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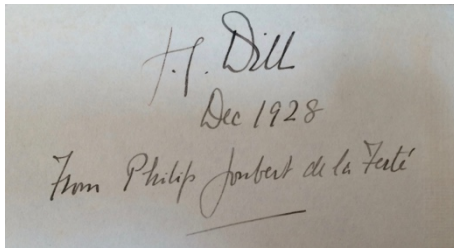
Proprietor Dr F L Philip
3, Butts Garth Farm,
Thornor, LS14 3DH.

+44 (0)7879441401
quairbooks@gmail.com
quairbooks.co.uk

PBFA Ilkley Book Fair Highlights (26-7 July 2019)

INTRIGUING SIGNED COPY: 'J. G. DILL/ DEC 1928/ FROM PHILIP JOUBERT DE LA FERTÉ'

I. STRACHEY, Lytton. *Elizabeth and Essex: A tragic history.* London: Chatto and Windus, 1928.



FIRST EDITION WITH OWNERSHIP SIGNATURE of SIR JOHN GREER DILL. 8vo, pp. [viii], [288] + frontis portrait of Elizabeth I, plus 5 other b/w plates. Coarse fawn cloth, gilt lettering to spine. Brown stain to top edge, bottom edge rough trimmed. POI in pen in Dill's hand to front pastedown: 'J. g. Dill/ Dec 1928/ From Philip Joubert de la Ferté,' bookseller label to bottom edge. Foxing to fore-edge.

Contents shaken, spine starting at title, some foxing. A good copy that speaks to a singular trans-Forces relationship between two distinguished military men during the cradle of their careers. Dismissed by Churchill from his brief, inglorious stint as Chief of the Imperial General Staff (CIGS) in 1941, during which he was unflatteringly referred to as 'Dilly-Dally', Field Marshal Sir John Greer Dill (1886–1944) went on to rise, phoenix-like, to head of the British joint staff mission in Washington and senior British member of the combined chiefs of staff: he was 'an ideal guarantor and mediator, fixer and broker, in the Anglo-American market place' (Danchev). Dill's first military métier, however, was training, and it was during an early posting that he overlapped with Air Marshal Sir Philip Bennet Joubert de la Ferté (1887–1965). From 1926-1928 both men were based at the nascent Imperial Defence College (IDC, now Royal College of Defence Studies, RCDS)), Dill as the first Army Instructor and de la Ferté as the first RAF instructor. According to Dill's biographer Alex Danchev during 'the early twenties he was said to have been bitten by a mad soldier, so energetically did he work [and] at every level he garnered unstinting praise'; indeed, in the 1928 New Year Honours he was appointed a Companion of the Order of the Bath (CB). Similarly, the interwar posting at IDC was transformative for de la Ferté, who left as air commadore, and went on to serve as air adviser to Combined Operations and then as Assistant Chief of Air Staff responsible for the practical application of radar in the RAF. He would become inspector-general of the RAF. De la Ferté's choice of gift is intriguing, hinting at an interest in the psychoanalysis of leaders and those with power. One can only speculate what role – subconscious, or not – this book may have played in the rise of two distinguished military men.

[ref: 1236] £120

2. JAMES, Norah C. *Sleeveless Errand: A Novel.* Paris: Henry Babou and Jack Kahane, 1929.

First Paris Edition (in English). Large 8vo, pp. [218], [2]. Quarter cream linen lettered in black over patterned paper boards. Corners bruised and worn, edgewear, esp. to bottom edges. Boards toned. Occasional foxing, faint bookseller's stamp to rear pastedown, a bit shaken. Else, clean. A good+ copy.

With a scathing Preface by Edward Garnett, directed at British censorship laws. Like Radclyffe Hall's *The Well of Loneliness*, *Sleeveless Errand* fell foul of the Obscene Publications Act 1857. Following the seizure and destruction of the London edition, primarily for its 'Bloody Hells,' Jack Kahane acted quickly to reissue the book in Paris; Kahane would later set up the Obelisk Press. Fortunately, Norah James was not deterred by the 'moral righteousness and official Pecksniffery' of the British Home Office (in Garnett's words) and went on to author over 60 books. Known as Jimmy to her friends, in later life Jones lived with her partner Barbara Beauchamp.

[ref: 1343] £40

3. BROWNING, Robert; [Gill, Eric and Hague, Rene, printers] *Bishop Blougram's Apology.* London: Sheed & Ward/ Pigotts Press, 1931.

Limited edition, one of 200. Small 8vo, n.p. [50], copper-etched frontis by Denis Tegetmeier, wood engraving of dog and flaming tree by Gill to colophon. Yellow cloth. Fore- and bottom edges untrimmed. Grubby, rubbed at joints, corners bumped. Toned, lightly spotted, faint staining to frontis. Else, clean and tight. Set in Gill's Joanna typeface. A good+ copy of an early book printed by René Hague and Eric Gill at Pigotts Press. COPAC lists 5 copies (BL, NLS, NLW, Oxford & TCD).

The press at Pigotts, Sheen was set up in 1930, shortly after Hague's marriage to Gill's daughter, Joan. Both Hague and Tegetmeier were apprenticed to Gill, with the latter marrying his middle daughter, Petra. The Joanna typeface was named in honour of Joan, and designed for Hague and Gill; according to Fiona

McCarthy, the Pigotts device is a reconstructed version of the Hound of St. Dominic, used for St Dominic's press. In their 'Note on the Text', Hague and Gill observe: 'This edition follows verbally [...] the two-volume edition of Browning's works, edited by Augustine Birrel and published by Smith, Elder & Co. in 1896.' Browning's long poem was originally published in *Men and Women* (1855).

Not included in Gill et al.



[ref: 1349] SOLD

4. ROTH, Cecil. *The Nephew of the Almighty An experimental account of the life and aftermath of Richard Brothers, R.N.* London: Edward Goldston Ltd, 1933.

First edition. 8vo, pp. 110, [2] + b/w frontis. Black paper boards with printed paper labels. Top and fore-edges rough cut. Heavily foxed at edges, beginning and end, a few grubby finger prints, else, clean and tight. A good+ copy. Copac lists 8 copies (Bishopsgate Library, the six legal deposit libraries, and UCL).

In the 'Bibliographical Note,' which closes the book, Roth observes that the 'above pages are based almost in their entirety upon contemporary pamphlets and engravings in the collection of the Author'. The historian and editor of the *Encyclopaedia Judaica* left the books and manuscripts from his unrivalled collection of Judaica to the University of Leeds. Edward Goldston had a hand in the Mandrake Press, which published Roth's only novel, *Iscariot* (1929).

[ref: 1354] £50

5. FIELD, Rachel. *Fear is the Thorn*. New York: The Macmillan Company, 1936. First edition. 8vo, pp. viii, 88. Green cloth, lettered in gilt. Endpapers toned, a few spots, else, clean and tidy. In the original dust jacket: price-clipped with red rubberstamp price cancel (\$1.35) at bottom edge of front flap, sunned and lightly soiled, closed tear to bottom of front flap edge, spine ends and corners nicked, with tape reinforcements to reverse. Still, a handsome, square copy. Near Fine/VG.

Field (1894-1942) was a successful novelist and poet, recipient of the Newbery Medal for her 1929 *Hitty, Her First Hundred Years*, as well as one of the inaugural National Book Awards for her novel, *Time Out of Mind* (1935).

[ref: 1344] £30

“SUITABLE FOR USE WITH NORMAL PEOPLE ABOVE AVERAGE IN INTELLIGENCE”

6. RAVEN, John C. (arranged by); COLLINS, Henry W. (sketches illustrator). *Controlled Projection. A standard experimental procedure [Incl. three Controlled Projection Sketches for Self-administered Test]*. London: H.K. Lewis & Co., 1944.



FIRST EDITION. 4to. B/w and colour illustrations, with portfolio pouch to rear (fully separated at edges) + three stapled 'Sketches' booklets (Sketches-only, female and male questionnaires) with paper advertisement band laid in. Green cloth, gilt lettering to upper board (faded). Shabby, tanned edges, red pen mark to fore-edge. 'Civil Service Comm' stamp to front pastedown and title page. Toned, a few closed tears. Spine cracked and cracking in several places, but binding holding firm. Else, clean. 'Sketches' booklets: staples rusted, with small amount of staining in the two questionnaire booklets,

a little toned and a few finger marks; small nick to corner of one. Else, all clean. Comprising an introduction and subsequent reflection on the experimental methodology, plus case studies based on a range of children's and adults' answers and sketches; the effects of war and poverty run through all the pen portraits. A good copy of a fascinating early psychological kit previously owned by the Civil Service Commission. Rare.

John Carlyle Raven (1902–1970) was a British psychologist, who specialised in psychometrics. He developed Raven's Progressive Matrices (RPM), a non-verbal group test for educational settings, which is still in use today. From 1944 – the year of publication – Raven was Director of Psychological Research at the Crichton Royal Hospital in Dumfries, Scotland. The Civil Service Commission regulates recruitment to the Civil Service, as well as hearing complaints under the Civil Service Code. It is independent from both the British Government and the Civil Service. Presumably, this title, amongst others, would have been used, or considered, by psychologists in some aspect of the Civil Service recruitment process.

[ref: 1256] £80

7. WILDE, Oscar; McCORD, Margaret (illustrator). *Prose Poems*. [Belfast]: Crannog Press, 1973.

Limited edition, no. 42 of 100 (one of the 80 standard copies). Small 4to (20 x 15.5cm), n.p. [pp. 20], three single-page linocut illustrations by McCord. Black cloth, green printed paper label. Printed



in purple. Lightly soiled, rubbed at edges and extremities. Text block pulling slightly at stitches. Else, internally clean and bright. A very good copy of a rather romantic edition. Comprising 'The Master,' 'The Disciple,' 'The House of Judgement,' 'The Doer of Good' and 'The Artist', all of which were originally published in the July 1894 issue of *The Fortnightly Review* (along with 'The Teacher of Wisdom'). The Crannog Press was a private press based at Sandown Road, Belfast. According to Maggs Bros., it "issued around 14 titles

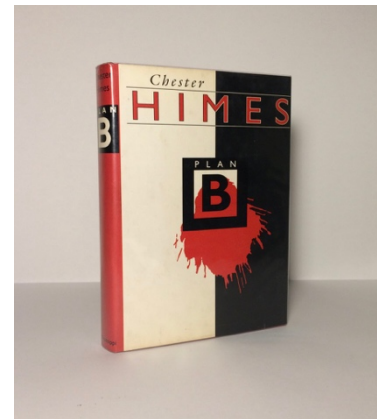
from 1968 to 1978 and was run single-handedly by its founder, the artist and teacher Margaret McCord, who was greatly motivated by her teacher-training spell in Leicester, under the esteemed tutorage of Rigby Graham. McCord initially used an Old treadle-operated Cropper Platen press, then graduated to a Heidelberg Automatic Platen. Having only one set of type, full-page texts were often commercially printed, usually by the Northern Whig Company in Belfast." (*Irish First Editions*, Catalogue 1442).

[ref: 1346] £100

8. HIMES, Chester. *Plan B*. Jackson: University of Mississippi, 1993.

FIRST US EDITION, FIRST PRINTING. 8vo, pp. Red cloth, black lettering to spine. Spine rubbed, slightly cocked. Else, clean and tidy. In VG original dust jacket: lightly toned, creasing to spine ends, sticker residue to rear panel, else, bright. A pleasing copy of Himes' politically explosive posthumously published novel. The last outing of Coffin Ed Johnson and Gravedigger Jones. With an introduction by Michael Fabre and Robert E. Skinner.

[ref: 1311] **SOLD**



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