp + [16] ads, with half titles, finely bound in half blue morocco, title labels inset on red morocco, gilt lettered, raised bands, elaborate gilt tooled spines, marbled boards and edges, Provenance: with bookplates of William C. Stuart, very good condition with no markings, Hurst and Blackett Publishers, London, 1872. \* with chapters on marriage by capture, marriage by purchase, espousals, banns, pre-contracts, the wedding ring, costume, bridesmaids and grooms, wedding cake, wedding presents, dinner and dance, bridal music, wedding sermons, discipline of wives, spinsters of past times, medical women and white

slaves, lay-marriages, Gretna Green matches, fleet marriages, royal marriage act, marriage with a deceased wife's sister, honeymoon trips, lay marriages during the commonwealth, taxes on celibacy, clandestine marriages, etc. (BF/86) **£200**

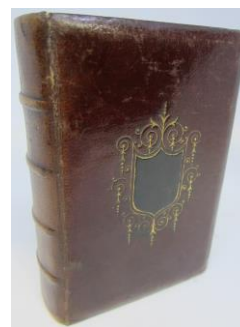
## THEOLOGY:

70. A KEMPIS, Thomas. ***Imitation de Jésus-Christ Traduction Du R. P. De Gonnellieu ... No. 14.*** 604pp, engraved frontispiece and additional engraving within, sm 8vo, bound in contemporary calf, raised bands, inner gilt dentelles, decorative gilt endpapers, all edges red, Provenance: with miniature book label/plate of 'L. Lesort, Atelier de Reliure, Libraire Editeur, R. de Grenelle St, Germain 3', Alfred Mame et Fils, Tours, 1865. \*splendid binding. French Text. (CAT 12/32) **£45**



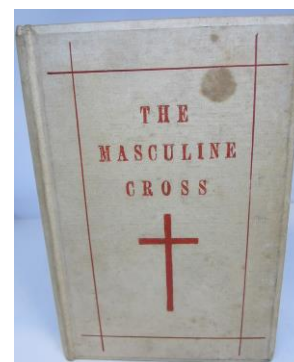
71. ANON. ***Jesu Christi D. N. Novum Testamentum, Theodoro Beza Interprete ...*** (xviii) + 336pp, printer's device on title, a quotation from Byron has been copied onto the first free endpaper which has become frayed at the edge and has been mended, printed in double columns, bound in new old-style quarter calf with marbled boards by Stephen Conway, raised bands, title label of black morocco with gilt lettering onset, new endpapers, a little minor staining, wear to the final leaf with minor loss otherwise very good condition, Excudebat Thomas Vautrollerius Typographus, London, 1581. \* Latin text. Early printing, printed in London 1581. (MID/181) **£950**

72. ANON. *Paroissien Romain Contenant Les Offices Des Dimanches et Des Fêtes de L'Année En Latin et En Français*. 512pp, pages with red lined borders throughout, additional chromolithograph title and engraved frontis, additional chromolithograph within, 12mo, bound in full polished calf, gilt decorated front board, raised bands, gilt lettered, all edges gilt, gilt inner dentelles, decorative gilt endpapers but some damage to front endpapers o/w very good condition, Barbou Freres, Limoges, circa 1860. \* a pretty little Catholic service book. French text. (CAT 22/167) **£45**



73. ANON. *Paroissien Romain Contenant Les Offices De Tous Les Dimanches et Des Principales Fêtes de L'Année En Latin et En Français ... [No. 33]*. 812pp, additional richly coloured and gilt title page, three additional engravings, 4.75 x 3 inches/12 x 8cms, bound in embossed calf, inner gilt dentelles, decorated fore-edge, very attractive marbled endpapers, lacks clasps o/w very good condition, Mame et Cie, Tours, 1863. (CAT 13/2) **£50**

74. ANON. *Phallic Worship, A Description of the Mysteries of the Sex Worship of the Ancients With The History of The Masculine Cross; An Account of Primitive Symbolism, Hebrew Phallicism, Bacchic Festivals, Sexual Rites, And The Mysteries of The Ancient Faiths*. 70pp, binding of cream paper covered boards, red title and red cross on front board, cloth slightly marked and discoloured, very good condition within except for foxing to blank pages and endpapers at rear, Privately Printed, Printed For Private Circulation, 1886. \* an interesting study. (BK/8013) **£40**



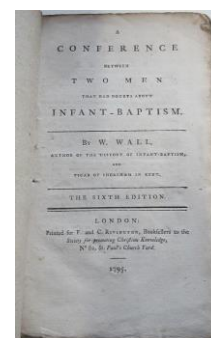
75. ANON. *The Book of Common Prayer*. Unpaginated, finely bound in full morocco, elaborate gilt decoration to both the front and back boards and the spine, raised bands, gilt lettered, inner gilt dentelles, all edges gilt, Provenance: with signature of 'S. Barber, North Witham, 1873' and a gift inscription to 'To The Rev. Hatherley Jones from B. Bailee Pursey, daughter of the above, who never missed but one service during his saintly life, July 1 1936', very good condition, Printed by the Assigns of His Majesty's Printer and of Henry Hills Deceased, London, 1729. (BF/85) **£220**

76. CHURTON, Rev. Edward. **Early English Church**. First Edition, xxiv + 402pp, decorated title page, engravings, ruled borders, headpieces, bound in half calf with marbled boards, raised bands, title label inset on black morocco, gilt lettered, very good condition, James Burns, London, circa. 1841. \* good treatise on the early English church in Saxon and Norman times. Includes: Conversion of Northumberland, Early English Monasteries, Pilgrimages and Hermits, etc. (CAT 17/38) **£35**



77. CUMMING, The Rev. John. **The Lives And Lessons of The Patriarchs, Unfolded And Illustrated**. viii + 616pp, additional chromolithograph title and engraved coloured frontis, 52 engravings and 11 chromolithograph plates, bound in quarter calf with red cloth boards, raised bands, gilt decorated spine, title label inset on red morocco, gilt lettered, marbled endpapers, all edges marbled but faded, heavy foxing throughout but a very interesting book with some unusual engravings, John F. Shaw & Co., London, 1865. (CAT 22/758) **£50**

78. WALL, William. **A Conference Between Two Men That Had Doubts About Infant-Baptism**. Sixth Edition, (iv) + 80pp, uncut, small tear in lower margin of B, disbound but in original wrappers – frayed and virtually detached, obscured and indistinct presentation inscription (possibly from the author) on front dust wrapper to ‘Henry Tompson’, good condition, Printed for F. and C. Rivington, London, 1795. \* Wall (1647 – 1728) was an Anglican theologian, vicar of Shoreham, Kent in 1674 and rector of Milton, Gravesend in 1708. His book ‘History of Infant Baptism’ (1705) remains the English classic on the subject. (CAT 22/759) **£45**



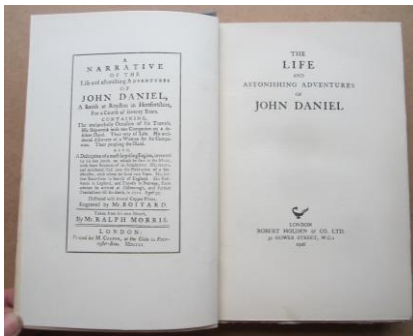
### TRAVEL & EXPLORATION:



79. A F. R. G. S. [BURTON, Richard F]. **Wanderings in West Africa From Liverpool to Fernando PO by A F. R. G. S. [2 VOLS]**. First Edition, x + 303pp; 295pp, frontispiece to Vol 1 of the Juju House and folding map to Vol 2, gilt bound in contemporary green morocco, gilt decorated boards, new title labels of maroon morocco onset with gilt, decorated inner dentelles, all edges gilt, Provenance: previous owner's name stamp: ‘Paul E. Darrow’ inside front boards, wear to corners and spines but only superficial and internally very fresh and clean, good condition,

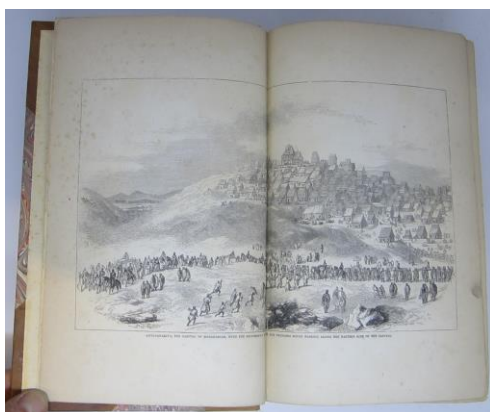
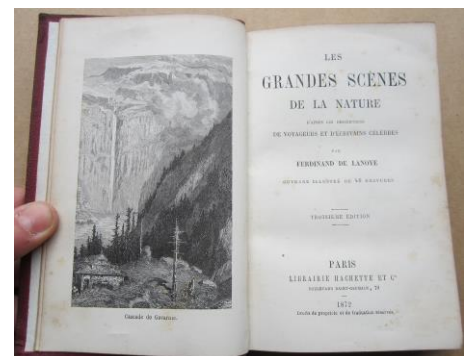
Tinsley Brothers, London, 1863. (ALD/222) **£1500**

80. ANON. *Voyages D'Antenor En Grèce et En Asie Avec Des Notions Sur L'Egypte; Manuscrit Grec Trouve à Herculanum. [3 VOLS]*. Second Edition, xvi + 348; 350; 378 + (2)pp of adverts, engraved frontispieces in all three volumes, bound in polished calf, gilt decorated spines and front boards with the crest of 'The Society of Writers to The Signet', new title labels of green morocco with gilt lettering, marbled endpapers, a very good set, Belin and Bernard, Paris, circa 1799. (CAT 22/463) **£150**



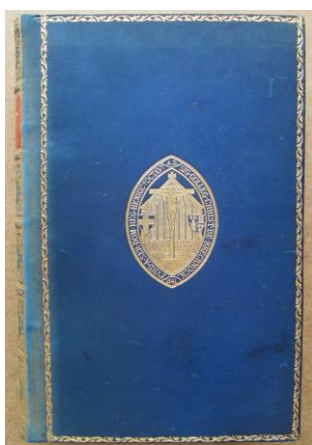
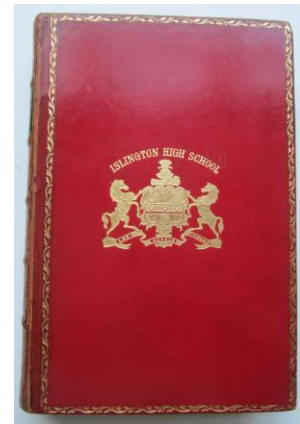
81. DANIEL, John. *The Life and Astonishing Adventures of John Daniel*. xv + 276pp, blue buckram, gilt lettered, No. 75 of a LIMITED EDITION, spine faded o/w VERY GOOD, Robert Holden & Co. Ltd., London, 1926. \* early science fiction, featuring an imaginary adventure to the moon - a special edition in the 'Library of Imposters' series. (BF/101) **£35**

82. DE LANOYE, Ferdinand. *Les Grandes Scènes de la Nature, D'Après Les Descriptions De La Voyageurs et D'Ecrivains Célèbres*. Third Edition, 310pp, 46 engraved views, bound in red grained cloth, quarter red morocco spine, raised bands, elaborate gilt decorated spine, all edges gilt, Provenance: bookseller label of Philip, Son & Nephew, Liverpool, some slight foxing throughout otherwise very good, Librairie Hachette, Paris, 1872. \* French text. With an emphasis on mountains, and mountain scenery predominantly in Europe. (CAT 22/406) **£48**



83. ELLIS, Rev. William. *Three Visits to Madagascar During The Years 1853 – 1854 – 1856. Including a Journey to The Capital; With Notices of The Natural History of The Country And Of The Present Civilization Of The People*. First American Edition, xv + 514 + (2)pp adverts, very well-illustrated (29 including the double frontis and map), bound in new old style half calf with marbled boards, raised bands, gilt decorated spine in five panels, very good condition, Harper & Brothers Publishers, New York, 1859. (ALD/127) **£95**

84. LAYARD, Sir Austen Henry. ***Nineveh And Its Remains. A Narrative of an Expedition to Assyria During The Years 1845, 1846 & 1847 ...*** New Edition, xxvi + 384pp, very well-illustrated throughout, one folding map, hardcover, prize binding bound in full red leather, gilt decorated front board with the crest of Islington High School, gilt borders to both boards, elaborately gilt decorated spine, raised bands, title label inset on black morocco, gilt lettering, all edges marbled, Provenance: with the prize label to ' F. O. Laughland for Greek' dated 1896, very good condition, John Murray, London, 1891. \* handsome binding by the Relfe Brothers, London. (CAT 22/639) **£65**



85. MARVIN, Charles. ***Reconnoitring Central Asia. Pioneering Adventures in The Region Lying Between Russia and India.*** xviii + 421 + [1] pp, 8 engraved plates, bound in blue prize calf with the gilt crest of College of Christ on front board, elaborate gilt decoration to spine, title label on red morocco with gilt lettering inset, all edges marbled, gilt inner dentelles, Prize certificate attached to inside of front board from The College of Christ at Brecknock, some minor foxing otherwise VERY GOOD, Swan Sonnenschein, Le Bas & Lowrey, 1886. (BF/11) **£225**

86. MARMONTEL, Jean-François. ***Les Incas ou La Destruction de L'Empire du Pérou.*** Fifth Edition, 284pp, additional engraved title, pleasing engravings, purple calf gilt lined, gilt edges, gilt lettered raised bands, all edges gilt, Provenance: bookplate of Maclean of Ardgour, Ad Mame et Co., Tours, 1847. \* Las Casas figures as defender of the Indians. (CAT 17/26) **£56**

